

Cren calculating company.

Cren rapid rental adjuster.

New York [1947]

cover-title, [12] p. 24cm.

© Cren calculating co., a co-partnership consisting of Edward Pious and Nathan Shafran, New York; 3Jun47; AA54147.

afp 29Jul47

CREN PUBLISHING COMPANY.

The importance of making your will.

New York c1952; 25 p. © Edward

Pious, d.b.a. Cren Pub. Co.;

29Feb52; AA209467.

Cren rapid rental adjuster. AA54147.
see Cren calculating co.

CRENA DE IONGH, MARY DOWS NORTON
SEE Herter Norton, Mary Dows.

A

Crennan, Mildred.

MY MILLIE m Robert Louis Carleton © w
Mildred Crennan 5Dec49 EU187102

Library of Congress
Copyright Office

CRENSHAW, ALLEN E.

Structural beam slide rule.

© Allen E. Crenshaw; 13Jul53;

IP1887.

t.

CRENSHAW, BOLLING H., joint author.
Mathematics of finance. Answers
to problems. AA223787. SEE
Simpson, Thomas Marshall.

CRENSHAW, BOLLING HALL.

Commercial algebra, college course, by
Thomas Marshall Simpson, Zareh M.
Pirenian [and] Bolling H. Crenshaw.

3d ed., rev. and enl. [Crenshaw's name
appeared first in 1935 ed.] 173 p. illus.

© on revisions; Prentice-Hall, inc., New
York; 17Apr50; A43182.

I. Simpson, Thomas Marshall, joint author.

II. Pirenian, Zareh Meguerditch, joint
author. III. Prentice-Hall, inc.

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egm/r

CRENSHAW, BOLLING HALL.

Mathematics of finance, by Thomas Marshall Simpson, Zareh M. Pirenian [and] Bolling H. Crenshaw. 3d ed. [In the 1st ed. Crenshaw's name appeared first on the t. p.] 335, 126 p. illus. © on revisions & additions; Prentice-Hall, inc., New York; 24Sep51; A59480.

- I. Simpson, Thomas Marshall, joint author.
- II. Pirenian, Zareh Meguerditch, joint author.
- III. Prentice-Hall, inc.

Library of Congress
Copyright Office

OCT 19 1951
br/r

CRENSHAW, CLARA.

Sande Vincent, a drama in three acts.

© Clara Crenshaw; 9Mar53; DU33435.

Crenshaw, Don. See
Crenshaw, James Donald.

Library of Congress
Copyright Office

Crenshaw, Dorothy.

SHOULD I FORGET; w Dorothy Crenshaw
m Louis Tobin © Dorothy Crenshaw
19Sep52 EU288976

Library of Congress
Copyright Office

CRENSHAW, JAMES.

**Telephone between worlds. Foreword by
Gustaf Strömberg. Los Angeles,
Borden Pub. Co. 232 p. illus.
© James Aitken Crenshaw; 27Feb50;
A43708.**

JUN - 5 1950

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Copyright Office

dr/sbn

CRENSHAW, JAMES AITKEN ©.

Science and spiritualism.

[Articles] (In Psychic observer)

Pts. 1-[5] © 10Aug49, 25Aug49,

10Sep49, 25Sep49, 10Oct49;

B5-17982-17986.

AUG 6 1951

CRENSHAW, JAMES AITKEN ©.

Science and spiritualism.

Pts. 1-5. B5-17982-17986.

SEE 1950 file.

Crenshaw, James Donald.

DARLING, DON'T BELIEVE THEM © w & m
James Donald Crenshaw 20Dec48
EU152304

Library of Congress
Copyright Office

Crenshaw, James Donald.

EYES OF THE NIGHT © w & m James Donald
Crenshaw 9Mar49 EU161148

Library of Congress
Copyright Office

Crenshaw, James Donald.

I fell in love with love; w & m M. H.
Fisher & Don [i.e. James Donald]
Crenshaw. © Max H[arold] Fisher,
Kansas City, Mo.; 11May47; EU75231.

Library of Congress
Copyright Office

Crenshaw, James Donald.

(ONE HUNDRED DREAMS) TEN THOUSAND TEARS
AGO © w & m James Donald Crenshaw
24Nov48 EU152306

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Copyright Office

Crenshaw, James Donald.

TRAIL OF TEARS © w & m James Donald
Crenshaw 20Dec48 EU152305

Library of Congress
Copyright Office

Crenshaw, James S., joint author.

THROM, EDWARD LOUIS.

Popular mechanics auto album, by Edward
L. Throm and James S. Crenshaw.

Picture captions by George Uskali.

[Chicago] Popular Mechanics Press

[1952] 160 p. © Popular Mechanics Co.;
3Mar52; A65469.

I. Crenshaw, James S., joint author.

II. Popular Mechanics Company, Chicago.

Crenshaw, James S., joint author.

THROM, EDWARD LOUIS.

Popular mechanics aviation album, by
Edward L. Throm and James S. Crenshaw.
[Chicago, Popular Mechanics Press, 1953]
191 p. illus. © Popular Mechanics Co.;
16Jan53; A78592.

I. Crenshaw, James S., joint author.

II. Popular Mechanics Company.

Revised.

Library of Congress
Copyright Office



j/b

CRENSHAW, Joseph, pseud. SEE Fischel,
John Kauffman.

CRENSHAW, JOSEPH W.

Student administration of activity
funds; a study of the program at
Pratt Institute. 92 p.

© Teachers College, Columbia Uni-
versity; 3Jun54; A141064.

I. Columbia University. Teachers Col-
lege.

Library of Congress
Copyright Office

r/m

CRENSHAW, L. SMITH ©.

What's wrong with America? Idaho

Falls, Idaho, Wisdom Press.

16 p. © 20Feb48; AA37788.

CRENSHAW, LARRY. SEE
Crenshaw, Reginald Lawrence, 1926-

EU336150

Crenshaw, Miriam, joint author.

PE1127

.L6C65

Heffernan, Helen, 1896-

The adventures of Canolles, an adventure story of early America; and, Life in the young republic; how people in the young America lived. With work plans for reading comprehension, word pictures, word building, and word clues. By Helen Heffernan, Miriam Crenshaw [and] Aline Merritt. Adapted from the novel of John Esten Cooke. San Francisco, Harr Wagner publishing company [1946]

vi, 314 p. illus. 21^{cm}.

(Continued on next card)

47-1050

[8]

Crenshaw, Miriam, joint author.

Heffernan, Helen, 1896—
... [1946] (Card 2)

The adventures of Canolles

1. Readers and speakers — History. 2. U. S. — Hist. — Revolution—
Fiction. i. Crenshaw, Miriam, joint author. ii. Merritt, Aline, joint
author. iii. Cooke, John Esten, 1830-1886. Canolles: the fortunes of a
partisan of '81. iv. Title. v. Title: Canolles.

PE1127.L6C65

47-1050

© 12Nov46; Harr Wagner publishing co.; A7352.

Crenshaw, Ollinger, 1904—

The slave states in the presidential election of 1860, by Ollinger Crenshaw. Baltimore, The Johns Hopkins press, 1945.

332 p. 23½^{cm}. (*Half-title*: The Johns Hopkins university studies in historical and political science ... Ser. LXIII, no. 3)

Issued also as thesis (PH. D.) Johns Hopkins university, 1945.

"Bibliographical note": p. 307-311.

1. Presidents—U. S.—Election—1860. 2. U. S.—Pol. & govt.—1857-1861. 3. Southern states—Pol. & govt.—1775-1865. I. Title.

H31.J6	ser. 63, no. 3	(308.2)	973.68	A 47-1115
—	Copy 2.	E440.C88	1945a	

© 11Oct46; publisher; AA29050.

CRENSHAW, PHIL.

Bonus. AA226749. SEE KVLH
Broadcasting Company.

Crenshaw, R. C.

MAN IN JERUSALEM; w & m R. C. Crenshaw
© Venice Music, inc. 9Apr53 EU312599

Library of Congress
Copyright Office

Crenshaw, R. C.

OH, HOW I LOVE JESUS; w & m R. C. Cren-
shaw © Venice Music, inc. 3Nov52
EU293985

Crenshaw, Reginald Lawrence.

IF ONLY FOR A MOMENT; w Reginald
Lawrence Crenshaw m Margaret Estes
Byars © Reginald Lawrence Crenshaw
& Margaret Estes Byars 29Oct53
EU336150

Library of Congress
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Crenshaw, Robert.

JESUS CHANGED THIS HEART OF MINE;
w & m Robert Crenshaw © Venice
Music inc. 7May52 EU274882

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M2199

CRENSHAW, ROBERT C

.C

Man in Jerusalem; words and music by
R. C. Crenshaw, arr. by Kenneth Morris.
20¢ © Venice Music, inc., Hollywood,
Calif.; 15May53; EP72147.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Crenshaw, Rogers T.

BLUES IN MIAMI m Robert Louis Carleton
© w Rogers T. Crenshaw 28Mar49
EU161896

Library of Congress
Copyright Office

Crenshaw, Theodore Roosevelt.

Betty, my Betty; w & m T. R. Crenshaw.

© Theodore (Teddy) Roosevelt Crenshaw, New York; 9Jun47; EU79266.

CRENSHAW COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Crenshaw County, Alabama; ownership map with well data. map 209 x 107 cm.

Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 13Jan50; F7096.

1. CRENSHAW COUNTY, Ala.

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CRENSHAW COUNTY, Ala.

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1. CRENSHAW COUNTY, Ala.

JUL -6 1951

CRENSHAW COUNTY, Ala.
TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Crenshaw County, Alabama; ownership map with well data. map 209 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'.


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1. CRENSHAW COUNTY, Ala.

CRENSHAW'S MELONS from Soldiers three;
m Adolph Deutsch © Loew's, inc.
14Mar51 EU232295

APR 12 1951

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Crenwelge, Allan Aaron.

I 'M A WORKING MAN; w, m & © Allan
Aaron Crenwelge 8Jun53 EU319204

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CREO EN TI; w & m Pablo Lango © Peer
International Corp. 30Mar50 EU199951

MAY - 1 1950

KK 6017

Creodina cough syrup.

see

Crouch, Aziel Guy

zcr 10-16-46

Creola.

M1703

HALLETZ, ERWIN.

.2

Creola; hawaiian-Waltz, Musik [by] Erwin
Halletz, Text [by] Hans Werner.

.H

© Hermann Schneider Musikverlags K.G.,
Wien; 31Dec53; EF0-25546.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

CREOLE; m Charles M. Luke. © 26Dec24,
E604552. R88383, 27Dec51, Charles
Luke (A)

1952

Library of Congress
Copyright Office

CREOLE; m George Dale Williams ©
Instrumental Music, inc. 3Dec53
EU340935

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CREOLE; by George Williams © Instru-
mental Music, inc. EU340935. No-
tice 28Dec53 v23 p264

Library of Congress
Copyright Office

The Creole aristocracy.

HERRIN, M. H.

The Creole aristocracy; a study of the
Creole of southern Louisiana, his origin,
his accomplishments, his contributions
to the American way of life. With a
foreword by Jack Woodford and illus.
by the author. New York, Exposition
Press [1952] 126 p. © M. H. Herrin;
18Jan52; A63294.

MAR - 6 1952

Library of Congress
Copyright Office

rjm/kw

CREOLE BABY; w, m & © Chris Yacich
18May53 EU316454

Library of Congress
Copyright Office

CREOLE BABY; w, m & © John Frank Young,
Jr. & Nancy Young Roy 23Jan50
EU191023

FEB 7 1950

CREOLE-BAPSI; m & © Lloyd V. Cox
5Aug53 EU326040

Library of Congress

Creole belles.

M30

MEREDITH, MAL, 1903-

.M

Creole belles; three step. [For piano,
guitar, violin, and accordion] (In his:
Old time tunes. p.12) © Empire
Music Publishers, New Westminster,
B. C.; 15Dec54; EF0-33178.

I. Title.

Library of Congress

v

xM126

xM218

xM175

.A4

Creole bo bo; w C. Ory, m E. Ory.

© Edward Ory and Cecile Ory, Los
Angeles; 17Mar47; EU48027.

CREOLE CANDJO. It happened on a
summer's day with m © w Marion
Berland Abeson 31Mar48 on English
w 31Mar48 EU123323

CREOLE CANTABILE. Creole contaboli;
m & © Harry Marquis Zimmer 12Jun50
EU206563

JUL 14 1950

CREOLE CAPERS; w, m & © on new matter
Marion Berland Abeson 29Mar51
EU236034. Appl. states part of
collection Lookit Michie Banjo
prev. reg. as Michie Banjo 12Dec46
EU56168.

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MAY 5 1951

Creole city: its past and its people.

TINKER, EDWARD LAROCQUE.

Creole city: its past and its people.

Longmans, Green. 359 p. © Edward
Larocque Tinker; 26Aug53; A103481.

Library of Congress

bj/l

Creole contaboli.

CREOLE CANTABILE. Creole contaboli;
m & © Harry Marquis Zimmer 12Jun50
EU206563

JUL 14 1950

CREOLE DELICACIES CO.

From old New Orleans, gifts galore.

© Sarah Spato d.b.a. Creole Delicacies Co.; 25Aug53; KK125057.

SEE 1955 FILE.

CREOLE DELICACIES, INC. ©.

Fraise de la Louisiane; pure strawberry preserves. Label. © Sarah Spato d.b.a. Creole Delicacies, inc.; 15Apr46; KK49448.

MAY 31 1950

CREOLE DELICACIES COMPANY.

A collection of the most famous
New Orleans Creole recipes.

AA202436. SEE Le Blanc, Jean,
comp.

FEB 12 1952

CREOLE DELICACIES COMPANY.

Fraises Créole pure strawberry
preserve. [St. Louis Cathedral
in background with several straw-
berries superimposed against it
in the foreground] Label. © Sarah
Spato, d.b.a. Creole Delicacies
Co., successor to Creole Delicacies,
Inc.; 29May51; KK62818.

JUL 6 1951

CREOLE DELICACIES COMPANY.

Fraises Créole pure strawberry
preserves. Label. © Sarah Spato,
d.b.a. Creole Delicacies Co., suc-
cessor to Creole Delicacies, Inc.;
29May51; KK62331.

JUN 15 1951

CREOLE DELICACIES CO.

From old New Orleans ... © Sarah
Spato d.b.a. Creole Delicacies
Co.; 25Aug53; KK125057. SEE 1955
FILE.

CREOLE DELICACIES CO.

From old New Orleans, gifts galore.

© Sarah Spato d.b.a. Creole Delicacies Co.; 25Aug53; KK125057.

SEE 1955 FILE.

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CREOLE DELICACIES COMPANY.

From old New Orleans, gifts galore.

Creole. (Food packages) Folder.

© Sarah Spato, d.b.a. Creole

Delicacies Co.; 10ct51; KK66689.

OCT 31 1951

CREOLE DELICACIES COMPANY.

Send your Easter package ... (Con-
fections, etc.) Folder. © Sarah
Spato, d.b.a. Creole Delicacies
Co.; 2Feb51; KK58786.

MAR 12 1951

CREOLE DREAM; m & © Renald Joseph
Richard 13May53 EU316084

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CREOLE DREAMS; m Renald Richard © Lion
Musical Pub. Co. 16Mar53 EU307929

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Creole dusk.

ROBERTS, WALTER ADOLPHE.

Creole dusk, a New Orleans novel of
the '80s. - [1st ed.] Indianapolis,
Bobbs-Merrill Co. 325 p.
© W. Adolphe Roberts; 13 Sep 48;
A25274.

hb/p

CREOLE FANTASY; m Issa El Saieh ©
Peer International Corp. 60ct52
EU291703

El Saieh

Library of Congress
Copyright Office

Creole Fashion Plate, pseud. See
Peduzzi, G. F.

R

Creole folk tales.

BALLOWE, HEWITT LEONARD.

Creole folk tales, stories of the
Louisiana marsh country. 258 p.
illus. © Louisiana State Univ.
Press, Baton Rouge; 15Sep48 A27543.

I. Louisiana State University Press.

CREOLE GAL; w & m Don Deadric Robey
© Peacock Recording Co. & Don Deadric
Robey 24Jan50 EU191114

FEB 6 1950

Library of Congress
Copyright Office

The Creole kitchen cook book.

Cooper, Virginia M

1897-

The Creole kitchen cook book, by Virginia M. Cooper ...
San Antonio, Tex., The Naylor company [1946]

xii, 248 p. illus., plates. 21^{cm}.

Revised edition.

C 30Apr46; publisher; A5064.

1. Cookery, American—Louisiana.

I. Title.

46-4555

Library of Congress

TX715.C7864 1946

[3]

641.59763

CREOLE LOVE SONG; w & m Edgar Belmont
Smith, arr. N. Clifford Page; mixed
cho. © 15Nov24, E601543 R87082,
3Dec51, Oliver Ditson Co. (PWH)

DEC 29 1951

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CREOLE LOVE SONG, op.4; w & m Edgar
Belmont Smith, m for soprano & alto
voices arr. N. Clifford Page. ©
2Jan25, E604957. R94049, 21Apr52,
Oliver Ditson Co. (PWH)

CREOLE LULLABY; w Jo Green m Fred H.
Barton © Jo Green & Fred H. Barton
9Aug54 EU366966

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CREOLE LULLABY; w, m & © Arthur Ward
Dr111 12Jan47 EU45953

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CREOLE LULLABY; w, m & © Helen H.
Sohst 10oct53 EU332832

Library of Congress

Creole lullaby.

M1356

MUNN, WILLIAM.

.M

Creole lullaby; Berceuse, by Billy Munn.

© Bosworth & Co., ltd., London; 14Dec48;
EF14055. Piano-conductor score (or-
chestra) and parts.

I. Title. II. Title: Berceuse.

Creole lullaby.

M1841

BOS, WILLIAM.

.2

Creole lullaby; words and music by Wil^d

.B

liam Bos. 2/6 © Chappell & Co., ltd.,
Sydney; 13Apr54; EF0-28026.

I. Title.

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CREOLE Petroleum Coporation.

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*Caracas. [Caracas?] Creole Petroleum Corp. col. map 41 x 82 cm. fold. to 21 x 21 cm. Scale ca. 1:18,000. Title on outside when folded: Plano de la ciudad de Caracas; III Juegos deportivos bolivarianos, Caracas, diciembre de 1951.

"Parte de la V edición del mapa del norte de Venezuela ..." Indexed. © General Drafting Co., inc.; 23Oct51; F10608.

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*Caracas. [Caracas?] ... (Card 2)

1. CARACAS.

I. CREOLE Petroleum Corporation.

II. Title: JUEGOS deportivos bolivarianos.

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CREOLE PETROLEUM CORPORATION.

GENERAL DRAFTING COMPANY, INC.

*Mapa del norte de los Estados Unidos de Venezuela. 5. ed. Caracas, Creole Petroleum Corp. 4 col. maps on sheet 62 x 82 cm. fold. to 22 x 11 cm. Scales vary. Includes, on recto, 2 city and area maps, and on verso, 1 physical map and 1 road map of Venezuela, with 5 insets. Indexed. © General Drafting Co., inc.; 5Sep52; F13178.

1. VENEZUELA. I. CREOLE PETROLEUM CORPORATION

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CREOLE Petroleum Corporation.

GENERAL DRAFTING COMPANY, INC.

*Mapa historico de la vida de Simón Bolívar.
Caracas, Venezuela, Creole Petroleum
Corp. 2 col. maps on sheet 60 x 42 cm.
fold. to 20 x 11 cm. Scale ca. 1:35,000,
000 and ca. 1:6,800,000. Contents.—
recto. Viajes de Simón Bolívar.—verso.
Los sucesos mas destacados de la vida de
Simón Bolívar en Sur America. © Gen-
eral Drafting Co., inc.; 9May49; F8838.

1. BOLÍVAR, Simón. 2. SOUTH AMERICA.
I. CREOLE Pe- troleum Corporation.

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MAY 17 1951

CREOLE PIZZICATO; m & © Pietro Joseph
Russo 15Mar50 EU197162

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CREOLE PRALINE KITCHEN ©.

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Battleship Texas, Houston Coliseum.
(Pecan praline candy) Label.

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Battleship Texas ... the new Foley
Brothers department store. Label.

© 1Dec48; KK34764.

- - - Creole recipes ...
AA Louisiana delicacies co., New Orleans.
1610 Creole recipes which made New Or-
leans famous for fine cuisine; perfect
for use with herbs and seasonings. Pre-
pared by Louisiana delicacies company
... [New Orleans, Printed by Peerless
printing co.] c1946.
pamphlet (36 p.) 19cm.

Plastic spiral binding.
Appl. & cover-title: Louisiana delica-
cies, favorite recipes of old Louisiana
families.
(Cont'd on card 2)

AA Louisiana delicacies co., New Orleans.
21610 Creole recipes which made New Or-
leans famous for fine cuisine ...
[New Orleans, Printed by Peerless
printing co.] cl946. (Card 2)

Appl. author: L. R. DuBartel, 1912-
C 8-1-46; 2 c 8-7-46; Louisiana
delicacies co., New Orleans; AA 21610.

vf 9-24-46

CREOLE ROSE OF NEW ORLEANS; w, m & ©
Ernest Weatherly 5May52 EU273683

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Creole sketches. R87625. SEE
Hearn, Lafcadio.

FEB 26 1952

Creole songs of the deep south.

Wehrmann, Henri, arr. FP904.

Creollo suite.

M1527 WEERSMA, MELLE.

.2 (A journey around South America)

.W Peruvian waltz; [from] Creollo suite,
by Melle Weersma. [From the film A
journey around South America] [For
piano] 60¢ © Edwin H. Morris & Co.,
inc., New York; 9Sep52; EP66333.

I. Title. II. Title: A journey around
South America. III. Title: Creollo suite.

1989

Creole voices.

[Lanusse, Armand] 1812-1867, *comp.*

Creole voices; poems in French by free men of color, first published in 1845, edited by Edward Maceo Coleman ... with a foreword by H. Carrington Lancaster ... A Centennial ed. Washington, D. C., The Associated publishers, inc., 1945.

2 p. l., xlvi, 130 p. 19½^{cm}.

This anthology, compiled by Armand Lanusse, who was also one of the principal contributors, was originally published in New Orleans under title: Les cenelles, choix de poésies indigènes.

Present edition includes poems of V. E. Rillieux and P. A. Desdunes, two later poets (p. [109]-128)

1. American poetry (French)—Louisiana. 2. French poetry—American authors. 3. Negro poetry (American) I. Coleman, Edward Maceo, ed. (over)

Library of Congress °

PQ3937.L8L32

46-352

[10]

841.082

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publishers, inc., Washington, D. C.; A 1989.

KK 7576

Creoleans - stripe and dots.

see

Allied food industries, inc., claimant
Plantation Creoleans.

mge 1-20-47

CREOLIAN musical novelty act.
(1, 2) JU2889, 2888. SEE
Knighten, Bernice Maida.

CREOSOTED wood for farm construction.
AA218959. SEE Allied Chemical and
Dye Corporation. Barrett Division.

Crepault, Maurice.

VALSE ENCHANTERESSE; w Maurice Crepault
m & © Maria-Emilia Saint-Pierre
1May50 EU202296

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MAY 26 1950

Crepault, Maurice, 1906-

M1679 FASSIO, ANGELO, 1888-

.2

.F

Y'a du soleil sur mon amour; paroles de
André Louvain [pseud.] musique de A.
Fassio. [Melody and chord symbols, with
words] © Éditions A. Fassio, Lachute,
Que.; 1Mar52; EF0-12411.

I. Title. [II. Crepault, Maurice, 1906-]

MT305 Crepax, Gilberto, 1895-
.M8 MOJA, LEONARDO.
op.22 (Capricci melodici, violoncello) Dodici
1942 capricci melodici; di Leonardo Moja
 [op.22] Revisione di Gilberto Crepax.
 Lire 20,- © S.a. Edizioni Suvini Zerboni,
 Milano; 5Mar42; EF17913.

1. Violoncello--Studies and exercises.
I. Title: Capricci melodici.
[II. Crepax, Gilberto, 1895-]

SL

Library of Congress
Copyright Office



CREPE HAIR, WIGS, AND BEARDS. MP1494. SEE
Modern Make-up, no. 5.

AUG 29 1951

CREPE HANGER'S BLUES; w & m Spencer
Williams. © 20Mar25, E612237.
R92123, 20Mar52, Spencer Williams (A)

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CREPE ON THE DOOR OF MY HEART; w & m
Carl Butler © Peer International
Corp. 23Apr53 EU314524

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CREPE ON YOUR DOOR; by Mercy Dee Walton
© Commodore Music Corp. Notice
26Oct53 v22 p864

Library of Congress

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Walton © Commodore Music Corp.
24Aug53 EU328473

Library of Congress

CREPE PAPER ROSES; w & m Mickey Barner
© Lowery Music Co. 14Oct53 EU334312

Library of Congress

CREPE SUZETTE m Hector Marchese,
© Farr Harrison Godwin Smith
1Dec47 EU105801

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Crêpe suzette.

M25
.H

HARRINGTON, WILLIAM OWEN, 1918-

Crêpe suzette; piano solo by Bill Harrington.
50¢ © Gibralter Music Co., inc.,
New York; 23Aug54; EP83352.

I. Title.

Library of Congress

✓



xM25.5

GREPEAU, ROBERT ARTHUR.

Hillcrest Country Club club activities - 1952. K32184. SEE Hillcrest Golf Club, St. Paul.

Crépin-Leblond.

Bouteille-Garagnon, Marie Jeanne, 1921—
Infernal rébus. Moulins, Crépin-Leblond, 1946.

295 p. 19 cm.

1. World War, 1939-1945—Prisoners and prisons, German. 2. World War, 1939-1945—Personal narratives, French. i. Title.

D805.G3B664

940.547243

47-25709*

© 30Dec46; 1c 6Jun47; Éditions Crépin-Leblond, Moulins, France; AF3584.

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COLLINS, THERON TILFORD, Jr.

The creping of paper and creped paper products; an annotated bibliography, by T. T. Collins, Jr., and Ruth H. Collins. 106 l. © Theron Tilford Collins, Jr., Appleton, Wis.; 21Feb50; A47478. SEE correspondence in misc. envelope.

I. Collins, Ruth Helen, joint author.

Crepuscolo.

M11
.B

BOSSI, MARCO ENRICO.

Crepuscolo; for organ [by] M. Enrico Bossi. © Edward B. Marks Music Corp., New York; 24Sep47; EP18093.

I. Title.

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Crepuscolo.

M1145

.G42

C7

GIACHETTI, ENRICO, 1890-

Crepuscolo; preludio, di Enrico Giachetti.

[Score: string orchestra] © Guglielmo
Zanibon, Padova; 1Dec52; EF0-17889.

I. Title.

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Library of Congress
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Crepuscolo.

M1749

. 2

. M

MONTAGNINI, FELICE, 1902-

Crepuscolo; canzone foxtrot, versi:

C. Mazzerioli, musica: Felice Montagnini. © Edizioni musicali EDIR, Roma; 15Oct50; EF0-5192.

I. Title, [II. Mazzarioli, Coriolano,
1913-]

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d'orch, © 28May21, E507358. R49472,
22Jun49, Jeanne Delphine Decq Mongras
(E)

CRÉPUSCULE; prélude symphonique, m
C. Fletter, arr. Francis Salabert;
ptes. d'orch. © 28Aug22, E544936.
R60867, 6Apr50, Danielelesco Eugénie
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CRÉPUSCULE. Im Zwielight, op.36, no.2;
by Rudolf Friml, orchestra arr. L.
Artok; pts. © 15Jan25, E609130.
R104360, 16Dec52, B. Schott's Soehne
(PWH of L. Artok)

Crépuscule; par Denis Duprè [pseud. of
Charles Arthur Rawlings]; pf.

© 22Jul18; E434129. R8728; 6Jan47;
Nita Bloor (C), London.

M1356

.E

Crépuscule,
ENGELÉN, FRANK, 1912-

Crépuscule; [by] Frank Engelen.

© Robert Bosmans d. b. a.

Editions Ch. Bens, Brussels;

30Jun43; EF5352. Piano-

conductor score (orchestra)

and parts.

I. Title.

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M1731.2
.R Crépuscule.

Reinhardt, Django.

Crépuscule; paroles de Francis
Blanche.

© 30 Sep 42; 1c 5 Mar 46; Publications
Francis Day (s. a.) Paris; EF1209.

Score (voice and piano) and voice
part.

I. Blanche, Francis, lyricist. II. Title.

Crépuscule.

M1621

BEYDTS, LOUIS.

.B

Crépuscule; poème de Henri de
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© Durand et Cie., Paris; 15Mar47;
EF3888.

I. Régner, Henri de, lyricist.

II. Title.

Music cat.

Crépuscule.

*1

M11

MATTHEWS, H

ALEXANDER.

.M

Crépuscule: reverie for organ [by]

H. Alexander Matthews. © Elkan-
Vogel Co., inc., Philadelphia;
12Dec47; EP20565.

Crépuscule.

MASSENET, JULES EMILE FREDERIC, 1842-1912.

Crépuscule. Twilight. [By] Jules Massenet [words by] Armand Silvestre, English version by Lorraine Noel Finley. (In Album of twenty-five favorite songs for young girls. p. 55-57) © G. Schirmer, inc., New York; 22Jun48; on English version; EP29154.

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.A339
1948

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M1619 MASSENET, JULES EMILE FREDERIC, 1842-
.A339 1912.
1948 Crépuscule. Twilight. EP29154.
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I. Silvestre, Paul Armand, 1837-1901,
lyricist. II. Finley, Lorraine Noel,
tr. III. Title. IV. Title: Twilight.

Crêpuscule.

M25

SWINSTEAD, FELIX GERALD, 1880-

.S Crêpuscule, for piano, [by] Felix
 Swinstead. © Augener, ltd., Lon-
 don; 24Aug48; EF11577.

I. Title.

Le crépuscule d'Athènes et Ménandre.

MÉAUTIS, GEORGES.

Le crépuscule d'Athènes et Ménandre.

250 p. © Librairie Hachette;

30Mar54; AFO-14975.

I. Hachette, Librairie.

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Crépuscule d'automne.

M1029
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NIVERD, LUCIEN, 1879-

Crépuscule d'automne; [by] Lucien Niverd.
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parts] © Georges Delrieu & cie,
éditeurs, Nice; 25Oct51; EF0-11160.

I. Title.

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Micsunesco Salabert (W)

CREPUSCULE D'ÉTÉ SUR LE GRAND BASSIN
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R84977, 8Oct51, Hubert Mouton (A)

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LEBOIS, ANDRÉ.

La genèse du Crépuscule des dieux
[d'Élémir Bourges. Includes a
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259 p. © André Lebois; 20Sep54;
AFO-15779.

I. Bourges, Élémir. II. Title.
III. Title: Crépuscule des dieux.

Le crépuscule des images.

N70
.B29

Bazin, Germain.

... Le crépuscule des images. [Paris] Gallimard [1946]

3 p. l., [9]-112 p., 2 l. 21^{cm}.

CONTENTS.—Certitudes et incertitudes du déterminisme.—La crise de l'esprit.—Le drame.—La tour de Babel.—Le crépuscule.—L'aube.

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[3]

Crépuscule des vivants

Groussard, Serge, 1920-

... Crépuscule des vivants, roman. Paris, J. Ferenczi et fils
[1946]

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GERBER, CECIL HENRI, 1889-

Crépuscule sentimental; [by] C. H. Gerber.
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EF0-25469.

I. Title.

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Crépuscule sur l'Italie. SEE
Lawrence, D. H.

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Crépuscule sur le Nil.

SIKORSKA, ANDRÉE.

Crépuscule sur le Nil, roman.

220 p. © Ernest Flammarion;

8Jul54; AFO-15334.

I. Flammarion, Ernest, firm.

Crépuscule tendre.

ARDEL, COLETTE HENRI-.

Crépuscule tendre. Paris [1952] 253 p.

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AF0-7938.

I. Tallandier (Jules) Librairie, Paris.

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Crepasoulo.

Bianco, Eduardo. EF2229.

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Crepùsculos; poemas.

see

Vizoso Vinent, Conchita, 1907-

afp 24Feb47

Creque, Cyril Felix William, 1899-

Panorama; St. Thomas, Virgin Islands. [Poems] [Wauwato-
tosa, Wis., Printed by the Kenyon Press Pub. Co., 1947]

81 p. 24 cm.

I. Title.

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Creque, Joyce Leonie.

For you and for me; w & m J. L.

Creque. © Joyce Leonie Creque,

Saint Thomas, V. I.; 13 Jan 47; EU59087.

Créqui-Montfort, Georges, comte de, joint author.

RIVET, PAUL.

Bibliographie des langues aymará et kičua
[par] Paul Rivet et Georges de Créqui-
Montfort. Vol. 1: 1540-1875. 499 p.
illus. (Université de Paris. Travaux et
memoires de l'Institut d'ethnologie, 51)
© Institut d'ethnologie, Paris; 2Jul51;
AF12464.

I. Créqui-Montfort, Georges, comte de, joint
author. II. Paris. Université. Institut
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Créqui-Montfort, Georges de, joint author.

RIVET, PAUL.

Bibliographie des langues aymará et
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Paul Rivet et Georges de Créqui-
Montfort. 782 p. © Institut
d'ethnologie; 1Jul53; AFO-11575.

I. Créqui-Montfort, Georges de, joint
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Institut d'ethnologie.

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Créqui-Montfort, Georges, comte de, joint author.

RIVET, PAUL.

Bibliographie des langues aymará et kičua
[par] Paul Rivet et Georges de Créqui-
Montfort. Vol. 2: 1876-1915. Paris,
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I. Créqui-Montfort, Georges, comte de, joint
author.

II. Paris. Université. Institut d'ethnologie.

Créqui-Montfort, Georges de, joint author.

RIVET, PAUL.

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Crerar, Margaret B.

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railroad, contractors' equipment and
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M175
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CRERIE, E

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ton, m E. E. Crerie. © 24Feb19;
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Edwin Crerie (A), Tulsa, Okla.

Crerie, E. Edwin.

AN ORIENTAL DANCE; for piano by E.
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R88967, 17Jan52, Mrs. E. Edwin
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Cresap, Mary Bernice Foy.

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Crescimbeni, Joseph, 1927-

EU249134

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M1245

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.F56

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WOBST, PETER, 1913-

.2

.W

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1May53; EF0-20187.

I. Title. [II. Schumacher, Heinz, 1923-
III. Flöter, Helmut, 1914-]

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2/2

M1356
.L

Crescendo Theaterverlag G.m.b.H.

M1508

KATTNIGG, RUDOLF, 1895-

(Balkanliebe) Barcarolle veneziana; Leise
erklingen Glocken, Lied aus der Operette,
Balkanliebe, Text: E. Kahr [pseud.] u.
Bruno Hardt-Warden, Musik: Rudolf
Kattnigg. © Crescendo Theaterverlag
G.m.b.H., Wiesbaden; 5Mar50; EF16325.

I. Title. II. Title: Leise erklingen Glocken.
III. Title: Balkanliebe. [IV. Groh, Otto
Emmerich, 1905- V. Hardt-Warden,
Bruno, 1883-]

s.l.

Library of Congress
Copyright Office

MAY - 1 1951

Crescendo Theaterverlag GmbH.

M39

.K

KATTNIGG, RUDOLF, 1895-

Bunte Palette; ein Potpourri der schönsten
Operetten-Melodien von Rudolf Kattnigg,
Klavier Arrangement: Richard Etlinger.
[For piano] © Crescendo Theaterverlag
GmbH, Wiesbaden; 1Aug54; EF0-28962.

I. Title. [II. Etlinger, Richard]

Library of Congress



Crescendo Theaterverlag G.m.b.H.

M1735

KÜCK, LEO HEINRICH, 1906-

.2

Du bist schön ... dumm; Foxtrot, Text:

.K

Horst Büssow, Musik: Heinz Kück.

© Crescendo Theaterverlag G.m.b.H.,
Wiesbaden, Ger.; 15Jul53; EF0-22061.

I. Title. [II. Büssow, Horst, 1920-]

Crescendo Theaterverlag, G.m.b.H.

M1356

.K

KÜCK, LEO HEINRICH, 1906-

Du bist schön ... dumm; Foxtrot, Text:

Horst Büssow, Musik: Heinz Kück

[Arrang.:] Helmut Gardens [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Crescendo Theaterverlag, G.m.b.H., Wiesbaden, Ger.;

15Jul53; EF0-22054.

I. Title. [II. Büssow, Horst, 1920-
III. Flöter, Helmut, 1914-]

Library of Congress

Crescendo Theaterverlag, G.m.b.H.

M1735

.2

.B

BUDER, ERNST ERICH, 1896-

Es dreht sich alles, alles, alles um den

Dalles; Walzerlied. Text: Heinz Giessel
[and] Peter Kirsten, Musik: Ernst Erich
Buder. © Crescendo Theaterverlag,
G.m.b.H., Berlin; 21Sep50; EF0-5586.

I. Title. [II. Giessel, Heinz, 1907-
III. Kirsten, Peter, 1904-]

FEB 6 - 1951

Library of Congress
Copyright Office

Crescendo Theaterverlag, G.m.b.H.

M1735

TERPE, HELMUT, 1912-

.2

Für Dich bin ich nur Zeitvertreib; Foxtrot,

.K

Text: Horst Büssow, Musik: Helmut Terpe,
Bearbeitung: Helmut Gardens [pseud.]

(With Kück, L. H. Du bist schön ... dumm)

© Crescendo Theaterverlag G.m.b.H.;

15Jul53; EF0-22061.

I. Title. [II. Büssow, Horst, 1920-

III. Flöter, Helmut, 1914-]

Crescendo Theaterverlag G.m.b.H.

M1356

.K

TERPE, HELMUT, 1912-

Für Dich bin ich nur Zeitvertreib; Foxtrot,
Text: Horst Büssow, Musik: Helmut Terpe
[Arrang.:] Helmut Gardens [pseud.]
(With Kück, L. H. Du bist schön ... dumm)
[Piano-conductor score (orchestra, with
words) and parts] © Crescendo Theater-
verlag G.m.b.H., 15Jul53; EF0-22054.

I. Title. [II. Büssow, Horst, 1920-
III. Flöter, Helmut, 1914-]

Library of Congress

Crescendo Theaterverlag GmbH.

M1356

.F

WEBER, FRITZ, 1909-

Ich hab' kein Glück in der Liebe; Foxtrot,
Text [by] Brigitte Weber, Musik [by]
Fritz Weber, [arr. by] Helmut Gardens
[pseud.] (With; Flöter, Helmut. Man wacht
erst abends richtig auf) [Piano-conductor
score (orchestra) and parts] © Crescendo
Theaterverlag GmbH.; 15Jan54; EF0-25232.

I. Title. [II. Weber, Brigitte, 1922-
III. Flöter, Helmut, 1914-]

Crescendo Theaterverlag C.m.b.H.

M1735

TERPE, HELMUT, 1912-

.2

Ich möcht' so gern der Vollmond sein!

.T

Worte: Hans C. Orling, Musik: Helmut
Terpe. [Klav.-arr.: Horst Hoffmann]

© Crescendo Theaterverlag G.m.b.H.,
Berlin; 25Jul50; EF0-5985.

I. Title. [II. Orling, Hans G., 1911-
III. Hoffmann, Horst, 1911-]

Library of Congress
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MAR 7 - 1951

Crescendo Theaterverlag, GmbH.

M1735

HARAZIM, LOTHAR, 1902-

.2

In deiner Stimme schwingt ein Ton;

.H

Beguine, Text: Astrid Woltmann, Musik:
Lothar Harazim. [Klav. Arr.: Simon
Krapp] © Crescendo Theaterverlag,
GmbH, Berlin; 1Oct54; EF0-31217.

I. Title. [II. Woltmann, Astrid, 1927-
III. Krapp, Simon, 1918-]

Crescendo Theaterverlag, GmbH.

M1735

GÖTZ, KARL, 1922-

.2

In einer Mondnacht; Rumba, Text: Heinz

.H

Schumacher, Musik: Karl Götz. (With
Harazim, Lothar. In deiner Stimme
schwingt ein Ton) © Crescendo Theater-
verlag, GmbH.; 1Oct54; EF0-31217.

I. Title. [II. Schumacher, Heinz, 1923-]

Crescendo Theaterverlag G.m.b.H.

M1735

FLÖTER, HELMUT, 1914-

.2

In Montana; [or] Weit ist das Land, Cowboy-

.F

Song, Text: Wolfgang Martell, Musik: Helmut Gardens [pseud.] [German words]

© Crescendo Theaterverlag G.m.b.H.,

Berlin; 15Feb53 (in notice: 1952);

EF0-19483.

I. Title. II. Title: Weit ist das Land.
[III. Martell, Wolfgang, 1920-]

Library of Congress
Copyright Office

Crescendo Theaterverlag, G. m.b.H.

M1737

.H

HIRSCH, HUGO, 1884-

Jeder einmal in Berlin; Text: Bruno Balz,
Musik: Hugo Hirsch. [Klav. Arr. Wolfgang Friebe] [For voice and piano, with
chord symbols] © Crescendo Theater-
verlag, G. m. b. H., Berlin; 15Jul50;
EF0-5585.

I. Title. [II. Balz, Bruno, ^{1902 -}~~1992-~~
III. Friebe, Wolfgang, 1909-]

FEB 2 - 1951

Library of Congress
Copyright Office

Crescendo Theaterverlag G.m.b.H.

M1356

.L

LLOSSAS, JUAN, 1900-

Kleiner Gaucho; Rumba, Text: Heinz
Schumacher, Musik: Juan Llossas,
[Arrang.:] Helmut Gardens [pseud.]
[Piano-conductor score (orchestra,
with words) and parts; includes version
for voice and piano] © Crescendo
Theaterverlag G.m.b.H., Berlin;
1May53; EF0-20187.

I. Title. [II. Schumacher, Heinz, 1923-
III. Flöter, Helmut, 1914-]

Library of Congress
Copyright Office

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Crescendo Theaterverlag GmbH.

M1356

.F

FLÖTER, HELMUT, 1914-

Man wacht erst abends richtig auf; Foxtrot,
Text [by] Wolfgang Martell, Musik [and
arrangement by] Helmut Gardens [pseud.]
[Piano-conductor score (orchestra) and
parts] © Crescendo Theaterverlag
GmbH., Wiesbaden, Ger.; 15Jan54;
EF0-25232.

I. Title. [II. Martell, Wolfgang, 1920-]

Library of Congress

1/2

Crescendo Theaterverlag, G.m.b.H.

M1508 DOSTAL, NICO, 1895-

(Manina) Ich such' in jeder Frau Manina!
Lied aus der Operette Manina [words]
von Hans Adler und Alexander Lix,
Musik: Nico Dostal [Klavierarr.: Max
Rohlee] © on arrangement; Crescendo
Theaterverlag G.m.b.H., Berlin;
23Aug51; EF0-11399.

17 1952

I. Title. II. Title: Manina. [III. Adler,
Hans, 1880-

IV. Lix, Alexander.

V. Rohlee, Max, 1899-

Library of Congress
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s.l.

] xM1508.8

Crescendo Theater-verlag G.m.b.H.

M1356

BAUER, ROBERTO, 1910-

B

Rumba argentina; rumba, Musik: Roberto Aldeano [pseud.] Text: Heinz Schumacher [Arrangement] von Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Crescendo Theater-verlag G.m.b.H., Wiesbaden, Ger.; 1Feb53 (in notice: 1952); EF0-20031.

I. Title. [II. Schumacher, Heinz, 1923-
III. Flöter, Helmut, 1914-]

Library of Congress
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Crescendo Theaterverlag G. m.b.H.

M1735

TERPE, HELMUT, 1912-

.2

Sag was machst du nächsten Sonntag?

.T

Worte: Erik Wallnau, Musik: Helmut

Terpe, [Klavier-arr.: Horst Hoffmann]

© Crescendo Theaterverlag G.m.b.H.,

Berlin; 25Jul50; EF0-5984.

I. Title. [II. Wallnau, Erik, 1909-

III. Hoffmann, Horst, 1911-]

MAR 14 1951

Library of Congress
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Crescendo Theaterverlag. G. m. b. H.

M1735

.2

.B

BUDER, ERNST ERICH, 1896-

Des Tages schönste Stunden schenkst du
mir nur allein; Lied und Foxtrot. Text:
Heinz Giessel [and] Peter Kirsten, Musik:
Ernst Erich Buder. © Crescendo
Theaterverlag, G.m.b.H., Berlin;
21Sep50; EF0-5588.

FEB 2 - 1951

I. Title. [II. Giessel, Heinz, 1907-
III. Kirsten, Peter, 1904-]

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Crescendo Theaterverlag, G.m.b.H.

M1735

. 2

. B

BUDER, ERNST ERICH, 1896-

Tränen in lachenden Augen; Lied und Slow.

Text: Heinz Giessel [and] Peter Kirsten,
Musik: Ernst Erich Buder. © Crescendo
Theaterverlag, G.m.b.H., Berlin;
21Sep50; EF0-5587.

I. Title. [II. Giessel, Heinz, 1907-
III. Kirsten, Peter, 1904-]

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Crescendo Theaterverlag GmbH.

M1735

WOBST, PETER, 1913-

.2

.W

Was hast denn Du heute mit mir vor? Lied
und Foxtrot, Worte und Musik von Peter
Wobst. (With his: Ach, muss Liebe
schön sein!) © Crescendo Theaterverlag
GmbH; 1Sep54; EF0-30257.

I. Title.

Library of Congress

2/2

Crescendo Theaterverlag.

M1735

KÜSTER, HERBERT, 1909-

.2

Wenn ich ein kleiner Kiebitz wär'; Foxtrot,

.K

Text: Helmut Andreae [and] Horst H.

Henning, Musik: Herbert Küster.

© Crescendo Theaterverlag, Wiesbaden;

25Nov50; EF0-7396.

I. Title. [II. Andreae, Helmut, 1901-

III. Henning, Horst Heinz, 1920-

MAY 22 1951

Library of Congress
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Crescendo Theaterverlag G.m.b.H.

M1735

.2

.T

TERPE, HELMUT, 1912-

Ein Zug braust durch die Nacht; Worte:

Hans G. Orling, Musik: Helmut Terpe
[Klavier-arr.: Horst Hoffmann] © Cres-
cendo Theaterverlag G.m.b.H., Berlin;
25Jul50; EF0-5986.

I. Title. [II. Orling, Hans G., 1911-
III. Hoffmann, Horst, 1911-]

art.

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MAR 7 - 1951

CRESCENDOE GLOVES, INC. ©.

Endearing style, enduring gloves.

Crescendoe gloves, by Superb.

Sheet. © 1Sep49; KK63790.

AUG 6 1951

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Love me, love me, love these lovely
Crescendoe gloves - the most wonder-
ful of all. Gloves by Superb.
Clipping. © 25Jan49; KK34018.

CRESCENDOE GLOVES, INC. ©

Love me, love me, love these lovely
Crescendoe gloves - the most wonder-
ful of all. Sonata. Vivace.
(Gloves) Clipping. © 1Jan49;
KK34019.

CRESCENT ACCORDION MARCH © m Edwin F.
Drews 21Mar49 EU161363

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Cleveland.

Musi-graph automatic transposer.

Sheets and envelope. © 5Sep47;

AA65518.

CRESCENT AND IRON CROSS, by E. F.

Benson. © 12Apr18, A494568.

R32178, 23Mar48, Kenneth Stewart

Patrick McDowall (NK)

CRESCENT brand small shrimp. KK76439.
SEE Robinson Canning Company, inc.

CRESCENT card (visual relaxation)
IU3225. SEE Siderius, Catherine
M.

CRESCENT CHEMICAL SALES.

Pine-A-Mite, disinfectant and
deodorant. Label. © Wiley
H. Steen, d.b.a. Crescent
Chemical Sales, New Orleans;
2Apr47; KK16698.

Crescent City; w M. S. Fleming, m
Robert L. Carleton. © Mary Shaffer
Fleming, Murphy, Or.; 12May47;
EU75001.

THE CRESCENT CITY BLUES; w & m Gordon.

H. Jenkins © Gordon Jenkins, inc.

25Jun53 EU321480

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CRESCENT CITY BLUES; w & m Ann Murray
arr Louise M. Atty © Ann Murray
29Jul54 EU365825

Library of Congress
Copyright Office

Crescent City, a novel

Wilson, William Edward, 1906-

Crescent City, a novel. New York, Simon and Schuster, 1947.

x, 369 p. 22 cm.

1. Title.


PZ3.W6987Cr

47-6381*

**© William E. Wilson, % MCA Management ltd., New York;
22Sep47; A17173.**

THE CRESCENT CITY BOUNCE © w & m
Jesse Mathews 21May48 EU131564

Library of Congress
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Crescent City, Klamath, Smith River, Orick,
California, Brookings, Gold Beach,
Oregon, telephone directory. AA50563.
see West coast telephone co.

Crescent City products and manufacturing, inc.,
claimant

Pflueger's pure cocoanut oil liquid soap for the
hands. (Liquid hand soap) [New Orleans, Printed
by Ports printing co.] cl946.
sheet. illus. (col.) 9 x 6 1/2cm.

Label.

Appl. author: John Louis Pflueger.

© 4-16-46; 2 c 5-8-46; New Orleans; KK 7652.

lg 1-30-47

CRESCENT CITY, PUTNAM CO., FLA. SEE
Sanborn Map Company.

Russell

CRESCENT COMPANY, INC.

Wiry Joe battery cable. The independent automotive wire and cable mill. Label. Appl. author: John M. Sapinsley. © The Crescent Co., inc.; 15Apr52; KK72577.

AA 14744

Crescent co., inc., claimant.

... Wiry Joe wire and cable. [Philadelphia,
Printed by Edward Stern & co., c1946]
pamphlet (35 p.) illus. 27 cm.

Perforated for insertion in binder.

At head of title: Check the wire on every job.

Application author of new matter: Arnold R.

Dahlstrom.

© 6-7-46; 2 c 6-15-46; Pawtucket, R. I.;
AA 14744; new matter: changes in the text matter.

AFP 6-25-46

Crescent cover pages. AA49916. see
Worl, Gene D.

elg 7-29-47

CRESCENT CREAMERY ©.

Crescent Petite, grade A non-fat milk.

One quart. Label. © 20May50;

KK57545.

FEB 1 - 1951

CRESCENT ELECTRIC SUPPLY COMPANY.

**Housewares catalog and appliance
merchandiser. 1953-1954.**

**43 p. Appl. author: George J.
Boesch. © Von Hoffmann Press,
inc.; 16Sep53; A111377.**

**CRESCENT INSULATED WIRE AND CABLE
COMPANY.**

Crescent wires and cables. 102 p.

**© Crescent Insulated Wire &
Cable Co.; 9Aug54; A148375.**

P

Crescent jingle.

CRESENT JEWELERS TELEVISION AND RADIO
SPOT. Crescent jingle; w & m Norman
Nathan Horwitz, employer for hire of
Frank Scott © Norman Nathan Horwitz
19Jul54 EU365231

V

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CRESCENT MANUFACTURING COMPANY ©.

Crescent Mapleine imitation maple
flavor. Makes better syrup. From
Parents magazine, June 1952, p.
115. Appl. author: Honig-Cooper
Co. © 25May52; KK89366.

CRESCENT MANUFACTURING COMPANY ©.

Make better syrup, instantly.

Mapleine. Sheet from Ladies' home journal, Feb. 1951, p. 91.

© 31Jan51; KK65214.

SEP 20 1951

CRESCENT MANUFACTURING COMPANY ©.

Make better syrup, only 9¢ pint, with
Mapleine. [From Woman's day, May
1950, p. 140] (Syrup mix) Sheet.
(140) © 27Apr50; KK52408.

SEP - 1 1950

CRESCENT MANUFACTURING COMPANY ©.

**Make better syrup so easy with
Mapleine. (Imitation maple flavor)
Adv. from Life, Jan. 14,
1952, p. 77. Appl. author: Honig-
Cooper Co. © 14Jan52; KK83381.**

CRESCENT MAPLEINE IMITATION MAPLE
FLAVOR. SEE Crescent Manufacturing
Company.

CRESCENT MOON; w, m & © George
Frederick Stork 28Feb50 EU195444

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CRESCENT MOON; w, m & © Carol Tevis
13Sep50 EU215249

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001 1 2 1350

Crescent moon.

*1

M1630 SERIVA, EDMUND.

.2 Crescent moon; words by William

.S Dumoulin, music by Edmund Seriva.

© Nordyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP26071.

A crescent moon.

SHAW, EILEEN.

A crescent moon. 313 p. © William
Morrow & Co., inc., New York; 24Feb49;
A30488.

I. Morrow (William) Co., inc.

Library of Congress
Copyright Office

cg/rk

The crescent moon

YOUNG, FRANCIS BRETT. The crescent
moon. © 11Jan19, A511321. R18318,
2May47; author, c/o Barclay's
bank, Cape Town.

s63

CRESCENT MOON. SEE Michell, Christian.

Crescent moon, for piano.
Federer, Ralph.

E unpub. 3480

The crescent moon in a hobnail sky.

see

. Collison, Cora I

ge 4-9-46

Crescent Music Co., inc.

DO THE WHISTLE POLKA; by Mae Mitchell &
Betty Carey Adams © Crescent Music
Co., inc. 14Apr49. Notice 15Jun53
v22 p219

Library of Congress
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Crescent Music Co., inc.

M1630 MITCHELL, MAE GERTRUDE, 1915-
.2 Do the whistle polka; words by Mae Mitchell,
.M music by Mae Mitchell and Betty Carey
Adams. © Crescent Music Co., inc.,
New York; 14Apr49; EP35952.

I. Adams, Betty Carey, 1918- joint com-
poser. II. Title.

Library of Congress
Copyright Office



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M1630

ADAMS, BETTY CAREY, 1918-

.2

Flora! Flora! Words and music by Mae

.A


Mitchell and Betty Carey Adams.

© Crescent Music Co., inc., New York;
14Jul54; EP82338.

I. Mitchell, Mae Gertrude, 1915-

II. Title.

Library of Congress



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M1630

ALLEN, DICK, 1924-

.2

Gee, I'm glad I met ya! Words & music

.A

by Mae Mitchell [and] Dick Allen.

[Melody and chord symbols] © Crescent

Music Co. inc., New York; 14Oct54;

EP83937.

I. Mitchell, Mae Gertrude, 1915-

II. Title.

Crescent Music Co., inc.

M1630 ADAMS, CHICK, 1914-
.2 Saturday, Sunday, and holidays; words and
.A music by Mae Mitchell and Chick Adams.
© Crescent Music Co., inc., New York;
23Jul51; EP56092.

I. Mitchell, Mae G., 1915-

II. Title.

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AUG 5 1951

Crescent Music Co., inc.

WHEN I SEE YOU WITH SOMEBODY ELSE; by
Mae Mitchell & Bobby Gregory © Cres-
cent Music Co., inc. 17Dec48, 11Jun53.
Notice 15Jun53 v22 p219

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M1630 GREGORY, BOBBY, 1900-
.2 When I see you with somebody else;
.G lyrics [by] Mae Mitchell, music
[by] Bobby Gregory. © Crescent
Music Co., inc., New York; 17Dec48;
EP32418.

I. Mitchell, Mae Gertrude, 1915-
lyricist. II. Title.

Revised
28Feb49

Crescent Music Co., inc.

M1630 MITCHELL, MAE G 1915-
.2 When I see you with somebody else; lyrics
.M by Mae Mitchell, music by Bobby Gregory
and Mae Mitchell. Appl. states prev. reg.
17Dec48. © on new lyric & changed music;
Crescent Music Co., inc., New York;
11Jun53; EP72713.

I. Gregory, Bobby, 1900-

II. Title.

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*1

M1630 WIEST, GEORGE, 1905-

.2 When you're in my arms; words and
.W music by Mae Mitchell, Betty Carey
Adams [and] George Wiest. © Cres-
cent Music Co., inc., New York;
21Apr48; EP24793.

Crescent Music Co., inc.

M1630

.2

.B

BIVIANO, JOSEPH, 1908-

· You're buzzin', Cousin Joe; words and
music by Mae Mitchell and Joe Biviano.
[Melody and chord symbols, with words]
© Crescent Music Co., inc., New York;
5Nov53; EP75551.

I. Mitchell, Mae Gertrude, 1915-

II. Title.

Crescent Music Pub. Co.

EH CUMPARI; with m, w Julius LaRosa
& Archie Bleyer © on w Crescent
Music Pub. Co. 19Aug53 EU327875

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CRESCENT newspaper advertisements.
AA225393-225394. SEE Pond (A. H.)
Company, inc.

CRESCENT newspaper mat service. KK64735.
SEE Pond (A. H.) Company, inc.

SEP 10 1951

CRESCENT Petite, grade A non-fat milk.
One quart. KK57545. SEE Crescent
Creamery.

MAR 9 - 1951

CRESCENT QUADRANGLE [OKLA.] P109559.
SEE Midcontinent Map Company.

CRESCENT SALES COMPANY.

How to hypnotize women. 48 p.

illus. © Crescent Sales Co.,

Ormond McGill, sole owner;

1Mar53; A86074.

CRESCENT SCHOOL, BROOKLYN .

SEE Crescent School of Radio and Tele-
vision, Brooklyn.

A

FEB 26 1952

**CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.**

The anatomy of the superheterodyne.

cBrooklyn: c1951. 1 v. illus.

cAppl. author: Alexander Schure;

**© Crescent School of Radio &
Television, Inc.; 10Jan52 (in
notice: 1951); AA230473.**

CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.

Camera tubes and scanning.

cBrooklyn; c1952. 1 v. illus.

cAppl. author: Alexander Schure;

© Crescent School of Radio &
Television, inc.; 10Jan52;
AA230480.

CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.

Console and A. C. radios.

cBrooklyn; c1952. 1 v. illus.

cAppl. author: Alexander Schure;

© Crescent School of Radio &
Television, Inc.; 10Jan52;

AA230472.

CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.

Details of FM circuits. cBrooklyn
c1952. 1 v. illus. cAppl.
author: Alexander Schure © Cres-
cent School of Radio & Television,
inc.; 10Jan52; AA230472.

**CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.**

The essentials of radio. Pt. 1;

**Radio servicing. Pt. 2; The
radio transmitter. cBrooklyn
c1951. 1 v. illus. cAppl.**

author: Alexander Schure;

**© Crescent School of Radio and
Television, inc.; 10Jan52 (in
notice: 1951); AA230476.**

**CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.**

Man's servant, the electron.

cBrooklyn c1952. 1 v. illus.

cAppl. author: Alexander Schure;

**© Crescent School of Radio &
Television, inc.; 10Jan52;
AA230475.**

**CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.**

**The RF amplifier. cBrooklyn
c1952. 1 v. illus. cAppl.
author: Alexander Schure;
© Crescent School of Radio &
Television, inc.; 10Jan52;
AA230474.**

**CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.**

The RF and If. cBrooklyn; c1952.

**1 v. illus. cAppl. author:
Alexander Schure; © Crescent
School of Radio & Television,
inc.; 10Jan52; AA230478.**

CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.

Radio surgery. Pt. 2. cBrooklyn
c1952. 1 v. illus. cAppl.
author: Alexander Schure
© Crescent School of Radio &
Television, inc.; 10Jan52;
AA230481.

Crescent School of Radio and Television,
Brooklyn.

CRESCENT SCHOOL OF RADIO AND TELE-
VISION, BROOKLYN. CIVIL SERVICE
DIVISION.

Study manual for the civil service position
of bridge and tunnel officer (City of New
York) 1 v. illus. © Crescent School of
Radio and Television, inc., Brooklyn;
1Jun51; A56381.

I. Crescent School of Radio and Television,
Brooklyn.

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**CRESCENT SCHOOL OF RADIO AND TELE-
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Study manual for the civil service position
of correction officer, men (City of New
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York City) 1 v. © Crescent School of
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Study manual for the civil service position
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inc., Brooklyn; 1Jun51; A56382.

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**CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn,**

Synchronizing the picture. Pt. 2.

cBrooklyn c1952. 1 v. illus.

cAppl. author: Alexander Schure;

© Crescent School of Radio &

Television, inc.; 10Jan52;

AA230479.

CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.

T. V. servicing methods. cBrooklyn
c1952. 1 v. illus. cAppl.
author: Alexander Schurea © Cres-
cent School of Radio and Tele-
vision, inc.; 10Jan52; AA230477.

**CRESCENT SCHOOL OF RADIO AND TELE-
VISION, BROOKLYN. CIVIL SERVICE DI-
VISION.**

**Administrative management positions (New
York City, New York State, and Federal)
Study manual for civil service positions.
[Cover title: Public administration and
management] 190 p. illus. © Crescent
School, Civil Service Division, Brooklyn;
9Apr51; A56580.**

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of bridge and tunnel officer (City of New
York) 1 v. illus. © Crescent School of
Radio and Television, inc., Brooklyn;
1Jun51; A56381.**

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A56380.

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A56384.**

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York City) 1 v. © Crescent School of
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1Jun51; A56383.

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VISION, BROOKLYN. CIVIL SERVICE
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inc., Brooklyn; 1Jun51; A56382.

I. Crescent School of Radio and Television,
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CRESCENT TELEPHONE COMPANY.

**Erie and Hillsdale telephone directory, including listings for Port Byron & Cordova. June 1953. 1 v.
© L. M. Berry & Co.; 10Jun53;
A95205.**

CRESCENT TELEPHONE COMPANY.

Erie and Hillsdale telephone directory, including listings for Port Byron, Albany, Cordova. June 1954. © Crescent Telephone Co.; 29Jun54; A144428.

CRESCENTA-CANADA MULTIPLE LISTING ASSOCIA-
TION. HATFIELD MAPPING SERVICE, INC.

La Crescenta - La Canada - Montrose
[Calif.] Prepared for the Crescenta-
Canada Multiple Listing Association.
Scale ca. 1:20,000. © Hatfield Mapping
Service, inc.; 4Nov54; F17883.

1. La Crescenta, Calif. 2. La Canada,
Calif. 3. Montrose, Calif. I. Crescenta-
Canada Multiple Listing Association.

Crescenti, James Richard, lyricist.

Sipala, Manuel D. Night trails.

Crescenzi, Ada Julia, 1921-

The night you said that you loved me;
words by A. J. Crescenzi.

For voice and piano.

© 10-9-46; A. J. Crescenzi, Essington,
Pa.; EU 39190.

M1749 CRESCENZO, ANIELLO DE, 1927-
.2 Speranno ancora. A chi ce 'o vvaco a di.
.C Canzone napoletana, versi di L. Tregua,
musica di N. De Crescenzo. [Melody
and chord symbols, with words]
© Edizioni musical film, Milano; 24Jun52;
EFO-16662.

I. Title. II. Title: A chi ce 'o vvaco a di.
[III. Tregua, Luigi, 1920-]

M1749

CRESCENZO, ANIELLO DE, 1927-

.2

Tant' anne fa'; canzone slow, testo di L.

.S

Tregua, musica di N. de Crescenzo.

(With Simone, Rocco de. 'O ciardino 'e
Carmenella) © Edizioni musical film
s.a.r.l.; 10Nov53; EF0-23912.

I. Title. [II. Tregua, Luigi, 1920- |

M236

CRESCENZO, C

.C

Prima carezza; [by] Crescenzo, transcribed
for cello and piano by Gaspar Cassado.
[Score and part] 75¢ © on transcription;
International Music Co., New York;
8Jan48; EP67195.

I. Title. [Cassado, Gaspar]

Library of Congress
Copyright Office

CRESCENZO, DE. SEE
Piedigrotta Giba, 1953-54.

CRESCENZO, NELLO DE. SEE
Crescenzo, Aniello de, 1927-

EFO-16662

xM

Library of Congress
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Crescenzo, René, 1901-

M1508 SCOTTO, VINCENT, 1874-

(Les gauchos de Marseille) Le petit
bal de la belle-de-mai, java de
l'opérette Les gauchos de Marseille.
Paroles de René Sarvil [pseud.],
musique de Vincent Scotto. © Édi-
tions Paul Beuscher, Paris; 300ct45;
EF11391.

I. Crescenzo, René, 1901- lyricist.
II. Title. III. Title: Les gauchos de
Marseille.

Crescenzo, V. de.

M1749

ACAMPORA, V

.2

Catenella; versi di V. de Crescenzo,

.A

musica di V. Acampora. Napoli, Ritmi
e Melodie; esclusivita di vendita G.

Campi-Foligno. [Melody, with chord
symbols and words] © Italian Book Co.;
6Sep49; EF15840.

I. Title. [II. Crescenzo, V. de]

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over

Crescenzo, V. de.

CHELLA D'Ô PRIMMO PIANO w V. De Crescenzo
m E. Falcocchio © Edward Rossi 26Aug48
EU142292.

Italian

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Crescenzo, V. de.

M1749

ACAMPORA, V

.2

Fenesta verde; versi di V. De Crescenzo,

.A

musica di V. Acampora. Napoli, Ritmi
e melodie; esclusività di vendita, G.

Campi. [Melody and chord symbols, with
words] © Italian Book Co.; 4Jun50;

EF0-3910.

I. Title. [II. Crescenzo, V. de.]

AUG 23 1950

Library of Congress
Copyright Office

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Crescenzo, V. de.

M1749

VIAN, A

.2

Luna rossa; parole di De Crescenzo,

.V

musica di Vian. © Edizioni ABICI,

Napoli; 10Jan51 (in notice: 1950);

EF0-7514.

I. Title. [II. Crescenzo, V. de]

JUN 22 1951

Library of Congress
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w V. De Crescenzo
Naples

cit Italy

Crescenzo, V. de.

M1749

ACAMPORA, V

.2 Natale; versi di De Crescenzo, musica di
.A Acampora. Napoli, Acampora. [Melody
and chord symbols, with words]
© Italian Book Co.; 1Jun50; EF0-3970.

I. Title. [II. Crescenzo, V. de]

Library of Congress
Copyright Office

AUG 23 1950

over

u De Crescenzo
Naples

cit Italy

V. ACCIARONE

1911

It is a very interesting book, written by
Acciarone, V. (Naples, 1911). It is a
very good book, written by Acciarone, V.
and other authors, with words.
© Italian Book Co., 1911; 1912-1913.

I. F. (V. Acciarone, V. 1911)

Copyright 1911
by the author

Crescenzo, V. de.

M1749
.18
.P513
1948

PIEDIGROTTA ACAMPORA FIORELLI, [versi,
words by Giuseppe Fiorelli, Vincenzo
de Crescenzo and others] Compila-
tore: Aldo Bovio. Napoli,
Acampora-Vesuvio. © Italian
Book Co.; 1948 issue, 6Sep48;
AF8471.

- I. Fiorelli, Giuseppe, lyricist.
- II. Crescenzo, ~~Vincenzo~~ de, lyricist.
- III. Bovio, Aldo, comp.

Italy

Crescenzo, V. de.

M1749
. 18
. P533
1950-51

PIEDIGROTTA GENNARELLI. [By Quintavalle, and others, words by Canetti, De Crescenzo, and others] Napoli, Gennarelli. Lire 500 © Italian Book Co.; 1950-51 issue, 2Sep50; EF0-4933.

[I. Quintavalle, M. II. Canetti, B. U.
III. Crescenzo, V. de]

JAN - 9 1951

s. 1.

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u De Crescenzo
Naples

cit Italy

Crescenzo, V. de.

M1749
.18
.P558
1953

PIEDIGROTTA LA CANZONETTA; [words by
De Crescenzo, Giuseppe Fiorelli and others,
music by Bonagura and others] Napoli
[La Canzonetta] © Italian Book Co.;
1953 issue, 1Sep53; EF19562.

I. Bonagura, Enzo. [II. Crescenzo, V. de
III. Fiorelli, Giuseppe, 1904-]

SL

Library of Congress

Crescenzo, V. de, comp.

Piedigrotta 1945-1946 ... Bottega di
ritmi e melodie ... Napoli, V. de
Crescenzo [1946] c1945.
cover-title, 20 p. 21^{cm}.

Compiled by V. de Crescenzo.

Pub. 7Sep46; Italian book co., New
York; AF5011.

I. Crescenzo, V de, comp. II.
Title: Bottega di ritmi e melodie.

Italy

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Crescenzo, V. De.

RACCOLTA DI NOVE CANZONI w V. De
Crescenzo & R. Pepino and others
m O. Cerino and others © Italian
Book Co. 26May49 EU170303

Library of Congress
Copyright Office

M1749

.18

.C

CRESCENZO, V. DE, comp.

Raccolta di successi, Bottega di
Ritmi e Melodie ... versi di V.
de Crescenzo, F. Fiore [and
others] ... musica di G. Cioffi,
E. Barile [and others. Comp.
by V. de Crescenzo] © Edizioni
Bottega di Ritmi e Melodie,
Naples; 31Dec45; EF4871. For
voice and piano.

I. Fiore, F.,

lyricist.

II. Cioffi,

Giuseppe.

III. Barile,

IV. Title. Music Cat.

Italy

Crescenzo, V. de.

M1749

ACAMPORA, V

.2

Tre catene; versi di De Crescenzo, musica

.A

di Acampora. Napoli, Ritmi e melodie.

[Melody and chord symbols, with words]

© Italian Book Co. ; 1Jun50; EF0-3969.

I. Title. [II. Crescenzo, V. de]

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over

Crescenzo, V. de. (Italian cit.)

see also

Crescenzo, Vincenzo de, 1914- (Italian
cit.)

Do not confuse with De Crescenzo, Vincenzo,
1875-, U.S. cit..

Library of Congress
Copyright Office

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Crescenzo, Vincenzo de, 1914-

PIEDIGROTTA ACAMPORA; [words by V.
De Crescenzo, Forte and others] Napoli
[Acampora] © Italian Book Co.; 1954-55
issue; 10Oct54; AF14115.

[I. Crescenzo, Vincenzo de, 1914-
II. Forte, G.]

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M1749
.18
.P512
1954-
55

SL

Crescenzo, Vincenzo de, 1914-

M1749

VISCIONE, ANTONIO, 1918-

.2

Luna rossa. Blushing moon; words by

.V

Kermit Goell, Italian lyric by V. de
Crescenzo, music by A. Vian [pseud.]

© on English lyrics; Bregman, Vocco &
Conn, inc., New York; 7Apr52; EP62219.
Appl. states prev. reg. as Luna rossa,
~~1Oct51~~, EF0-7514.

10 Jan 51

I. Title. II. Title: Blushing moon.

[III. Goell, Kermit, 1915-

IV. Crescenzo, Vincenzo de, 1914-

]

Library of Congress
Copyright Office

Crescenzo, Vincenzo de.

ROUNDINE AL NIDO. Homing swallows;
w L. Sica, English w Arthur Clyde,
m Vincenzo de Crescenzo. © 18Nov25,
E626945. R110114, 10Apr53, John
Mario Cerruti (PWH)

M1356

V

Crescenzo, Vincenzo de, 1914-

VISCIONE, ANTONIO, 1918-

Sole grigio; rumba lenta, testo di V. de
Crescenzo, musica di A. Vian [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi
s.a.r.l., Milano; 14Feb52; EF0-13739.

I. Title. [II. Crescenzo, Vincenzo de,
1914-]

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CRESCENZO, VINCENZO DE. See) U.S.
De Crescenzo, Vincenzo, 1875-) citizen.

The works of V. de Crescenzo,) Do not
Italian citizen, are entered under) confuse.
Crescenzo, V. de, and Crescenzo, }
Vincenzo de, 1914- }

AUG 23 1950

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Crescenzo, Vincenzo de, 1914- (Italian
cit.)

see also

Crescenzo, V. de. (Italian cit.)

Do not confuse with De Crescenzo, Vincenzo,
1875-, U.S. cit.

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CRESCI, AL. SEE
Cresci, Alfred, 1928-

EU214253.

SEP 14 1950

Cresci, Alfred.

CHIPPY CHIP CHIN; English w Alfred
Cresci m Robert Serota © Alfred
Cresci & Robert Serota 8May50
EU203221

JUN 1 4 1950

Cresci, Alfred.

COULD I BE IN LOVE WITH YOU © w
Alfred Cresci, m Robert Serota
15Sep47 EU93854

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Cresci, Alfred.

DREAMER'S HAUNT © w Alfred Cresci
m Robert Serota 28Apr48 EU127220

Cresci, Alfred.

HOOR AFTER HOOR; w Alfred Cresci
m Robert Serota © Alfred Cresci &
Robert Serota 5May50 EU202877

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JUN 16 1950

Cresci, Alfred.

LOVE AND PHILOSOPHY; w Alfred Cresci
m Robert Serota © Alfred Cresci &
Robert Serota 5Sep50 EU214253

SEP 25 1950

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Cresci, Alfred.

MY FIRST SIGH; w Alfred Cresci m Robert Serota © Alfred Cresci & Robert Serota 4Dec50 EU222889

JAN 1 5 1951

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Cresci, Alfred.

YOU CAN'T TELL A HEART WHAT TO DO
© w Alfred Cresci m Robert Serota
26May48 EU133204

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Cresci, John Joseph, Jr.

GEORGE; w, m & © John Joseph Cresci
Jr. 5Mar51 EU231210

MAR 27 1951

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Cresci, John Joseph, Jr.
I'M NOT REALLY ME WITHOUT YOU; w, m &
© John Joseph Cresci Jr. 15Jan51
EU225982

FEB 13 1951

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Cresci, John Joseph, Jr.

WON'T YOU TELL ME WHAT TO DO; w, m &
© John Joseph Cresci, Jr. 27Jan50
EU191520

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FEB 15 1950

CRESCI, MARTHA WEATHERLY.

Bust of Dwight David Eisenhower.

Sculpture. H. 6 in. © Martha

W. Cresci; 22Jun52; GP4628.

Crescienzi, Frank F.

LOADS AND LOADS OF LOVE; w, m & ©

Frank F. Crescienzi 11Mar52 EU267498

MAR 28 1952

Library of Congress
Copyright Office

Crescimbeni, Joseph.

IF YOU WERE AN ANGEL; w Joseph Cres-
scimbeni m & © Joseph Crescimbeni
& Darcy B. Davis Jr. 30Oct51
EU252019

OCT 15 1951

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Copyright Office

Crescimbeni, Joseph.

NICE WHILE IT LASTED; w Joseph Cres-
cimbeni m Darcy B. Davis Jr. ©
Joseph Crescimbeni & Darcy B. Davis
Jr. 6Sep51 EU249135

SEP 21 1951

Library of Congress
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Crescimbeni, Joseph.

SKATING THIS WALTZ WITH YOU; w & m
Joseph Crescimbeni m Darcy B. Davis
Jr. © Joseph Crescimbeni & Darcy B.
Davis Jr. 6Sep51 EU249134

SEP 21 1951

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CRESCINCI, JACQUES
SEE Cervione, Jacques.

Crescioni, Claude.

M1731

.2

.M

MARTIN, CAMILLE, 1908-

African-tango. Toi ... ; paroles de Roger
Desbois et Chico Roberti [pseuds.]
musique de Camille Martens [pseud.] et
Chico Roberti. © Nouvelles Éditions
Meridian, Paris; 5May54; EF0-28826.

I. Crescioni, Claude. II. Title.

III. Title: Toi... [IV. Clinchant, André,
1923-]

Library of Congress

M1731

CRESCIONI, CLAUDE.

.2

.C

La foire aux amoureux; valse, paroles de
Géo. Bonnet, musique de Chico Roberti
[pseud.] & Maurice Dehette. © Publica-
tions Francis-Day, s.a., Paris; 25Jul52;
EFO-16089.

I. Dehette, Maurice, 1902-
[III. Bonnet, Georges]

II. Title.

art.

Library of Congress
Copyright Office

Crescioni, Claude.

M1731

DUMAS, JEAN, 1926-

.2

Le jour, la nuit; paroles de André Raffalli

.D

et Chico Roberti [pseud.] musique de
Jean Dumas et Chico Roberti. © Éditions
Jean Dumas, Marseille; 15Jan54;
EF0-26040.

I. Crescioni, Claude, II. Title.
[III. Raffalli, André, 1908-]

art.

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M1731

CRESCIONI, CLAUDE.

.2

.C

Mama, te quiero; samba chantée, paroles
de Roger Desbois et François Llenas,
musique de Chico Roberti [pseud.] et
Christian Jollet. © Éditions musicales,
Paris; 19Dec50; EF17483.

I. Jollet, Christian, 1922-
[III. Desbois, Roger, 1923-
François, 1915-]

II. Title.
IV. Llenas,

M1731 CRESCIONI, CLAUDE, 1920-
.2 Notre valse d'amour; valse, paroles de
.C José Casa [pseud.] musique de Chico
Roberti [pseud.] © Éditions Louis Gasté,
Paris; 14Dec51; EF0-11658.

I. Title. [II. Casabianca, José, 1902-]

MAR 17 1952

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CRESCIONI, CLAUDE, 1920-

.2

Notre valse d'amour; valse, paroles: José

.C

Casa [pseud., and] François Llenas

musique: Chico Roberti [pseud., and]

Paul Aliprandi [pseud.] © Éditions Louis

Gasté, Paris; 21Dec51; EF0-12471.

I. Missa, Edmond Jean, 1925-

II. Title. [III. Casabianca, José, 1902-

IV. Llenas, François, 1915-]

Library of Congress
Copyright Office

M1731

CRESCIONI, CLAUDE.

.2

Oh me! oh Mama! Words by Jimmy

.C

Kennedy, music by Chico Roberti [pseud.]
and Christian Jollet. London, Francis,
Day & Hunter. © on English lyrics; Édi-
tions musicales; 29Dec50; EF17662.
Appl. states prev. version: Mama te.

I. Jollet, Christian, 1922-
[III. Kennedy, James, 1902-

II. Title.
]

M1731

.2

.C

CRESCIONI, CLAUDE, 1920-

Sylviana; samba, paroles de François

Llenas [and] Roger Desbois, musique de
Chico Roberti [pseud., and] Paul Ali-
prandi [pseud.] © Éditions Louis Gasté,
Paris; 20Dec51; EF0-12474.

I. Missa, Edmond Jean, 1925-

II. Title. [III. Llenas, François, 1915-

IV. Desbois, Roger, 1923-]

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CRESENT JEWELERS TELEVISION AND RADIO
SPOT. Crescent jingle; w & m Norman
Nathan Horwitz, employer for hire of
Frank Scott © Norman Nathan Horwitz
19Jul54 EU365231

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Cresine, Jesse Gordon Penn, claimant.

see

SABLE ISLAND.

CRESKOFF, JACOB J.

Power bidding in contract bridge.

Folder. © Jacob J. Creskoff;

20Dec54; A166203.

Crespelle, Marcelle, 1906-

Le cygne, roman. [Paris] R. Laffont, 1947.

371 p. 19 cm. (Collection du prix Stendhal)

I. Title. II. Series.

PQ2605.R45C9

843.91

48-13984*

© Robert Laffont ; 30May47 ; AF4781.

Library of Congress

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CRESPELLE MARCELLE.

Léone; ou, L'incorrigible. Pièce
en trois actes par Marcelle
Crespelle pseud. de Marcelle
Souweine; © Marcelle
Crespelle; 17May54; DU36973.

AA Crespi, Cesare, 1855-
19802 In attesa della pace, di Cesare
Crespi ... [San Francisco, Printed
by Lanson & Gorfinkel, cl 1946]
pamphlet (54 p.) 23cm.

Text in Italian.
© 4-4-46; 2 c 4-11-46; Cesare
Crespi, San Francisco; AA 19802.

vf 7-2-46

CRESPI, CESARE G. San Francisco.

Per intenderci meglio. 17 p.

© 2Jul17; AA61264.

CRESPI, DAVID EMANUEL.

The adventures of Baggis McManarty [Radio
script] © David Emanuel Crespi; 1c
11Dec47; DU12593.

M1356
.C

CRESPI, FERNANDO, 1917-

Mit dir; deutscher Text: Herbert Wruk
[pseud.] italienisch. Text: M. Bettinetti,
Musik: F. Crespi. Con te; valzer-lento.
(With Corradini, Max. Für dich) [Piano-
conductor score (orchestra, with words)
and parts] © Editions musicales Fantin;
5Aug52; EF0-17566.

I. Title. II. Title: Con te. [III. Wruk,
Herbert Kurt, 1910- IV. Bettinetti,
Mario, 1912-

Library of Congress
Copyright Office

Crespi, Pachita.

Gift of the earth, by Pachita Crespi. New York, C. Scribner's sons, 1946.

[32] p. col. illus. 19½".

© 19Aug46; 2c 11Aug46; author, New York; A11548.

i. Title.

46-6398

Library of Congress

PZ7.C864G1

[3]

mds/ /mb

Crespi, Pachita.

Wings over Central America. New York, C. Scribner's Sons
[1947]

169 p. illus. 24 cm.

© Pachita Crespi; 25Aug47; A20036.

1. Central America—Descr. & trav. I. Title.

F1432.C7

917.2

47-30952*

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[15]

CRESPINEL, WILLIAM T., d.b.a. C AND G.
SEE C and G, firm.

M1683

CRESPO, CARLOS.

.2 Al cabo mundo, ahí te quedas; bolero,
.C letra y música de: Carlos Crespo.

© Editorial Mexicana de Música
Internacional, s.a., México; 29Nov49;
EF18332.

I. Title.

M1683

CRESPO, CARLOS.

.2

Amor desgraciado; bolero, letra y música

.C

de Carlos Crespo. © Editorial Mexicana
de Música Internacional, s.a., México;
27Apr54; EF0-26667.

I. Title.

Library of Congress



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CRESPO, CARLOS.

.2

Amor en venta; bolero, letra y música de:

.C

Carlos Crespo. © Editorial Mexicana de
Música Internacional, s.a., México;
28Nov49; EF18325.

I. Title.

M1683

CRESPO, CARLOS.

.2

Asesina; bolero, letra y música de Carlos

.C

Crespo. © Editorial Mexicana de
Música Internacional, s.a., México;
29Dec50; EF0-6048.

I. Title.

APR 12 1951

Library of Congress
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CRESPO, CARLOS.

.2 Callejera; bolero, letra y música de
.C Carlos Crespo. © Editorial Mexicana
de Música Internacional, s.a., México;
16Nov49; EF18313.

I. Title.

Library of Congress
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CRESPO, CARLOS.

.2

Carta fatal; bolero, letra y música de

.C Carlos Crespo. © Editorial Mexicana de
Música Internacional, s.a., México;
29Dec50; EF0-6050.

I. Title.

APR 12 1951

Library of Congress
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CRESPO, CARLOS.

.2

Un corazón; bolero, letra y música de

.C

Carlos Crespo. © Editorial Mexicana de
Música Internacional, s.a., México;
12Apr50; EF0-3300.

I. Title.

art.

Library of Congress
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JUL 11 1950

M1683

.2

.C

CRESPO, CARLOS.

Dando gracias a Dios; bolero, letra y
música de Carlos Crespo. © Editorial
Mexicana de Música Internacional, s.a.,
México; 16Oct50; EF0-5634.

I. Title.

FEB 27 1951

Library of Congress
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M1683

CRESPO, CARLOS.

.2

Descarada; bolero, letra y música de

.C

Carlos Crespo. © Editorial Mexicana
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29Dec49; EF17211.

I. Title.

JAN 11 1952

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CRESPO, CARLOS.

.2 Engrañadora; bolero, letra y música de
.C Carlos Crespo. © Editorial Mexicana de
Música Internacional, s.a., México;
14Sep50; EF0-4765.

I. Title.

NOV - 6 1950

Library of Congress
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M1356

CRESPO, CARLOS.

.C

Hipócrita; canción bolero de Carlos
Crespo, arreglo de Mario Ruíz Armengol.
[Piano-conductor score (orchestra) and
parts; with words] © Editorial Mexicana
de Música Internacional, s.a., México;
3Aug49; EF15763.

I. Title. [II. Ruíz Armengol, Mario]

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SEP - 8 1950

M1356

CRESPO, CARLOS.

.C

Hipocrita. Ipocrita; bolero. Testo italiano di E. L. Poletto, testo originale e musica di Carlos Crespo. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18951.

I. Title. II. Title: Ipocrita. [III. Poletto, Enzo Luigi, 1906-]

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M1683

CRESPO, CARLOS.

.2

.C

La indeseable; bolero, letra y música
de Carlos Crespo. © Editorial Mexicana
de Música Internacional, s.a., México;
20Dec50; EF17221.

I. Title.

JAN - 8 1952

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M1356

CRESPO, CARLOS.

.C

La jaula; bolero de Carlos Crespo, arreglo de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec50; EF0-6509. .

I. Title. [II. Tafoya, Evaristo]

art.

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.2

.C

CRESPO, CARLOS.

Mala mujer; bolero, letra y música de
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28Nov49; EF18557.

I. Title.

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CRESPO, CARLOS.

.2

Maldita desconfianza; bolero, letra y

.C

música de Carlos Crespo. © Editorial
Mexicana de Música Internacional, s.a.,
México; 20Dec50; EF17216.

I. Title.

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M1356 CRESPO, CARLOS.

.C Manos de cera; canción, letra y música
de Carlos Crespo, arreglo de Antonio
Núñez M. © Editorial Mexicana de
Música Internacional, s.a., México;
30Dec48; EF14184. Piano-conductor
score (orchestra) and parts; with words.

I. Núñez M., Antonio, arr. II. Title.

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CRESPO, CARLOS.

.2

Música y licor; bolero, letra y música

.C

de Carlos Crespo. © Editorial Mexicana
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31Dec53; EF0-26671.

I. Title.

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.C

CRESPO, CARLOS.

Oprobio; bolero, letra y música de Carlos
Crespo. © Editorial Mexicana de Música
Internacional, s.a., México; 28Nov49;
EF18597.

I. Title:

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CRESPO, CARLOS.

.2

.C

Sacrificada; bolero, letra y música de
Carlos Crespo. © Editorial Mexicana
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I. Title.

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M1683 CRESPO, CARLOS.
.2 Suicidio; bolero de Carlos Crespo. [For
.C voice and piano] © Editorial Mexicana
de Música Internacional, s.a., México;
26Sep50; EF0-4781.

I. Title.

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NOV - 6 1950

M1356

.C

CRESPO, CARLOS.

Tongolele; samba, de Carlos Crespo,
arreglo de: Luis Márquez. [Piano-con-
ductor score (orchestra, with words) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 30Dec48;
EF18453.

I. Title. [II. Márquez, Luis]

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CRESPO, CARLOS.

.2

Triangulo; bolero, letra y música de

.C

Carlos Crespo. © Editorial Mexicana
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28Nov49; EF18499.

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CRESPO, CARLOS.

.2

Una más; bolero, letra y música de Carlos

.C

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Internacional, s.a., México; 29Dec50;
EF0-6046.

I. Title.

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Crespo, Felix.

PERVERTIDA; w, m & © Felix Crespo
10Dec51 EU259388

JAN - 8 1952

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Crespo, Herlinda Rey.

CAMPANAS DE LA CATHEDRAL. Cathedral
bells; Spanish w Herlinda Rey Crespo
English w & m Benjamin Enoch Storie
© Benjamin Enoch Storie 18Nov54
EU377568

Crespo

Library of Congress
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Crespo, Herlinda Rey.

COME TO ME TONIGHT. Esta noche ven;
English & Spanish w, m & © Herlinda
Rey Crespo 18Nov54 EU377570

Crespo

Library of Congress
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Crespo, Herlinda Rey.

HAPPY MOMENTS. Momentos felices;
Spanish w Herlinda Rey Crespo Eng-
lish w & m Benjamin Enoch Storie ©
Benjamin Enoch Storie 18Nov54
EU377569

Crespo

Library of Congress
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M1731

CRESPO, LUIS, 1919-

.2

.C

Nao morre; marcha brasileira. Paroles
espagnoles, portugaises et musique de
Luis Crespo. [Portuguese and Spanish
words] © Julio Garzon, Paris; 27Feb53;
EF0-19299.

I. Title.

Crespo, Martin Jr.
LA CERVEZA; w, m & © Martin Crespo Jr.
27Dec50 EU224681

JAN 14 1951

art.

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Crespo, Martin, Jr.

YOU ARE NOT MINE; w Martin Crespo Jr.
m Louis Tobin © Martin Crespo Jr.
27Aug52 EU285876

Crespo, Rosita.

M1694

.2

.T

TAIT MENDEZ, ERIC VINCENT, 1919-

Jamas te olvidare; canción romanza, letra
da Rosita Crespo y Eric V. Tait M.,
música de Eric V. Tait M. Lima, La
Rosa Hnos. © Eric Vincent Tait Mendez;
15Oct51; EF0-10885.

I. Title. [II. Crespo, Rosita]

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11Jan52

1951

M1356

.C

CRESPO, V

Quien nisperos come; garrotin, letra: J.
Serracant, música: V. Crespo. [Piano-
conductor score (orchestra) and parts]
Ptas. 7.50 © Música del Sur, Barcelona;
20Dec49; EF20103.

I. Title. [II. Serracant, J.]

Library of Congress

M1780 CRESPO, VICENTE.

.2 Atrévete; bolero. Letra de Gil Luaño,
.C música de Vicente Crespo. © Reinbert
& Co., inc., New York; 30Mar49; EF12811.

I. Luaño, Gil, lyricist. II. Title.

M1780

CRESPO, VICENTE.

.2

.C

¡Solo se que eres bonita! Huapango, letra
de Gil Luaño, música de Vicente Crespo.
© Reinbert & Co., inc., New York;
30Mar49; EF12807.

I. Luaño, Gil, lyricist. II. Title.

M1780

CRESPO URIOS, V

.2

.C

La diosa Cibeles; chotis, letra: Omar

[pseud.] música: V. Crespo Urios.

© Música del Sur, Barcelona; 27Aug51;
EF0-11589.

I. Title. [II. Agustin Medrano, Rogelio]

art.

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MAR 20 1952

Crépuscules d'automne.

SILENCE, from Crépuscules d'automne;
poésie d'A. Samain, & m; chant
& orch. © 29Nov23, E573553.
R84308, 80ct51, Louis Aubert (A of m)

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Cress, Leona.

THROUGH LIFE TOGETHER; w Leona Cress m
Leo & Hector Richard © Leona Cress
17May54 EU358293

Library of Congress
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Cress, Dorothy M.

FORSAKEN arr Dorothy M. Cress, ©
w & m Curtis M. Peoples 10Nov47
EU108531

Cress, Eleanor (Chittenden) ed.

CHITTENDEN, HIRAM MARTIN.

Yellowstone National Park, historical & descriptive. Rev. by Eleanor Chittenden Cress and Isabelle F. Story. Stanford, Stanford Univ. Press. 286 p. illus.

© The Board of Trustees of the Leland Stanford Junior Univ.; 23 May 49; on revisions & new illus.; A33322.

I. Cress, Eleanor (Chittenden) ed.

II. Story, Isabelle Florence, joint ed.

III. Stanford

University. Board of Trustees of the Leland Stanford Junior University. md/mg

Library of Congress
Copyright Office

Cress Delahanty.

WEST, JESSAMYN.

Cress Delahanty. Drawings by Joe
Krush. [Some sections appeared
originally in different form in
various magazines] Harcourt,
Brace. 311 p. © Jessamyn West;
4Jan54 (in notice: 1953); A120260.

Cressant, Allan Paul, 1921-

M1746 WILSON, ROBERT, 1909-

.W73R6 The Robert Wilson Scottish song album;
containing his life story and favourite
song successes [songs by Allan Paul
Cressant, Tommy Graham, Robert Wilson,
and others] 2/6 © on compilation; James
S. Kerr, Glasgow; 16Apr51; EF0-10007.

I. Cressant, Allan Paul, 1921-

II. Graham, Tommy, 1918-

NOV - 9 1951

III. Title.

s.l.

Library of Congress
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Cresse, Richard Stanton.

THE BEAUTIFUL STRAWBERRY ROAN; w
Richard Stanton Cresse m Marshall
Joseph Arkin © Richard Stanton
Cresse & Marshall Joseph Arkin
7Apr53 EU310899

Cresse, Richard Stanton.

RAINY-DAY EYES; w Richard Stanton
Cresse m Marshall Joseph Arkin ©
Richard Stanton Cresse & Marshall
Joseph Arkin 7Apr53 EU310900

Cressend, Amelie F. Prados.
LOVE THAT LINGERS © w & m Amelie F.
Prados Cressend & Marjorie P.
Andrews London 4Oct47 EU96500

THE CRESSET.

Christmas garlands; an anthology of
articles which have appeared in the
Cresset. 179 p. © The Walther League,
Chicago; 24Nov50; A54320.

I. Walther League.

MAY 16 1951

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Title Cresset.

Claimant Walther League, 875 N. Dearborn St., Chicago, 10, Ill.

Remitter

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8	5	March	3-14	3-20-45			©CIB 667985
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11	2	Dec 47	12-25	11-28-48	NDP 11-19-48	© Cl B	168443

(Oct. 1945-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	3	Jan. 1948	1-19	1-26-48			© ClB 117626
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13	2	Dec 49	12-1	12-7-49	VC 12-13-49		CCIB 226073
13	3	Jan '50	12-25	5-19-50	72 MAY 15		CCIB 248729
13	4	Feb 50	1-25	2-27-50			CCIB 233835
13	5	Mar. 50	2-25	3-6-50			CCIB 234321
13	6	Apr '50	3-25	3-31-50			CCIB 239252
13	7	May 50	4-25	5-5-50			CCIB 244471
13	8	Jun '50	5-25	6-8-50			CCIB 249891
13	9	Jul-Aug	6-25	7-8-50			CCIB 253256
13	10	Sep '50	8-29	2-19-51	72 JAN 23	R	290283
13	11	Oct 50	10-1	10-11-50			CCIB-267908
14	1	Nov 1950	11-5	2-20-51	NC 12-29-50	R	289087
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	10	Sept'51	9-1	9-17-51			B 319767
14	11	Oct. 51	10-1	10-15-51			B - 325298
15	1	Nov'51	10-30	11-21-51			B 330030
15	2	Dec'51	12-8	12-21-51			B < 333751
15	3	Jan 52	12-31	1-17-52			B 336574
15	4	Feb'52	1-31	2-25-52			B 343972
15	5	Mar'52	2-28	3-20-52			B 348237
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15	7	May'52	4-30	5-2-52			B 356098
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15	8	Jun'52	5-27	7-10-52			B 366377
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15	11	Oct'52	9-29	10-23-52			B 381797
16	1	Nov'52	10-29	11-24-52			B 388499
16	2	Dec'52	11-28	12-19-52			B 392175
16	3	Jan 53	12/30	1/21/53			B 395218
16	4	Feb'53	1-30	2-5-53			B 397506
16	5	Mar'53	2-27	3-11-53			B 405935
16	6	Apr.53	3-26	4-17-53			B 413800
16	7	May'53	4-27	5-25-53			B 418221
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M-2

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9	July	© 29Jun53	B 425458
10	Aug.	© 1Sep53	B 436331
	Sept.	©	
11	Oct.	© 5Oct53	B 440858
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3.	Jan.	© 6Jan54	B 454216
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6.	Apr.	© 1Apr54	B 466985
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10.	Sept.	© 28Sep54	B 494242.
11.	Oct.	© 4Oct54	B 497732
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1.	Nov.	© 4Nov54	B 506171.
2.	Dec.	© 10Dec54	B 509925.
		©	
		©	
		©	

CRESSEY, CHARLES ©.

Spheres and cubes as doubled
volumes. 16 p., illus.

© 24Feb49; AA108881.

CRESSEY, CHARLES ©.

Squared circles and spheres, cubed
spheres, conversions and equiva-
lents. San Francisco, cl949.

26 p., illus. © 9May49; AAl16604.

CRESSEY, GEORGE BABCOCK.

Asia's lands and peoples; a geography of one-third the earth and two-thirds its people. 2d ed. 597 p. illus. (McGraw-Hill series in geography) © on revisions & additions; McGraw-Hill Book Co., inc., New York; 29May51; A55899.

I. McGraw-Hill Book Co., inc.

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Copyright Office

JUN 25 1951

CRESSEY, GEORGE BABCOCK.

How strong is Russia? A geographic
appraisal. 146 p. © Syracuse
University Press; 15May54; A137732.

I. Syracuse University Press.

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Cressey, Rose May.

LITTLE LADY ROSANNE; w, m & © Rose
May Cressey 29Aug52 EU286140

CRESSKILL, BERGEN COUNTY, N. J. SEE
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CRESSLER, EDWARD PAYSON.

Neutralize tooth decay-producing
mouth acids with PH Rinsedent tab-
lets, the tablet mouth wash ...
Display card. © Edward Payson
Cressler, d.b.a. Cressler Products
Co.; 1Sep51; KK65156.

20 1951

KK 752

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mgc 4-3-46

CRESSLER PRODUCTS COMPANY ©.

pH-Rinsedent, the pioneer tablet dentriface. 50 tablets. Label.

© Edward Payson Cressler, d.b.a.
Cressler Products Co.; 22Nov50;
KK56240.

DEC 18 1950

KK 752

Cressler products co., claimant.

Want really clean teeth. (Tablet
dentifrice) [Newton, Kan., Printed by
Kansan printing co., c1945]
sheet. illus. 7 1/2 x 5 cm.

Print.

Application author: Edward Payson
Cressler.

Application claimant: Edward Payson
Cressler d. b. a. Cressler products co.

© 12-19-45; 2 c 1-1-46; Newton, Kan.;
KK 752.

mgc 4-3-46

CRESSMAN, George P. Studies of
upper-air conditions in low
latitudes. A24681. SEE Chicago.
University. Dept. of Meteorology.

Cressman, George Righter.

A digest of Pennsylvania school laws, for students in teachers colleges and schools of education, for teachers in service, and for school directors [by] George R. Cressman ... 4th ed. New York, Prentice-Hall, inc., 1947.

xiv p., 1 l., 144 p. incl. forms, diagr. 21^{cm}. [Prentice-Hall education series]

"Fourth edition, first printing, February 1947."

"Much of the material herein has already been published as part of a doctoral dissertation by the author. This present volume ... is a complete revision of an earlier one bearing the same title [Pennsylvania school law], first published in 1934 and revised several times, in which the author had the coöperation of Mr. Arthur D. Cromwell."—p. xi.

(Continued on next card)

47-20347

[4]

ch/ogw/can

Cressman, George Righter. A digest of Pennsylvania
school laws ... 1947. (Card 2)

"References" at end of most of the chapters.

1. Educational law and legislation—Pennsylvania.
Arthur Dayton, 1869–1935, joint author. II. Title.

I. Cromwell,

LB2529.P4C7 1947

379.14748

47-20347

© 4Apr47; publisher; A11967.

Cressman, William N.

BLUEBELLS BECOME YOU SO m Robert
Louis Carleton © w William N.
Cressman 29Mar49 EU162130

Cresson, Abigail.

GOD-FEARING MRS. BATES; w Abigail
Cresson m Anthony Robert Plastino
© Anthony Robert Plastino 26Feb52
EU265757

Library of Congress
Copyright Office

MAR 21 1952

[Cresson, Abigail]

M2095 HOWARD, JOHN TASKER.

.H It Is Christmas in This House;
 (S.A.T.B. divided, a cappella)
 [by] John Tasker Howard, [poem
 by Abigail Cresson] © Carl Fischer,
 inc., New York; 24Sep47; EP18070.

I. Cresson, Abigail, lyricist. II.
Title.

Cresson, André, 1869—

... Bergson; sa vie, son œuvre, avec un exposé de sa philosophie, par André Cresson. Paris, Presses universitaires de France, 1941.

2 p. l., 158, [2] p. 18½^{cm}. (Philosophes; collection dirigée par Émile Bréhier)

"Extraits": p. [81]–155.

"Bibliographie": p. [156]–158.

© 28Nov41; lc 29Aug45; publisher; AF177.

1. Bergson, Henri Louis, 1859–1941.

I. Bergson, Henri Louis, 1859–

45–30601

Library of Congress

B2430.B43C7

[2]

194.9

Cresson, André, 1869-

... Leibniz; sa vie, son œuvre, avec un exposé de sa philosophie, par André Cresson. Paris, Presses universitaires de France, 1946.

2 p. l., 154 p., 2 l. 18½". (Philosophes; collection dirigée par Émile Bréhier)

"1^{re} édition."

"Extraits": p. [69]-154.

"Bibliographie": p. [155]

© 25Jan46; publisher; AF2101.

1. Leibniz, Gottfried Wilhelm, freiherr von, 1646-1716. I. Leibniz, Gottfried Wilhelm, freiherr von, 1646-1716.

B2597.C7

193.1

A F 46-767

Harvard univ. Library
for Library of Congress

[4]†

CRESSON, ANDRÉ.

Le mécanisme de l'esprit. Paris, Colin.
216 p. (Collection Armand Colin.
Section de philosophie, no. 261) © Max
Leclerc et Cie; 30Sep50; AF0-3311.

I. Leclerc (Max) et Cie.

mds/r

Library of Congress
Copyright Office

JAN 25 1951

CRESSON, ANDRÉ.

La philosophie antique. [1. éd.]
119 p. ("Que sais-je?" Le point
des connaissances actuelles, 250)
© Presses universitaires de France,
Paris; 17Apr47; AF8748.

I. Presses universitaires de France.

Cresson, André, 1869—

... Schopenhauer; sa vie, son œuvre, avec un exposé de sa philosophie, par André Cresson. Paris, Presses universitaires de France, 1946.

2 p. l., 140 p., 2 l. 18½^{cm}. (Philosophes; collection dirigée par Émile Bréhier)

"1^{re} édition."

"Extraits": p. [75]-140.

"Bibliographie": p. [141]

© 25Jan46; publisher; AF2102.

1. Schopenhauer, Arthur, 1788-1860.
1788-1860.

B3147.C7

Harvard univ. Library
for Library of Congress

1. Schopenhauer, Arthur,

193.7

A F 46-757

[4]†

Cresson, Margaret (French) 1889- ed.

French, Daniel Chester, 1850-1931.

Daniel Chester French. New York, W. W. Norton, under the auspices of the National Sculpture Society [1947]

64 p. (p. 7-58 plates) port. 17 cm. (American sculptors series, 4)

"Daniel Chester French, 1850-1931" (p. 3-6) signed: Margaret French Cresson.

I. Cresson, Margaret (French) 1889- ed. II. Series.

NB237.F7C68

735.73

47-11334*

© Margaret French Cresson, New York; 25Sep47; A18677.

Cresson, Margaret (French) 1889-

Journey into fame; the life of Daniel Chester French; with
a foreword by Walter Prichard Eaton. Cambridge, Harvard
Univ. Press, 1947.

xv, 316 p. plates, ports. 24".

Bibliography: p. [315]-316.

© President and fellows of Harvard College, Cambridge,
Mass.; 7Jun47; A14301.

1. French, Daniel Chester, 1850-1931.

I. Title.

NB237.F7C7

927.3

47-30328*

Library of Congress

Copyright

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copy

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Cresson, William Penn, 1873-1932.

James Monroe, by W. P. Cresson. Chapel Hill, The University of North Carolina press [1946]

xiv, 577 p. front., plates, ports., facsim. 24½".

"List of references": p. 549-559.

1. Monroe, James, pres. U. S., 1758-1831.

E372.C7

923.173

47-652

© 16Nov46; 2c 22Jan47; publisher; A9897.

Cressot, J 1882-

La géographie et l'histoire locales, guide pour l'étude du milieu [par] J. Cressot et A. Troux. Paris, Bourrelie[r] [1946]

173 p. diagrs., maps, plans. 18 cm. (Carnets de pédagogie pratique)

Includes bibliographies.

1. Geography—Study and teaching. 2. History—Study and teaching.
I. Troux, Albert, 1895- joint author. II. Series.

LB1583.C7

372.891

47-6786*

© 30Dec46; 1c 3Jun47; Éditions Bourrelie[r] et cie, Paris;
AF3604.

CRESSOT, JOSEPH.

Le Jean du bois. 206 p. © Éditions
Stock, Delamain et Boutelleau, Paris;
5May50; AF0-2279.

I. Éditions Stock, Delamain et Boutelleau.

NOV 22 1950

mds/r

Library of Congress
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CRESSWELL, DONALD.

For works written in collaboration
with Herbert Victor Lowe SEE

Karta, Nat, pseud.

Vogel, Hans, pseud.

CRESSWELL, Donald McCauley. SEE
Local Calendar Company.

CRESSWELL, LEILA IRIS MARY.

The wintry hour, a play in three acts by
Leila Forde [pseud.] © Leila Iris
Mary Cresswell; 8Dec54; DU38603.

Cresswell, Pat.

TRAVEL NORTH, SOUTH, EAST OR WEST
m Robert L. Carleton, © w Pat
Cresswell 28Jun47 EU82164

CRESSY, EARL HERBERT.

Christian missions meet the cultures of
East Asia. 48 p. illus. © Friendship
Press, New York; 27Oct48; A35131.

I. Friendship Press.

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ep/ mn

Cressy, Earl Herbert, joint author.

WONG, SU-LING, pseud.

Daughter of Confucius, a personal history,
by Wong Su-ling and Earl Herbert Cressy.
New York, Farrar, Straus and Young
[1952] 381 p. © Earl Herbert Cressy;
27Aug52; A69756.

I. Cressy, Earl Herbert, joint author.

CREST, a distinctive shampoo. KK20567.
SEE Etagon Co.

CREST Album and Supply Company. The
postal emissions of Germany.
AA135615. SEE Rupprecht, Paul,
comp.

THE CREST CARDGAME official chart.
AA221160. SEE Willar, Fred.

THE CREST FOREST WOMEN'S CLUB SONG
© w & m Hannah Elizabeth Walch
18Mar49 EU161187

Library of Congress
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CREST INDUSTRIES, INC. ©.

Certificate of registration. Fi-

Blak registered job. Folder.

© 28Feb48; AA37173.

CREST MANUFACTURING CO., INC.

Faucet & flush valve identification
guide. Appl. author: Bernard E.
Goerler. © Crest Mfg. Co., Inc.;
8Feb54; A415795.

1. Title.

1959 reg.

1h/b

Library of Congress
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Crest Music Co.

COME AWAY TO COMAGUEY; w Al Gamse
m Irving Fields © Crest Music Co.
21Nov50 EU221801

JAN - 8 1951

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DON'T DILLY-DALLY, DOLLY; w Max C.
Freedman m Irving Fields © Crest
Music Co. 17Feb50 EU193916

MAR 1 0 1950

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THE GANG-PLANK BLUES; w & m Bobby
Worth & Irving Fields © Crest Music
Co. 9Jun52 EU278212

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GYPSY FESTIVAL; m Irving Fields
© Crest Music Co. 31Aug50 EU214728

OCT 5 - 1950

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Copyright Office

Crest Music Co.

I ALMOST FORGOT ABOUT XMAS; w Mary
McKnight m Irving Fields © Crest
Music Co. 20Oct50 EU218922

NOV - 7 1950

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I WISH I HAD A PENNY; w Max C.
Freedman m Irving Fields © Crest
Music Co. 9Jan50 EU189664

JAN 31 1950

Library of Congress
Copyright Office

Crest Music Co.

M1630

FIELDS, IRVING, 1915-

.2

.F

The kiss polka. Dajni buži. By Irving
Fields. [For voice and piano, with
chord symbols. English words] © Crest
Music Co., New York; 18Jan50; EP43617.
Appl. states prev. reg. 27Oct49,
EU183212.

I. Title.

Library of Congress
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MAR - 8 1950

Crest Music Co.

THE KISS POLKA. Daj mi buzi w & m
Irving Fields © Crest Music Co.
27Oct49 EU183212

Library of Congress
Copyright Office

Crest Music Co.

A LITTLE BIT O' THIS, A LITTLE BIT O'
THAT; w Sammy Gallup m Irving Fields
© Crest Music Co. 19Apr50 EU201005

Library of Congress
Copyright Office

MAY 15 1950

Crest Music co., claimant.

Tepper, Sidney. Love means the same old thing.

Crest Music Co.

MEXICAN GRASSHOPPER; m Irving Fields
© Crest Music Co. 21Nov50 EU221800

JAN - 8 1951

Library of Congress
Copyright Office

Crest Music Co.

MEXICAN HOTFOOT m Irving Fields

© Crest Music Co. 28Oct49 EU183200

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Crest Music Co.

NIGHT AFTER NIGHT; w Gladys Shelley
m Irving Fields © Crest Music Co.
9Jan50 EU189663

JAN 31 1950

Library of Congress
Copyright Office

Crest Music Co.

TAKE HER TO JAMAICA WHERE THE RUM
COME FROM; w Jack Edwards m Irving
Fields © Crest Music Co. 7Mar50
EU196234

MAR 5 0 1950

Crest Music Co.

M1630 FIELDS, IRVING, 1915-

.2 Take her to Jamaica where the rum come
.F from; words by Jack Edwards, music
 by Irving Fields. © Crest Music Co.,
 New York; 29Apr50; EP46001. Appl.
 states prev. reg. 7Mar50, EU196234.

I. Title. [II. Edwards, Jack, 1920-]

Library of Congress
Copyright Office

JUN 21 1950

Crest Music Co.

TALK T' ME; w Sunny Skylar m Irving
Fields © Crest Music Co. 9Oct50
EU217716

OCT 31 1950

Crest Music Co.

WALLPAPER FLOWERS; w Max C. Freedman
m Irving Fields © Crest Music Co.
5Jan50 EU189463

Library of Congress
Copyright Office

FEB 3 1950

Crest music co.

Who cares? w & m Jerry Garfield &
Stanley Molan. © Crest music co., New
York; 10Feb47; EU62177.

Library of Congress
Copyright Office

Crest Music Co.

WITHOUT YOU; w,& m Barbara Barb
© Crest Music Co. 1May50 EU202316

Library of Congress
Copyright Office

MAY 26 1950

Crest Music Corp. ✓

M1630

.2

.K

KANNER, JEROME HERBERT, 1903-

Ain't gonna get fooled again; words and
music by Katherine Cobb and Jerry Kanner.
© Crest Music Corp., New York;
17Aug53; EP73807.

I. Cobb, Katherine, 1932-

II. Title.

Library of Congress

Crest Music Pub. Co.

EVERY NOW AND THEN; w Julie Bentley m

Al Morley © Crest Music Pub. Co.

250ct54 EU375049

Library of Congress
Copyright Office

Crest Music Pub. Co.

PEOPLE IN LOVE; w & m Al Morley ©

Crest Music Pub. Co. 25Oct54

EU375047

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Crest Music Pub. Co.

SHADOWS ON THE WALL; w Jackie Butter-
field m Julie Bentley © Crest Music
Pub. Co. 25Oct54 EU375048

Library of Congress
Copyright Office

Crest Music Pub. Co.

THANK HEAVEN FOR YOU; w Julie Bentley
m Alfred Morley © Crest Music Pub.
Co. 13Sep54 EU370554

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TWO OF A KIND; w & m Alfred Morley ©
Crest Music Pub. Co. 13Sep54
EU370579

Library of Congress
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THE CREST OF QUALITY. (unpub.) 28 min.

Produced for the Manufacturing Division of
Marshall Field & Company, Inc., by Jam Handy
Organization, Inc.

(C) title and descr. rec'd 4-20-46; 14 prints
rec'd 4-22-46; Jam Handy Organization, Inc.,
Detroit; M 480.

emb 11-19-46

The crest of the broken wave.

BARKE, JAMES.

The crest of the broken wave; a
novel of the life and loves of
Robert Burns. Macmillan. 320 p.
Appl. states prev. pub. abroad
19Jan53; A10-2989. © James Barke;
15Sep53; A105781.

Library of Congress

bj/4

The crest of the broken wave.

BARKE, JAMES.

The crest of the broken wave; a novel of the
life and loves of Robert Burns. London,
Collins, 1953. 320 p. (His Immortal
memory [v. 4]) © James Barke; 19Jan53;
2c 19Mar53; AI0-2989.

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Copyright Office

bj/*mw*

CREST OF THE WAVE. Metro-Goldwyn-Mayer.
Released by Loew's. 90 min., sd., b&w,
35 mm. Based on the play Seagulls over
Sorrento, by Hugh Hastings.
© Loew's Incorporated; 5Oct54; LP4262.

Crest of the wave.

M1508 NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England; words
by Christopher Hassall, music by Ivor
Novello. 2/6 © on revised lyrics;
Chappell & Co., ltd., London; 18May53;
EF0-20296.

I. Title. II. Title: Crest of the wave.
[III. Hassall, Christopher Vernon, 1912-]

SL

Library of Congress
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xM1508.8
xM1739

Crest of the wave.

M1573

.N

NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England;
[from Crest of the wave] arranged for
female chorus S.S.A. by Felton Rapley,
words by Christopher Hassall, music by
Ivor Novello. (Vocal library, no.263)
[With piano acc.] 6d. © on arrangement;
Chappell & Co., ltd., London; 22Apr52;
EF0-13578.

I. Title. II. Title: Crest of the wave.
[III. Rapley, Felton, 1907- IV. Hassall,
Christopher Ver- non, 1912-]

Library of Congress
Copyright Office

xM1741

Crest of the wave.

DECISION; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
EU364135

Crest of the wave.

DISASTER; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
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25Aug54

Crest of the wave.

DISCOVERY; from Crest of the wave, m
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EXUBERANCE; from Crest of the wave, m
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THE FIGHT; from Crest of the wave, m.
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Rozsa © Loew's, inc. 12Jul54 EU364137

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MEDITATION; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
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PRELUDE; from Crest of the wave, m Miklos
Rozsa © Loew's, inc. 12Jul54 EU364125

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Crest of the wave.

TRAINING; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
EU364126

Crest of the wave.

TRIAL; from Crest of the wave, m Miklos
Rozsa © Loew's, inc. 12Jul54 EU364131

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Crest of the wave.

ZED BOAT; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
EU364128

D unpub 743

Crest of the wave

see

Preston, David.

fn 2-26-46

CREST OIL COMPANY ©.

Premiums for you. Crest Oil Company
premium savings program. (Gasoline)

31 p. © Edwin Esler Charles, d.b.a.
Crest Oil Co.; 9Feb50; KK48685.

MAY 1 0 1950

CREST PUBLISHING COMPANY, INC.

SEE

TV LIFE.

Library of Congress
Copyright Office

CREST PRODUCTIONS, INC.

The man from Hartford. SEE Graham, Joe.

CREST Productions, Inc. SEE
Bride for Sale. LP2675.

CREST PRODUCTS.

Baby shower group party game. c Enve-
lope: "Instructions." Appl. au-
thor: E. Hilliard. © Crest Prod-
ucts, Los Angeles; 15Dec51; K30893.

MAR 28 1952

CREST PRODUCTS.

Best wishes group party game. cEnve-
lope; "Instructions." Appl. au-
thor: E. Hilliard. © Crest Prod-
ucts, Los Angeles; 15Dec51; K30895.

MAR 28 1952

CREST PRODUCTS.

**Birthday group party game. (Envelope:
"Instructions." Appl. author: E.
Hilliard. © Crest Products, Los
Angeles; 15Dec51; K30894.**

717 2 8 1952

CREST SERVICE ©.

Greasing the ways. Folder.

© on revisions; 2300t50;

AA166501.

NOV 29 1950

CREST SERVICE C.

A giant aroused. 15 p. C on re-
visions; 23Oct50; AA166500.

NOV 29 1950

J 1350

La Cresta airfield, Bakersfield,
Calif.

see

Livingston, Phil, claimant.

KK 7631

Cresta blanca California champagne.

see

Cresta blanca wine company, inc., claimant

mgc 1-23-47

Cresta Blanca dry watch and Cresta
Blanca triple cream; w & m Mort Greene.
© Schenley distillers corp., New York;
7Jan47; EU58698.

CRESTA Blanca goes to a wedding reception.
KK56625. SEE Cresta Blanca Wine Com-
pany.

JAN 17 1951

KK 7616

Cresta blanca presents its greatest
accomplishment.

see

Cresta blanca wine company, inc., claimant

mgo 1-22-47

CRESTA BLANCA WINE; w Gladys Shelley m
Marvin Irving Kahn © Gladys Shelley &
Marvin Irving Kahn 31Mar50 EU198981

APR 1 2 1951

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CRESTA BLANCA WINE COMPANY ©.

As birthday gifts since '89, the
choice is Cresta Blanca wine!
Sheet. © 14Mar49; KK37827.

CRESTA BLANCA WINE COMPANY ©.

At Valentine's. (Wine) Clipping.

© 7Feb49; KK32907.

KK 7630

Cresta blanca wine company, claimant
Balzac makes enjoyable drinks.
(Beverage) [Chicago, Printed by Esquire] c
clipping. cl946.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 11-13-46; 2 c 12-10-46; New York;
KK 7630.

wwr 1-25-47

CRESTA BLANCA WINE COMPANY ©.

Cresta Blanca goes to a wedding reception. [From Bride's magazine, Spring 1950, p. 174] (Wine) Sheet.

© Schenley Industries, inc., d.b.a.

Cresta Blanca Wine Co.; 15Feb50;

KK56625.

JAN 17 1951

CRESTA BLANCA WINE COMPANY ©.

Discreet mixer; dry, sweet vermouth.

Sheet. © 2700t49; KK4338.

JAN 13 1950

CRESTA BLANCA WINE COMPANY ©.

Distinguished choice..generous gift.

Sparkling wine Cresta Blanca Cali-
fornia champagne. Sheet.

© 1Dec49; KK44334.

JAN 13 1950

Cresta Blanca wine company, claimant.

The finest wines to suit every taste
to fit every occasion. (Beverage)

[Union City, N. J., Printed by Hudson
Bergen retail liquor stores assn.]

cl947.

clipping.

Print.

Appl. author: Tessie Krause.

© Cresta Blanca wine co., Livermore,
Calif.; 9Mar47; KK11549.

afp 15Apr47

CRESTA BLANCA WINE COMPANY.

**For a fine Vermouth of sheer delight.
Cresta Blanca. (Wine) Sheet from
Chicago daily tribune, Nov. 9, 1950,
p. 12F. © Schenley Industries,
inc. d.b.a. Cresta Blanca Wine Co.;
9Nov50; KK63236.**

JUL 20 1951

CRESTA BLANCA WINE COMPANY ©.

For the sheer delight of fine burgundy. [From House beautiful, Oct. 1950, p. 270] Sheet. © Schenley Industries, inc., d.b.a. Cresta Blanca Wine Co.; 20Sep50; KK55065.

NOV 13 1950

CRESTA BLANCA WINE COMPANY ©.

For the sheer delight of fine champagne. Cresta Blanca. [From Esquire, Nov. 1950, p. 55] Sheet.

© Schenley Industries, Inc., d.b.a.
Cresta Blanca Wine Co.; 60ct50;
KK56404.

DEC 26 1950

CRESTA BLANCA WINE COMPANY ©

For the sheer delight of fine sa-
terne. [From House & garden, Oct.
1950, p. 193] Sheet. © Schenley
Industries, inc., d.b.a. Cresta
Blanca Wine Co.; 20Sep50; KK55067.

NOV 13 1950

CRESTA BLANCA WINE COMPANY.

For the sheer delight of rare wine,
savour Cresta Blanca's dry Semillon
... Cresta Blanca, consistent winner
of major wine awards since
1889. Adv. from Extension, Jan.
1951, p. 28. Appl. author; Joseph
J. Weiner. © Schenley Industries,
inc., also d.b.a. Cresta Blanca
Wine Co.; 15Dec50; XK68740.

JAN 25 1952

KK 7836

Cresta blanca wine company, claimant.

From the finest of the vines .. Cresta blanca
California wines. (Muscatel) (Beverage) --[New
Haven, Printed by New Haven register] cl946.
clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn
inc.

©300Oct46; 2c 1Jan47; author, Livermore,
Calif.; KK 7836.

lg 2-15-47

KK 7833

Cresta blanca wine company, claimant.

From the finest of the vines .. Cresta blanca
California wines (Sherry) (Beverage) [Cleveland,
Printed by Cleveland plain dealer] c1946.
clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn
inc.

c 30Oct46; 2c 1Jan47; author, Livermore,
Calif.; KK 7833.

lg 2-15-47

KK 7625

Cresta blanca wine company, claimant

From the finest of the vines...Cresta
blanca California wines; have you tried
Palomino? (Sherry) (Beverage) [Detroit,
Printed by Detroit news] c1946.

clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 10-31-46; 2 c 12-10-46; Livermore,
Calif.;

KK 7625.

wwr 1-25-47

CRESTA BLANCA WINE COMPANY ©

Gold medal winner. Triple cream California sherry. (Wine) Sheet.

© 24Nov49; KK4331.

JAN 13 1950

KK12058

Cresta Blanca wine co., claimant.

The greatest accomplishment of
Cresta Blanca ... (Beverage) [Columbus,
O., Printed by Ohio wholesale wine
dealers assn.] cl947.

clipping.

Print.

Appl. author: Tessie Krause c/o
Batten Barton Durstine & Osborn, inc.

© Cresta Blanca wine co., Livermore,
Calif.; 7Feb47; KK12058.

3May47 rs

KK12057

Cresta Blanca wine co., claimant.

Here's to an unforgettable holiday.
(Beverage) [Waterbury, Conn., Printed
by Waterbury, Conn. Republican] cl946.
clipping.
Print.

Appl. author: Tessie Krause c/o Batter
Barton Durstine & Osborn, inc.

© Cresta Blanca wine co., Livermore,
Calif.; 20Nov46; 2c 29May47; KK12057.

3May47 rs

CRESTA BLANCA WINE COMPANY.

Heritage of the soil and sun.

1 v., illus. © Cresta Blanca

Wine Co. (a trade name of Schenley
Industries, inc.); 15Nov50; AA192165.

SEP 17 1951

CRESTA BLANCA WINE COMPANY ©.

Housewarming toasts, since '89 are
joined in Cresta Blanca wine.

(Wine) Clipping. © 20Apr49;

KK36316.

KK 7832

Cresta blanca wine company, claimant.

How to be known as a generous host. (Beverage)
[New York, Printed by New York sun] c1946.
clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn
inc.

© 27Sep46; 2c 1Jan47; author, Livermore,
Calif.; KK 7832.

lg 2-13-47

KK 7837

Cresta blanca wine company, claimant.

Hurry, hurry, hurry for a profitable ride on
the Balzac merry-go-round. (Beverage) [New York,
Printed by Liquor store and dispenser] c1946.
clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn
inc.

© 1Dec46; 2c 1Jan47; author, New York;
KK 7837.

lg 2-13-47

CRESTA BLANCA WINE COMPANY.

Keeps the promise of the grape. Cresta Blanca wine. Counter display card. © Schenley Industries, Inc., d.b.a. Cresta Blanca Wine Co.; 27Sep50; KK65872.

OCT - 9 1951

CRESTA BLANCA WINE COMPANY ©.

Memorable, richly aged, nicely dry,
sparkling wine. Cresta Blanca Cali-
fornia champagne. Sheet.

© 10Nov49; KK44337.

JAN 13 1950

CRESTA BLANCA WINE COMPANY.

The modern way to take it easy.

**Cresta Blanca. (Wine) Adv. from
the Oakland tribune, Oct. 7, 1952,
p. 21. Appl. author: Joseph J.
Weiner. © Schenley Industries,
inc., d.b.a. Cresta Blanca Wine
Co.; 7Oct52; KK78892.**

CRESTA BLANCA WINE COMPANY ©

Most distinguished, in taste, in bouquet. Cresta Blanca souvenir wines. Sheet. © 3Nov49; KK44336.

JAN 13 1950

CRESTA BLANCA WINE COMPANY ©

Prince of burgundies, robust, mature.

Cresta Blanca souvenir wines.

Sheet. © 17Nov49; KK44335.

JAN 13 1950

KK 7834

Cresta blanca wine company, claimant.

The sooner the pleasanter! (Beverage) [New
York, Printed by City center of music and drama]
cl946.

clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn
inc.

© 7Oct46; 2c 1Jan47; author, Livermore,
Calif.; KK 7834.

lg 2-13-47

CRESTA BLANCA WINE COMPANY ©.

Today ... as in 1889. Cresta Blanca
wines.. Sheet. © 20Jun49; KK37826.

CRESTA BLANCA WINE COMPANY ©

Traditional, rich, smooth, Cresta
Blanca port ruby. (Wine) Sheet.

© 28oct49; KK44332.

JAN 13 1950

CRESTA BLANCA WINE COMPANY ©.

Vineyard vignettes. [From Sunset
magazine, Oct. 1950, p. 95] (Wine)
Sheet. © Schenley Industries, Inc.,
d.b.a. Cresta Blanca Wine Co.;
25Sep50; KK55066.

NOV 13 1950

CRESTA BLANCA WINE COMPANY ©.

Wedding belles, since '89, agree on
Cresta Blanca wine! Sheet.

© 23May49; KK37825.

CRESTA BLANCA WINE COMPANY ©.

Where fine wines are served Cresta
Blanca is the leader. Clipping.

© Schenley Distillers Corp., d.b.a.
Cresta Blanca Wine Co.; 25Oct48;
KK28714.

CRESTA BLANCA WINE COMPANY ©.

You can be certain Cresta Blanca
will be appreciated. (Wines)
Clipping. © Schenley Distillers
Corp., d.b.a. Cresta Blanca Wine
Co.; 25Nov48; KK30641.

KK 7835

Cresta blanca wine company, claimant.

You will agree .. when you taste Cresta
blanca's Dry watch and Triple cream California
sherries ... (Beverage) [Los Angeles, Printed
by Playgoer] cl946.
clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn
inc.

© 7Oct46; 2c 1Jan47; author, Livermore,
Calif.; KK 7835.

lg 2-13-47

KK 10270

Cresta blanca wine company, inc., claimant
Balzac means business - for you! (Beverage)
[Columbus, O., Printed by Ohio tavern news]
c1946.

clipping.

Print.

Appl. author: Batten Barton Durstine &
Osborn, inc.

© 25Oct46; 2c 1Jan47; author, New York;
KK 10270.

mge 2-11-47

CRESTA BLANCA WINE CO., INC.,
Livermore, Calif.

Cellar in the sky. (Wine)

© 25Jun47; KK17597.

KK 7631

Cresta blanca wine company, inc.,
claimant

Cresta blanca California champagne.
(Beverage) [New York, Printed by Cue]
c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 11-23-46; 2 c 12-10-46; L. vermore,
Calif.;

KK 7631

wwr 1-25-47

KK 7616

Cresta blanca wine company, inc., claimant

Cresta blanca presents its greatest
accomplishment...(Beverage) [San Francisco
Printed by American wine merchant] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 8-1-46; 2 c 12-10-46; Livermore,
Calif.;
KK 7616.

wwr 1-25-47

KK 7620

Cresta blanca wine company, inc., claimant
From the finest of the vines ..Cresta
blanca California wines; at table, enjoy
Burgundy... (Beverage) [Beaumont, Tex.,
Printed by Enterprise journal] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

(c) 10-16-46; 2 c 12-10-46; Livermore,
Calif.;
KK 7620.

wwr 1-25-47

KK 7619

Cresta blanca wine company, inc., claimant

From the finest of the vines...Cresta
blanca California wines; "one wine only".
(Beverage) [Allentown, Pa., Printed by
Allentown chronicle] c1946.

clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 10-9-46; 2 c 12-10-46; Livermore,
Calif.;

KK 7619.

wwr 1-25-47

KK 7627

Cresta blanca wine company, inc., claimant
Get set for a heavy season! Your CB
representative has the details! (Beverage)
[San Francisco, Printed by American wine
merchant] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 11-10-46; 2 c 12-10-46; Livermore,
Calif.;

KK 7627

wwr 1-25-47

Cresta blanca wine co., inc., claimant.

"Hollywood players" (Beverage) [New
York, Printed by Radio daily year book]
c1947.

clipping.

Print.

Appl. author: Tessie Krause, c/o Batten
Barton Durstine & Osborn, inc.

© Cresta blanca wine co., inc., Liver-
more, Calif.; 3Apr47; KK14290.

22Jul47 rs

KK 7623

Cresta blanca wine company, inc., claimant
If I could choose but one wine.
(Beverage) [New York, Printed by Cue
magazine] c1946. °
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 10-26-46; 2 c 12-10-46; Livermore,
Calif.;
KK 7623.

wwr 1-25-47

KK 7621

Cresta blanca wine company, inc., claimant
Is the word Palomino in your vocab-
ulary? (Beverage) [New York, Printed
by Cue magazine] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 10-19-46; 2 c 12-10-46; Livermore,
Calif.;
KK 7621.

wwr 1-25-47

KK 7617

Cresta blanca wine company, inc., claimant
Now - the greatest scoop in the history
of radio drama! (Beverage) [Chicago,
Printed by Life] cl946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 8-30-46; 2 c 12-10-46; Livermore,
Calif.;
KK 7617.

wwr 1-25-47

KK 7831

Cresta blanca wine company, inc., claimant.

Strike the right note in summer entertaining
with Cresta blanca wines. (Beverage) [New
York, Printed by Stadium concerts review] 01946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn,
inc.

© 17Jun46; 2c 1Jan47; author, Livermore,
Calif.; KK 7831.

lg 2-13-47

KK 7626

Cresta blanca wine company, inc., claimant
Take a minute to spend a week with a
customer. (Beverage) [Los Angeles,
Printed by Beverage bulletin] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 11-1-46; 2 c 12-10-46; Livermore,
Calif.;
KK 7626.

wwr 1-25-47

KK 7628

Cresta blanca wine company, inc.,
claimant

Tips; a holiday hostess, (Beverage)
[New York, Printed by American weekly]
c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 11-10-46; 2 c 12-10-46; Livermore,
Calif.:
KK 7628.

wwr 1-25-47

KK 7632

Cresta blanca wine company, inc., claimant
Tips to a holiday host; it's no news...
(Beverage) [New York, Printed by
American weekly] cl946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 11-24-46; 2 c 12-10-46; Livermore,
Calif.;

KK 7632

wwr 1-25-47

KK 7629

Cresta blanca wine company, inc.,
claimant

Tips to a holiday hostess. (Beverage)
[Greenwich, Conn., Printed by Vogue]c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 11-15-46; 2 c 12-10-46; Livermore,
Calif.;

KK 7629.

wwr 1-25-47

CRESTA BLANCA WINE COMPANY, INC. ©

Where fine wines are served Cresta
Blanca is the leader. Clipping.

© Schenley Distillers Corp., d.b.a.

Cresta Blanca Wine Co.; 25Sep48;

KK28320.

KK 7624

Cresta blanca wine company, inc., claimant
The world produces no finer sherry; an
important announcement by Cresta blanca.
(Beverage) [New York, Printed by Town &
county] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

©10-31-46; 2 c 12-10-46; Livermore,
Calif.;
KK 7624.

wwr 1-25-47

KK 7618

Cresta blanca wine co., inc., claimant
You can't make Martinis without
Vermouth.

(Wine) [Chicago, Printed by Life] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 9-27-46; 2 c 12-10-46; Livermore,
Calif.;

KK 7618

wwr 1-25-47

KK 7622

Cresta blanca wine company, inc., claimant
...You will agree...when you taste Cresta
blanca's Dry watch and Triple cream
California sherries. (Beverage) [Boston,
Printed by Post] c1946.

clipping.

Print.

At head of title: The world produces
no finer...

Appl. Author: Batten, Barton, Durstine
& Osborn, inc.

© 10-23-46; 2 c 12-10-46; Livermore,
Calif.;
KK 7622.

wwr 1-25-47

KK 5135

Cresta blanca wine co., inc., claimant.

You will agree...when you taste Cresta
blanca's Dry white and Triple cream California
sherries. (Beverage) [San Diego,
Printed by San Diego union] 1946.
clipping.

Print.

Appl. author: Batten Barton Deerstine
& Osborn inc.

© 7-18-46; 2 c 7-30-46; Livermore,
Calif.; KK 5135.

cf 8-21-46

KK 7615

Cresta blanca wine company, inc., claimant
Worth waiting for! Cresta blanca's
greatest accomplishment in wine...
(Beverage) [San Francisco, Printed by San
Francisco chronicle] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine
& Osborn, inc.

© 7-19-46; 2 c 12-10-46; Livermore,
Calif.;

KK 7615.

wwr 1-25-47

KK 5136

Cresta blanca wine co., inc., claimant.

Worth waiting for! Cresta blanca's
greatest accomplishment in wine; Dry
watch and Triple cream California
sherries. (Beverage) [San Francisco,
Printed by Examiner] c1946.

clipping.

Print.

Appl. author: Batten Barton Deerstine
& Osborn inc.

© 7-19-46; 2 c 7-30-46; Livermore,
Calif.; KK 5136.

cf 8-21-46

Cresta Run.

M25

BUSBY, ROBERT, 1901-

.B

Cresta Run; [by] Derek Wainwright [pseud.]
[For piano] © Francis, Day & Hunter,
ltd., London; 3Mar52; EF0-13528.

I. Title.

Library of Congress
Copyright Office

I 376

Crestaire and woven fabric.

see

Teague, Merwyn C

I 377

Crestaire cushions.

see

Teague, Merwyn C

CRESTCRAFT. SEE Meyer (Frederick C.)
Company, inc. KK33143.

Crested, or stellar jay.

see

Naturegraph company, Palo Alto, Calif.

K 3945

Crested porcupine.

see

Everett, Roberta

THE CRESTED ring. D unp. 10495. See The
Lone Ranger, 2261-1486.

Crestfoam shampoo jingle #1.
Stanton, Francis H

CRESTING billows; North America, 1,463
tons, built 1851. GU 4858 see Dawson,
Montague.

CRESTLAWN MEMORIAL PARK ASSOCIATION,
INC.

Mosaic-in-cross cemetery; memorial.
cChrist before Pilate; 2 angels
at bottom; Design. Appl. au-
thors: Herald Stendel & Pesetti
Prassitelo. © Crestlawn Memorial
Park Assn., Inc.; 14Jul54;
GU23550.

Crestline Music Publishers, inc.

CHE' FOGARANA. Che' cosarana. The three
sisters; with m, English w Vincent
Thomas Genovese © on English w Crest-
line Music Publishers, inc. 9Mar54
EU350377

CRESTLINE PUBLICATIONS.

SEE

MODERN MOTOR CAR, THE AUTOMOTIVE INFORMATION
MAGAZINE.

KK 1928

Crestoak products corp., claimant
Atoma D. (Mothproofing and dryclean-
ing compositions) [New York, Printed
by Penny printing co.] c1946.
sheet. 32 1/2 x 73 cm.

Label.

Application author: Bernard Kaplan.
© 3-16-46; 2 c 3-24-46; New York;
KK 1928.

mgc 5-7-46

CRESTON, DORMER, pseud.
SEE Baynes, Dorothy Julia.

M1621
. C

CRESTON, PAUL, 1906-

The bird of the wilderness; for voice and piano, by Paul Creston. [Op. 2. Words by Rabindranath Tagore] 60¢ © G. Schirmer, inc., New York; 13Dec50; EP51327.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941]

Library of Congress
Copyright Office

JAN 23 1951

*

M1047 CRESTON, PAUL, 1906-

.C9 (Choric dances, op. 17b) Two choric
op. 17b dances [by] Paul Creston. © G.
Schirmer, inc., New York; 200ct47;
EP23636. Score: orchestra.

M1554

.C

CRESTON, PAUL, 1906-

Cindy; for mixed voices, S.A.T.B., with
piano acc., arr. by Paul Creston.

(American folk song choral series, 312-
40193) 20¢ © on arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 15Dec53;
EP76547.

I. Title.

Library of Congress
Copyright Office

xM1630

Creston, Paul.

CONCERTINO op. 21 m Paul Creston

© G. Schirmer, inc. 17Oct49 EU183685

Library of Congress
Copyright Office

M1033

CRESTON, PAUL, 1906-

.C

*(Fantasy, trombone & orchestra, op.42)

Fantasy; by Paul Creston. (Score (trombone and piano) and part) © G. Schirmer, inc., New York; 16Apr51; EP54253.

I. Title.

JUN - 6 1951

xM263

Library of Congress
Copyright Office

M30
. C

CRESTON, PAUL, 1906-

*Five dances; opus 1, for piano solo, [by]
Paul Creston. \$1.25 © Axelrod Publica-
tions, inc., Providence; 31Oct50;
EP50335.

I. Title.

Library of Congress
Copyright Office

DEC 18 1950

M30
.C

Creston, Paul, 1906-

Five little dances; for the piano.
[Op.24] New York, G. Schirmer, inc.

75¢

© 12 Apr 46; publisher; EP4146.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.C

Creston, Paul, 1906-

Five two-part inventions; for the
piano. New York, G. Schirmer, inc.

© 13Aug46; publisher; EP8781.

I. Title.

Library of Congress
Copyright Office

Music Cat.

CRESTON, PAUL, 1906-
Fountain song. SEE HIS Songs, op.46.

EP60679

Library of Congress
Copyright Office

xM

M1594 CRESTON, PAUL, 1906-

.C Here is thy footstool; for four-part chorus
of men's voices a cappella, [by] Paul
Creston, [words by] Rabindranath Tagore.
Op. 11. (Octavo no. 9793) © G. Schirmer,
inc., New York; 7Feb49; EP36020.

I. Tagore, Rabindranath, lyricist.

II. Title.

M226

.C

CRESTON, PAUL, 1906-

*Homage; for viola or violoncello and piano,
by Paul Creston. [Op.41] [Score and
parts] 60¢ © G. Schirmer, inc., New
York; 15Dec50; EP51724.

I. Title.

FEB 21 1951
xM233

Library of Congress
Copyright Office

M2075
.C

CRESTON, PAUL, 1906-

The lambs to the Lamb; Christmas, for
chorus of treble voices with piano or
organ [by] Paul Creston, op.47, poem by
Martha Nicholson Kemp. (Choral music,
6649) 20¢ © Carl Fischer, inc., New
York; 6Dec51; EP59441.

FEB 18 1952

I. Title. [II. Kemp, Martha Nicholson]

Library of Congress
Copyright Office

xM2074.3

CRESTON, PAUL, 1906-
Lullaby. SEE HIS Songs, op.46.

EP60678

Library of Congress
Copyright Office



xM

M2013
.C

CRESTON, PAUL, 1906-

*Missa, Adoro Te; for unison, two equal voices or S.A.T.B., by Paul Creston, op.54. (Fischer edition, no.8751) [With organ acc.] \$1 © J. Fischer & Bro., New York; 2Feb53; EP69455.

I. Title.

Library of Congress
Copyright Office

M2077

.C

CRESTON, PAUL, 1906-

Prayer of thanksgiving; S.A.T.B.,
Netherlands folk song, arr. by Paul
Creston. (Fischer edition, no.8766)
[With organ acc.] 20¢ © on arrangement;
J. Fischer & Bro., New York; 21Sep53;
EP74516.

I. Title.

Library of Congress

xM2072.4

M2113.

.C

Creston, Paul, 1906-

Psalm XXIII; for voice and organ.

[Op. 37] New York, G. Schirmer, inc.

75¢

© 13 Aug 46; publisher; EP8780.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M2079.2.E23)

M2113
.C

Creston, Paul, 1906-

Psalm XXIII; for voice and piano.
[Op. 37] New York, G. Schirmer,
inc.

© 31Dec45; 2c 17Jan46; publisher;
EP774.

Music Cat.

Library of Congress
Copyright Office

M452
.C93
op.8
.T4

CRESTON, PAUL, 1906-
[Quartet, strings, op.8]
String quartet. Score (38 p.) © Alec
Templeton, Inc.; 7Jan54; EU343666.

M215

.C

CRESTON, PAUL, 1906-

Rumba-tarantella; [music and arrangement
by] Paul Creston. [Score: 2 pianos]

© Leeds Music Corp.; 19Jan53; EU301802.

I. Title.

CRESTON, PAUL, 1906-
A serenade. SEE HIS Songs, op.46.

EP60680

xM

Library of Congress
Copyright Office

M25
.C

CRESTON, PAUL, 1906-

* 6 preludes; for piano [by] Paul Creston.
Op. 38. © Leeds Music Corp., New
York; 26Sep49; EP40617.

I. Title.

Library of Congress
Copyright Office



*

M23

.C

CRESTON, PAUL, 1906-

(Sonata, piano, op.9) Sonata; [by] Paul
Creston. © Alec Templeton, inc., New
York; 15Dec54; EP85738.

Library of Congress

M1621

CRESTON, PAUL, 1906-

.C

(Songs, op.46) Fountain song; op.46, no.3
[by] Paul Creston. From Three songs
[poem by] John G. Neihardt. © Leeds
Music Corp., New York; 6Feb52;
EP60679.

I. Title. [II. Neihardt, John Gneisenau]

Library of Congress
Copyright Office

MAR 17 1952

M1621

CRESTON, PAUL, 1906-

.C

(Songs, op.46) Lullaby; op.46, no.2 [by]
Paul Creston. From Three songs [poem
by] John G. Neihardt. © Leeds Music
Corp., New York; 6Feb52; EP60678.

I. Title. [II. Neihardt, John Gneisenau]

Library of Congress
Copyright Office

MAR 17 1952

M1621

.C

CRESTON, PAUL, 1906-

(Songs, op.46) A serenade; op.46, no.1

[by] Paul Creston. From Three songs

[poem by] Edward C. Pinkney. © Leeds

Music Corp., New York; 6Feb52;

EP60680.

I. Title. [II. Pinkney, Edward C.]

Library of Congress
Copyright Office

17 1952

M2079
.L98S
C

CRESTON, PAUL, 1906 -
Subvenite; [by] Paul Creston. [For unison
chorus of men's voices and piano] 15¢
(Fischer edition, 8779) © J. Fischer &
Bro., New York; 18Aug53; EP73870.

I. Title.

Library of Congress

xM2101.5

M220
.C

CRESTON, PAUL, 1906-
*(Suite, violin and piano) Suite; by Paul
Creston. [Score and part] \$1.50
© G. Schirmer, inc., New York;
10Jul50; EP47950.

AUG 2 1 1950

Library of Congress
Copyright Office

M1001

.C

CRESTON, PAUL, 1906-

(Symphony, no.2, op.35) Symphony no.II;
[by] Paul Creston, op.35. (G. Schirmer's
edition of study scores of orchestral works
and chamber music, no.65) [Score] \$3
© G. Schirmer, inc., New York; 21Jan54;
EP81539.

M1001

.C

CRESTON, PAUL, 1906-

*(Symphony, no.3, op.48) Symphony no.3;
[by] Paul Creston, op.48. [Score] © G.
Schirmer, inc., New York; 9Jun52;
EU279095.

Library of Congress
Copyright Office



M1594 CRESTON, PAUL, 1906-

.C Thou hast made me endless; for four-part
chorus of men's voices, a cappella [by]
Paul Creston. Op. 11. [Words by] Rabin-
dranath Tagore. (Octavo no. 9792) © G.
Schirmer, inc., New York; 7Feb49; on
arrangement; EP36019.

I. Title.

Library of Congress
Copyright Office



M2079
.L63C

CRESTON, PAUL, 1906-

Two motets; for four-part chorus of men's voices and organ, [by] Paul Creston, op. 45. (G. Schirmer octavo, no. 9912) 30¢ © G. Schirmer, inc., New York; 13Dec50; EP51325.

I. Title.

Library of Congress
Copyright Office

JAN 23 1951
xM2073.4

Creston, Paul.

M21
.U565

U. S. A.; compositions for piano by contemporary American composers: [Ernest Bacon, Paul Creston, Anis Fuleihan and others] Los Angeles, Delkas music publishing company. v. 1. © 1946 issue, 20Feb46; publisher; EP1727.

I. Bacon, Ernest. II. Creston, Paul.
III. Fuleihan, Anis.

Library of Congress
Copyright Office

Revised
21Dec49

MT225

CRESTON, PAUL, 1906-

.C

*Virtuoso technique; for the piano, by
Paul Creston. \$1.50 © G. Schirmer,
inc., New York; 31Jul50; EP48543.

I. Title.

OCT 9 - 1951

Library of Congress
Copyright Office

M1554

CRESTON, PAUL, 1906-

.C

Way up on Old Smoky; for mixed voices
with piano acc., arr. by Paul Creston.
(American folk song choral series, 312-
40192) 20¢ © on arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 15Dec53;
EP76545.

I. Title.

Library of Congress
Copyright Office

xM1630

M1245
.C

CRESTON, PAUL, 1906-

*Zanoni; [by] Creston. Op. 40. (University
of Michigan band series, pt.1, no.7)
© G. Schirmer, inc., New York; 20Jun49;
EP38569. Score (band), condensed score
and parts.

I. Title. (Series: Michigan. University.
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sheet, illus. 10 1/2 x 10 1/2cm.
Label.

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I. Cole, Nathaniel, 1917-
Ervin M., 1919-

II. Drake,
III. Title.

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II. Weidler, Warner, joint composer.

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- II. Title.

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nocentia, Sister.

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Kennedy, Janet Robson.

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claimant.

Nuccio, Joseph Salvatore, 1906-

Sweetheart jingles; [words and
music] by J. Nuccio. New York,
Crestwood music publications.

© 15Mar46; publisher; EP3135.

For voice and piano, with chord
symbols.

I. Title.

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Nuccio, Joseph Salvatore. Take a bow.

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For voice and piano, with chord symbols.

I. Trace, Ben, 1910- joint composer,
II. Nuccio, Joseph Salvatore, 1906-
joint composer. III. Title.

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WAITING FOR A GUY NAMED JOE; w Joe
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Brown, Gerald

3-28-46 rs

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Murder is forgetful.

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Bogart, William G

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The wolf howls "murder".

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Stokes, Manning Lee

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Oronite chemical co.

2-5-46 rs

Cretaceous, tertiary and one recent
Foraminifer from the Americas.
SEE McLean, James Douglas, Jr.
The McLean card catalogue of
American Foraminifera. Unit 32.

Cretaceous trend.

DUFFARD, WALTER FREDERICK.

*Combination map of the Cretaceous trend
[showing all or portions of 11 counties
in south Texas] map 123 x 266 cm.
Scale 1:96,000; 1 inch to 8000 feet. Blue
line print. © South Texas Mapping Service,
Corpus Christi; 10May48; F11582.

1. TEXAS.

I. SOUTH TEXAS MAPPING SERVICE.

II. Title: Cretaceous trend.

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The Cretan counterfeit.

FARRER, KATHARINE.

The Cretan counterfeit. Published
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256 p. © Katharine Dorothy
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M175
.A4H

Crete, George, 1917-
HOVEN, GEORGE, 1913-

Broken heart waltz; arr. by George Crete,
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© George Hoven, Chester, Pa.; 9Sep49;
EP39948.

I. Crete, George, 1917- arr. II. Title.

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Crete.

ALLBAUGH, LELAND G.

Crete; a case study of an underdeveloped area. With the editorial assistance of George Soule. Princeton, 1953. 572 p. illus. © Princeton University Press; 10Mar53; A83784.

I. Princeton University Press.

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Crete telephone directory. AA33759.
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Cretin, John L.

Every time; words by J. L. Cretin,
music by J. L. Cretin and Marydee Caruso.

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Cretin, John L.

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CRETIN, John Langdon

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Loring, Jack.

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Vercel, Roger, 1894-

Cretin, Roger, 1894-

Du Saint-Malo d'aujourd'hui à la Rance
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Les oeuvres libres, nouvelle série, no.
14 (240) p. 87-122)

© Roger Vercel (pseud. de Roger Cretin)
Dinan, France; 1Dec46; 1c 11Mar47; AF6044.

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CRÊTIN, ROGER AUGUSTE
SEE Vercel, Roger.

Crétin, Roger.

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KK 10550

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Popcorn - delicious - wholesome. (Popcorn)
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elg 3-12-47

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.8 Rock me to sleep, Mother; ballad for
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 music by Almyr Cretsinger, arr. by
 Arnold R. Nikl. © Almyr Cretsinger;
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I. Title. [II. Allan, Elizabeth Akers.
III. Nikl, Arnold R.]

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CREUSEN, JOSEPH.

Religious men and women in the Code.
5th English ed., rev. and edited
to conform with the 6th French ed.
by Adam C. Ellis. [Authorized
translation of Religieux et
religieuses d'après le droit
ecclésiastique, 6th ed.] 322 p.
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Bruce Pub. Co.; 1Jul53; A98512.

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CREUSEN, JOSEPH.

Religious men and women in the Code. .
Card 2.

I. Ellis, Adam C., ed.

II. Bruce Publishing Company.

A98512.

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CREUTZ, GERHARD.

Taschenbuch der heimischen Raub- und
Rabenvögel, Spechte, Eulen, Hühner,
Tauben u. a.; mit Bildern von Engelbert
Schoner. [1. Aufl.] Jena [1952] 80 p.
© Urania-Verlag GmbH.; 15Dec52;
AF0-10789.

I. Urania-Verlag GmbH.

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CREUTZ, Gregory M., joint author.
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Traynor, Gerald B.

MAR - 1 1950

CREUTZ, GREGORY M.

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MAR - 8 1950

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CREUTZ, WILLY, 1893-

Carmen; paso-doble [by] Willy Creutz.

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I. Title.

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Salut d'amour; valse [by] Willy Creutz.

[Piano-conductor score: orchestra]

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Crevalle, U. S. S.

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U. S. S. Crevalle.

Crevar, Robert.

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Altamira y Crevea, Rafael

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CRÈVECOEUR, EMMANUEL BRIAND DE
SEE Briand de Crèvecoeur, Emmanuel.

JUN 12 1951

A

CREVECOEUR, LOUIS de. SEE
Crevecoeur, St. John de.

R61074

MAY - 9 1950

Crevecoeur, St. John de.

AMPHITRITE ERRANTE; suite, m Louis
[i.e. St. John] de Crevecoeur;
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coeur (A)

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CREVECOEUR; m & © Louise Marie Simon
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CREVELING, DAVID MILLS.

Wait, Anastasia, wait. Limited ed.

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BLAME IT ON LOVE © w Joan Boselly
Creveling m Daniel John Fimiani
9Feb48 EU119084

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CREVELING, Roy George; joint author.
Basic motion picture technique.
AA77443. SEE Brodbeck, Emil Edward.

Crevenna, Theo Reginald, tr.

SPEIDEL, HANS.

Invasion 1944; Rommel and the Normandy campaign. Introd. by Truman Smith.
[Translation from the German by Theo R. Crevenna] 176 p. illus. © on translation; Henry Regnery Co., Chicago; 25Oct50; A58128.

I. Crevenna, Theo Reginald, tr.

II. Regnery (Henry) Co.

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La crevette et l'anémone.

HARTLEY, LESLIE POLES.

La crevette et l'anémone. Texte
français de E. R. Blanchet.

255 p. © Librairie Hachette;
1Jul54; AFO-14961.

I. Blanchet, E. R., tr.

II. Librairie Hachette.

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Crevier, Clifford Joseph.

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McNeill © w Frank E. Creviston
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viston m Lewis E. Elliott Jr. © Lewis
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MY LOVE AND THE SEA; w Frank Edward

Creviston m Ken Watkins © Frank

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25Aug52 EU285952

Creviston, Frank Edward, 1897-

M1630

RUDDY, CHARLES L

1892-

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.R

Speak to me; words by Frank Creviston,
music by Charles Ruddy. © Crown Music,
Los Angeles; 12Nov53; EP76203.

I. Title. [II. Creviston, Frank Edward,
1897-]

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CREW, BEATRICE L

1896-

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Don't 'waken me; words and music by

.C

Beatrice L. Crew [arr. by John Anton
Westerdahl] Inglewood, Calif., Wagon-
wheelers Music Publishers. © Beatrice
L. Crew; 11Jun54; EP81396.

I. Title. [II. Westerdahl, John Anton,
1904-]

Library of Congress

Crew, Doris Elaine.

HURRAH, BAR FORTY-NINERS, IT'S SWELL
TO'VE BEEN WITH YOU; w Doris Elaine
Crew m Charles William Midgley
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tions, inc. 21Sep53 EU331702

Crew, Fleming H., joint author.

GALL, ALICE (CREW)

Here and there and everywhere, by Alice
Gall and Fleming Crew; pictures by Nils
Hogner. 56 p. [Oxford books for boys
and girls] © Oxford University Press
inc., New York; 16Mar50; A42448.

I. Crew, Fleming H., joint author.

II. Oxford University Press inc.

vp/r

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APR 9 1950

CREW, FLEMING H.

The more the merrier; stories. Pictures
by Nils Hogner. New York, 1952.

121 p. © Oxford University Press, inc.;
21Aug52; A70992.

I. Oxford University Press, inc.

Crew, Fleming H., joint author.

GALL, ALICE (CREW)

Winter flight, by Alice Gall and Fleming
Crew; pictures by Nils Hogner. 108 p.
© Oxford Univ. Press, inc., New York;
10Mar49; A30932.

I. Crew, Fleming H., joint author.
II. Oxford University Press, inc.

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Crew, Helen C.

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Crew, Helen Coale.

M1614 HOWE, MARY (CARLISLE) 1882-
.H84I7 Irish lullaby; In a low rocking chair, poem
 by Helen Coale Crew, music by Mary
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I. Crew, Helen Coale, lyricist. II. Title.
III. Title: In a low rocking chair.

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GRAY, JERRY.

Crew cut; by Jerry Gray. [For piano]

© Albert Music Corp., Hollywood, Calif.;

30Mar50; EP45244. Appl. states prev.

reg. as Rubber check bounce, 15Dec49,

EU188011.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Crew cut.

M1356

. G

GRAY, JERRY.

Crew cut; composed and arr. by Jerry Gray. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Albert Music Corp., New York; 30Oct50; EP50631.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

Crew cut.

M1630 MILLER, HAL.

.2 Crew cut; words and music by Bernie

.M Wayne [pseud.] and Hal Miller.

© Edward B. Marks Music Corp., New
York; 29Aug50; EP48568.

I. Weitzner, Bernie. II. Title.

SEP 27 1950

Library of Congress
Copyright Office

CREW CUT; w & m Bernie Wayne © Edward
B. Marks Music Corp. 6Jun50
EU206127

JUL 1 1 1950

Library of Congress
Copyright Office

CREWCUT AND TONI; arr Lloyd Marvin
m & © Dick Flora 17May50 EU204226

Library of Congress
Copyright Office

JUN 21 1950

CREWCUTS AND LONGHAIRS. SEE Taggart, Tom.

CREW member in gear after flight.

JU 2212 see Frissell, Toni.

The crew of Rawley U.
Herscher, Louis.

Crew operating instructions for
Lockheed airplanes, models 649 and 749.

LOCKHEED AIRCRAFT CORPORATION, BUR-
BANK, CALIF.

Crew operating instructions for
Lockheed airplanes, models 649 and
749. 1 v. illus. (Lockheed
report no. 6027) © Lockheed Air-
craft Corp., Burbank, Calif.;
23Jan48 (in notice: 1947); AA37729.

Crew operating manual. SEE
Lockheed Aircraft Corporation.

CREW operating manual for Lockheed
model 1049. AA217885-217886. SEE
Lockheed Aircraft Corporation,
Burbank, Calif.

Crew operating manual for Lockheed
model 1049 Super Constellation
airplanes. SEE Lockheed Aircraft
Corporation.

CREW OPERATING MANUAL FOR LOCKHEED
MODEL 1049 SUPER CONSTELLATION
AIRPLANES. A95844. SEE Lockheed
Aircraft Corporation.

Crew operating manual, Lockheed
model 1049C, Super Constellation.
SEE Lockheed Aircraft Corporation.

Crew operating manual, Super
Constellations. SEE Lockheed
Aircraft Corporation.

CREW-SERVED WEAPONS. SEE
General military science - 2.

Crew-served weapons and gunnery I.

U. S. DEPT. OF THE ARMY.

Crew-served weapons and gunnery I.

(Its ROTC manual, ROTCM 145-41)

452 p. Appl. author: J. B. Sweet.

NM: additions & revisions.

© Military Service Pub. Co.;

9Jul54; A145049.

I. Sweet, J. B. II. Military Service

Publishing Company. III. Title.

IV. Title: ROTC manual.

Library of Congress
Copyright Office

cr/d

Crew-served weapons and Gunnery II.

U. S. DEPT. OF THE ARMY.

Crew-served weapons and Gunnery II.

(Its ROTC manual, ROTCM 145-42)

295 p. Appl. author: J. B. Sweet.

NM: revisions & additions.

© Military Service Publishing Co.;

26Jul54; A146893.

I. Sweet, J. B.

II. Military Service Publishing Company.

Library of Congress
Copyright Office

cr/

Crew song.

*

PORTER, COLE, 1892-

M1948
.Y2
1953

The crew song; words and music by Cole
Porter. (In Bartholomew, Marshall, ed.
Songs of Yale. p.82-85) © Cole Porter;
9Mar53; EP70003.

I. Title.

AA 31457

Crew song of the B-24.

see

Dillon, James.

dac 1-20-47

CREWDSON, FREDERICK MASON.

Color in decoration and design.

232 p. © Frederick J. Drake &
Co.; 14Aug53; A103271.

I. Drake (Frederick J.) and Company,
inc.

Library of Congress

bj/h

CREWDSON, FREDERICK MASON.

Spray painting for the amateur, including
wood finishing. Wilmette, Ill. [1952]
80 p. illus. (Drake's handyman
series) © Frederick J. Drake & Co.;
28Aug52; A69724.

I. Drake (Frederick J.) and Company, inc.

CREWDSON, FREDERICK MASON.

Spray painting, industrial and
commercial. 169 p. illus.

© Frederick J. Drake & Co., Chicago;
2Jul48; on additions & new illus.;
A23884.

I. Drake (Frederick J.) & Co.

CREWDSON, FREDERICK MASON.

**Spray painting; industrial and commercial.
183 p. illus. © Frederick J. Drake &
Co., Wilmette, Ill.; 24Oct49; on chap. 19;
A37806.**

I. Drake (Frederick J.) and Co.

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ep/r

Crewdson, Jane.

O FOR THE PEACE WHICH FLOWETH; w Jane
Crewdson, m Walter Howe Jones; duet,
mezzo-sop. & ten. © 15Aug22, E543211.
R51577, 25Aug49, Roys C. Jones (C)

CREWE, AMY COPPER.

No backward step was taken; highlights in the history of the public elementary schools of Baltimore County. Teachers Assn. of Baltimore Co., Md. [Towson?] 259 p. illus. © Amy C. Crewe; 20May49; A32942.

cg/rk

Crewe, Bob.

DON'T YOU CARE; w. & m Frank C. Slay
Jr. & Bob Crewe © Goday Music Corp.
17Apr53 EU312384

Crewe, Robert Stanley.

DON'T YOU CARE; w, m & © Frank Conley
Slay Jr. & Robert Stanley Crewe
13Feb53 EU303879

Library of Congress
Copyright Office

Crewe, Robert Stanley.

QUEEN OF HEARTS; w, m & © Frank Conley
Slay Jr. & Robert Stanley Crewe
13Feb53 EU303877

Library of Congress
Copyright Office

Crewe train. R119544. SEE
Macauley, Rose.

THE CREWEL NEEDLE. SEE
Kersh, Gerald.

CREWEL PIECE. SEE Simpson, William Everett.

Crewey, Thomas.

LITTLE LADY OF MINE; m Louis Tobin
w & © Thomas Crewey 2Jul51 EU243235

AUG 15 1951

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Crews, Albert R

Professional radio writing [by] Albert Crews ... Boston,
New York [etc.] Houghton Mifflin company [1946]

xii, 473 p. forms. 22 $\frac{1}{2}$ "cm. (*Half-title*: The Houghton Mifflin radio
broadcasting series; Albert Crews, editor)

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1. Radio authorship. 1. Title.

PE1479.R2C716

[791.4] 029.6

46-8236

© 22Oct46; National broadcasting company, Chicago;
A8234.

CREWS, ANNA MILDRED ©, Chicago.

Five-point self development.

21 1. © 4Nov47; AA 67191.

Crews, Charles Anderson.

I'LL DREAM AGAIN; w, m & © Charles
Anderson Crews 12Feb51 EU229096

MAR 9 - 1951

Library of Congress
Copyright Office

Crews, Charles Anderson.

NIGHT AFTER NIGHT; w, m & © Charles
Anderson Crews 12Feb51 EU229095

MAR 9 - 1951

Library of Congress
Copyright Office

Crews, Don. See
Crews, Donovan Maxie.

Library of Congress
Copyright Office



Crews, Donovan Maxie.

Anna Belle; words and music by
Don Crews.

For solo voice with piano accom-
paniment and chord indications.

First line: Now it's plain to see.

© 1 c 3-4-46; Donovan Maxie Crews,
Greenville, S. C.; E unpub. 9421.

kec 6-20-46

Crews, Donovan Maxie.

My heart's in the heart of Montana;
w & m D. M. Crews. © Donovan
Maxie Crews, Greenville, S. C.;
19Jun47; EU80950.

Crews, Donovan Maxie.

A PRAYER IN MY HEART © w & m Dono-
van Maxie Crews 30Oct47 EU96276

Library of Congress
Copyright Office

Crews, Donovan Maxie.

This is my lucky day; w & m Don [i.e.
Donovan Maxie] Crews. © Donovan
Maxie Crews, Greenville, S.C.; 12Feb47;
EU62532.

Crews, Donovan Maxie.

WALKING ON THE SEA © w James Melton
Bruce m Donovan Maxie Crews
5May48 EU128380

Crews, Donovan Maxie.
You're making my dreams come true;
w & m Don [i. e. Donovan Maxie]
Crews. © Donovan Maxie Crews,
Greenville, S. C.; 3Mar47; EU65107.

Crews, Florence.

THE SWEETEST GIRL I KNOW w Lynn Stroud
arr Florence Crews © m Lucille Heis-
tand Grey 1Apr49 EU162860

Library of Congress
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Crews, Frank.

*1

M1978
.C55V

VINCENT, NAT.

If I'd listened to my mother; words
by Frank Crews, music by Nat
Vincent. © Nordyke Publishing Co.,
Hollywood, Calif.; 10Jan46; EP23010.

Crews, Frank, Jr.

TOO LATE, IT'S ALMOST CHRISTMAS EVE;
w Frank Crews Jr. m James Covais ©
Frank Crews Jr. 3Dec53 EU339952

Crews, Mrs. H. F.

LO I AM WITH YOU; w, m & © Mrs. H. F.
Crews 17Apr53 EU313335

Library of Congress
Copyright Office

Crews, Herman B.

WHEN I'M SO IN LOVE WITH YOU; w, m & ©

Herman B. Crews & Bill Edwards

7Apr53 EU310880

Crews, Herman Burton.

I LOVE THAT SONG; w, m & © Herman
Burton Crews & William Edwards
22Dec54 EU380679

Library of Congress
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Crews, Herman Burton.

WHICH ONE; w, m & © Herman Burton
Crews & William Edwards 14Dec53
EU340990

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Copyright Office

Crews, Jennie (Wilson)

Plantation recollections, by Jennie Wilson Crews. Richmond, Va., The Dietz printing company, 1945.

5 p. l., 25 p. incl. front., illus. 20^{cm}.

© 12-30-45; 2c 2-15-46; Jennie Wilson Crews, Richmond, Va.; AA 5681.

1. Plantation life. 2. Negroes—Virginia. I. Title.

46-5477

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F230.C75

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CREWS, JESS RANDOLPH.

An important message for you from
Petro. AA209398. SEE Petroleum
Heah and Power Company.

Crews, Joe Weldon.

I HATE YOUR LOW-DOWN WAYS; w, m &
© Joe Weldon Crews 12Jul54 EU364026

Crews, Joe Weldon.

I'M TIRED OF YOU; w, m & © Joe Weldon
Crews 14Jun54 EU361185

Library of Congress
Copyright Office

Crews, June Frances Dixon.

I GO FOR YOU © w & m June Frances
Dixon Crews 28Aug47 EU90610

Crews, June Frances Dixon.

RUTH (SIGH) FROM DULUTH © w & m
June Frances Dixon Crews 28Aug47
EU90605

Crews, Lillian S.

THE FAMOUS BUCKAROO; w, m & © Lillian
S. Crews 24Apr51 EU236849

MAY 22 1951

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CREWS, NATHAN.

Little things worth knowing about
constipation, hemorrhoids and
piles. 6 p. © Nathan Crews;
10Dec54; A164793.

Crews, Lillian Sears

Tena; w & m L. S. Crews, arr
Alfreda Ebersole. © Lillian
S[ears] Crews, Buffalo; 3Mar47;
EU65158.

Crews, Louise.

IN A LITTLE ROSEBUD CASKET m Ben Patton
© w Louise Crews 25Aug49 EU178757

Library of Congress
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Crews, Lucile. -
Nocturne.

R

Crews, Lucile. See
Marsh, Lucile Crews.

Crews, Paul.

CALLIN' THEM HOGS ON HOME; w, m & ©

Fred Bean & Paul Crews. 8Oct53

EU333743

Library of Congress

Crews, Paul.

I'M PACKIN' MY GRIP, BABY; w, m & ©

Fred Bean & Paul Crews 8Oct53

EU333744

Library of Congress

Crews, Ralph.

We're breaking each other's heart;
[words and melody] by Ralph Crews.

First line: I tried to tell myself.
© 1 c 3-6-46; Ralph Crews, Easley,
S. C.; E unpub. 9740.

ke c 6-21-46

Crews, Rudy.

I'VE GOT YOU COVERED w & m Deek
Watson & Rudy Crews © Duchess
music corp. 17Jul47 EU85231

Crews, S M
I offer Thee.

Scholastic. **R**

M1630 CREWS, THOMAS L

.2 I love you, so help me; words and music
.C by Thomas L. Crews. © Nordyke Publish-
ing Co., Hollywood, Calif.; 2Feb49;
EP35869.

I. Title.

Library of Congress
Copyright Office



M1630 CREWS, THOMAS L

.2 The moon is bending low, words and
.C music by Thomas L. Crews. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 1Apr48; EP26106.

CREWSE, CHARLOTTE, pseud. See
Offen, Betty Koen, 1902-

EU195339 (1950)

D

unpub.

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Creyke, Richard P

Out of the crowd (introductory
program) a 30-minute radio drama.

Ms. (30 l.)

© 1 c 2-27-46; Richard P. Creyke,
Washington, D. C.; D unpub. 859.

mgc 3-19-46

Creyon de labio.

© Peer y Cia., s.l., Habana; 16Nov49;
EF18299

SEE 1950- file.

Creyon de labio.

M1356 RUIZ, ROSENDO, JR.

.R Creyon de labio; bolero, letra y música de
Rosendo Ruiz, Jr. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 16Nov49;
EF18299.

I. Title.

Creysse, Jean, joint author

BERTRAND, PIERRE.

Traité de thérapeutique chirurgicale, par
P. Bertrand et J. Creysse. Paris,
1951-52. 2 v. © G. Doin et Cie;
30Nov51; AF12669.

I. Creysse, Jean, joint author.

II. Doin (G.) et compagnie, Paris.

/r

Črez tri core.

Yankovic, Frank J.

Crezcenzo, René, 1901-

M1733

SCOTTO, VINCENT, 1874-

.2

Marseille, mons pays! Paroles de René

.S

Sarvil [pseud.] & Made Janier [pseud.]
musique de Vincent Scotto. © Éditions
Salabert, Paris; 18Feb52; EF0-13037.

I. Title. [II. Crezcenzo, René, 1901-
III. Gurlie, Magdeleine, 1897-]

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M1621

Un cri.

.B

Beydts, Louis.

La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noel.

© claimed on 7 songs, 31Dec44; 1c 8Nov46; publisher.

Contents.-[v.] 1. Un billet de femme (© EF2667) -[v.] 2. C'est moi (© EF2668) -[v.] 3. Pour le petit enfant (© EF2669) -[v.] 4. La sincère (© EF2670) -[v.] 5. Amour partout (© EF2671) -[v.] 6. Ne parle pas (© EF2672) -[v.] 7. Un cri (© EF2673)

(Continued on next
card) Music Cat.

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Copyright Office

M1621

.B

Beydts, Louis.

La guirlande de Marceline. (Card 2)

I. Desbordes-Valmore, Marceline,
lyricist. II. Title.

Music Cat.

Cri-cri.

M1731 ALFONSO, JEAN, 1905-
.2 Cri-cri; La chanson du canari, rumba-
.A boléro, paroles de Roger Fernay [pseud.]
musique de Alfonso & Daco [pseud.]
© Éditions Salabert, Paris; 27Mar51;
EF0-8136.

I. Friboulet, Georges Edmond, 1910-
II. Title. III. Title: La chanson du canari.
[IV. Bertrand, Roger, 1905-

JUL 24 1951

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Cri d'amour.

M1731

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BAILLY, CHARLES, 1921-

Cri d'amour; paroles et musique de Varel
[pseud.] et Bailly. Paris, R. Breton.
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EF19880.

I. Toubiana, André, 1912-

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Le cri de la France.

BELLEVAL, ANDRÉ, marquis de.

Le cri de la France. Paris [1952, c1951]

311 p. illus. © Éditions du Conquistador; 15Jan52 (in notice: 1951);
AF0-7947.

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Cri des profondeurs.

DUHAMEL, GEORGES.

Cri des profondeurs, roman. Paris, 1951.
246 p. © Mercure de France; 30Dec51;
AF0-6794.

I. Mercure de France, Paris.

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LE CRI DU COEUR, comédie en 3 actes
de Pierre Veber et Henry de Gorsse.

© 30Jun22, D61842. R59606, 14Mar50,
Pierre-Gilles Veber (C), Pierre de
Gorsse (C)

LE CRI du cœur. R25609. See Veber,
Pierre Eugène.

CRIA CUERVOS! Zambra, w & m Ochaita
(Jose Antonio Ochaita), Valerio,
Montoro (Alejo Leon Montoro) & Solano.
Arreglo facilitado. [Spain] Musica
del Sur. 2 p. © Musica del Sur;
50ct47; EF32044.

1. Antonio Ochaita, Jose.
2. Leon Montoro, Alejo.
3. Valerio, Xandro.
4. Solano, Juan.
5. Musica del Sur.

1967 reg.

rws-✓
67-2

CRÍA DE GALLINAS. Encyclopaedia Britannica Films
Inc., in collaboration with Arthur I. Gates,
Ernest Horn and Celeste C. Pearson, 1947.
1 reel, sd., b&w., 16mm. Spanish version of
"Poultry on the Farm."

© Encyclopaedia Britannica Films Inc., Chicago;
5Feb47; MP1673.

Cria y mejora del ganado.

RICE, VICTOR ARTHUR.

Cría y mejora del ganado, por Victor Arthur Rice; con capítulos sobre base endocrina de la reproducción e inseminación artificial, por Frederick Newcomb Andrews. Traducción al castellano por José Luis de la Loma. 855 p. illus.

(Biblioteca técnica de agricultura y ganadería) © "UTEHA" (Union Tip. Editorial Hispano-Americana) México, D. F.; 4Sep47; on translation;

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del ganado ... (Card 2)

AF8402.

- I. Andrews, Frederick Newcomb.
- II. Loma, José Luis de la, tr.
- III. Unión Tipográfica Editorial
Hispano-Americana.

Crialesi, V

... De Gasperi. Roma, Partenia [1946]

3 p. l., [9]-109 p., 1 l. 19^{cm}. (*Half-title*: Collana Uomini politici d'oggi)

At head of title: V. Crialesi-A. V. Rossi.

1. Gasperi, Alcide de, 1881-

DG575.G3C7

I. Rossi, A. V., joint author.

923.245

47-19286

© 4Mar46; Casa editrice Partenia; AF5127.

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AS CRIANÇAS DA CHINA. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with L. C. Goodrich, Columbia university.

A Portuguese version of the film Children of China.

© 9-24-46; 2c 10-6-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 1137.

el 10-18-46

AS CRIANÇAS DA HOLANDA. I reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Arthur I. Gates, Columbia University.

A Portuguese version of the film Children of Holland.

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el 10-17-46

AS CRIANÇAS ESQUIMOS. 1 reel.

Produced by Encyclopaedia britannica films
inc., in collaboration with Henry B. Collins, jr.,
Smithsonian Institution.

A Portuguese version of the film Eskimo
Children.

(c) 10-14-46; 2c 11-6-46, script; Encyclopaedia
britannica films inc., author and claimant,
Chicago; M 1277.

emb 11-18-46

CRINANÇAS MEXICANAS. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Ernest Horn, University of Iowa, Arthur I. Gates, Columbia university and Celeste C. Pearson.

A Portuguese version of the film Mexican children.

© 9-24-46; 2c 10-6-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 1140.

el 10-18-46

AS CRIANÇAS NAVAJAS. Encyclopaedia Britannica
Films Inc., in collaboration with Arthur I. Gates,
1947. 1 reel, sd., b&w., 16mm. Portuguese
version of "Navajo Children."

© Encyclopaedia Britannica Films Inc.,
Chicago; 7Feb47; MP1693.

THE CRIB; w C. M. Baines, m Martin
Shaw; STB soli & mixed chorus.
© 9Sep25, E625350. R104767,
29Dec52, Martin Shaw (A)

The crib and the Cross. SEE
Miller, Matthew.

Crib at Greccio.

M2191

.C5C

CLARKE, IRMA A

The crib at Greccio; a Christmas masque,
by Irma A. Clarke. © G. Schirmer, inc.,
New York; 22Aug49; EP41468.

I. Title.

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Crib in Bethlehem.

M2095
.W

WILLIAMS, RALPH EDWIN, 1916-

A crib in Bethlehem; S. A. T. B., [by]
Ralph E. Williams. (Bourne series of
choral music, 649) [With piano reduction]
18¢ © Bourne, inc., New York; 14Oct49;
EP43659.

I. Title.

Library of Congress
Copyright Office

xM2092.4

APR - 4 1950

D unp. 3246

The crib is empty.

See

Roohna, Frank Joseph

el 6-13-46

Crib of hay.
M2095 ROWLEY, ALEC, 1892-

.R

The crib of hay; carol for S.A.T.B., words
by Harold W. Whitbread, music by Alec
Rowley. (The Elkin new choral series,
2280) [With piano reduction] 8d. © Elkin
& Co., ltd., London; 24Oct52; EFO-16348.

I. Title. [II. Whitbread, Harold W.]

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xM2092.4

CRIB SET OF 15 PIECES. SEE Bouroner
Kunstschule.

Cribb, Lambuth.

I'LL ALWAYS LOVE YOU arr Elaine Isbell
& Lambuth Cribb © w & m Franklin
Maurice Pullig 20May49 EU170747

CRIBBAGE. AA218290. SEE Mott-Smith,
Geoffrey Arthur.

CRIBBAGE ANYONE; w, m & © Adrian
George Greenberg 30Jul51 EU245624

AUG 22 1951

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Cribbage: fundamentals and fine
points.

see

Lenz, Sidney S

vf 22Apr47

Cribbage tally. AA43717. see Roberts, Lee Roy.

elg 3-26-47

CRIBBEN AND SEXTON COMPANY ©.

The range you dare to touch. Comfort-Touch. Universal gas range. Sheet. © 21May48; KK43849.

CRIBBEN AND SEXTON COMPANY ©.

The range you love to touch. Comfort-Touch. Universal gas range. Sheet. © 9Sep48; KK43848.

CRIBBEN AND SEXTON COMPANY ©.

Stop dreaming, your dream range is
here. Universal L-P gas range.

Comfort-Touch. Sheet. © 22Mar48;
KK43850.

CRIBBET, JOHN E., ed.

Cases and materials on judicial remedies. 762 p. © West Pub. Co.;
14May54; A138844.

I. West Publishing Company.

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E unpub. 2088

Cribbs, Arlease
Jesus.

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Richard, Leo

mge 3-12-46

CRIBBS, ARTHUR BERRY.

A. B. C.'s of life. 55 p.

© Arthur Berry Cribbs; 13Feb54;

A125624.

Cribbs, Ethel D.

THE HOPE OF THE WORLD; arr Ethel D.
Cribbs w, m & © Gladys Lenora
Hutchison 18Oct50 EU218732

NOV 16 1950

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Cribbs, Grace Laura.
THE ORANGE BLOSSOM WALTZ; w Grace
Laura Cribbs m Ronald Buck © Grace
Laura Cribbs 4Aug53 EU325968

Cribbs, Herbert, 1905-

I love only you; words by H. Cribbs.

© 9-26-46; H. Cribbs, Tampa, Fla.; EU51037.

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ARMANDY, ANDRÉ.

Les cribleurs d'océan. 254 p. © Librairie
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AF0-5081.

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JUL 18 1951

AA 18234

Criboard; a new scoring peg-board.

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Pauly, John

afp 10-8-46

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KK31686.

Criehet printing company, El Paso, Tex.

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20th ed.

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Crichlow, Ernest, illus.

STERLING, DOROTHY.

Freedom train; the story of Harriet
Tubman. Illustrated by Ernest
Crichlow. Doubleday. 191 p.
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Crichlow, Ernest, 1914-
author.

joint

Beim, Jerrold, 1910-

Twelve o'clock whistle, by Jerrold Beim and Ernest Crich-
low. New York, W. Morrow and company [1946,

[61] p. illus. (part col.) 21 x 17^{cm}.

© 11Sep46; 2c 23Aug46; author, New
York; A6142.

i. Crichlow, Ernest, 1914-

joint author. ii. Title.

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Library of Congress

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Crichlow, Frank.

BUSY LICKUM; w Freddy Johnson m Frank
Crichlow © Frank Crichlow 23Feb54
EU348763

CRICHTON, COLVIN M.
SEE Crichton, Tom.

Crichton, Donald, pseud. See
Morgan, May Hanna.

R

Crichton, Fannie.

THE GOOD OLD U.S.A.; w Fannie Crichton
m James Charles McNeil © Fannie
Crichton 27Jan54 EU346092

Crichton, Kyle, ed.

DAY, LARAINÉ.

Day with the Giants; edited by Kyle Crichton. Drawings by Leo Hershfield.

[1st ed.] Garden City, N. Y., Doubleday, 1952. 219 p. © Laraine Day; 15Apr52; A65950.

I. Crichton, Kyle, ed.

II. Hershfield, Leo, illus.

CRICHTON, KYLE SAMUEL.

The history of the adventures of George
Whigham & his friend Mr. Claney Hobson;
illustrated by Carl Rose. [A novel]
New York, Crown Publishers. 262 p.
© Kyle Crichton; 19Mar51; A53578.

mds/r

Library of Congress
Copyright Office

APR 16 1951

CRICHTON, KYLE SAMUEL.

The Marx Brothers. [1st ed.] Garden
City, N. Y., Doubleday. 310 p. illus.
© Arthur Harpo Marx, Chico Marx,
Groucho Marx, Zeppo Marx, and Gummo
Marx; 8Jun50; A45106.

- I. Marx, Arthur Harpo.
- II. Marx, Chico.
- III. Marx, Groucho.
- IV. Marx, Zeppo.
- V. Marx, Gummo.

Library of Congress
Copyright Office

JUL 25 1950
mds/ms

CRICHTON, Robert A. The insurance
laws of West Virginia. 1949 supple-
ment. AA133299. SEE West Virginia.
Laws, statutes, etc.

CRICHTON, TOM.

Sailboat tramp. [1st ed.] New York
[1952] 231 p. © W. W. Norton & Co.,
inc.; 24Mar52; A65365.

I. Norton (W. W.) and Company, inc., New
York.

Library of Congress
Copyright Office

/r

Crichton, Mrs. Willard G.

CLEMENS, SAMUEL LANGHORNE. Saint
Joan of Arc, by Mark Twain .
[pseud.] Illus. by Howard Pyle.
Decorations by Wilfred J. Jones.
© 5Sep19, A530936. R16864,
6Apr47; Wilfrid Pyle, Richmond,
Theodore, Howard, and Godfrey
Pyle, Camden, Del., Mrs. R. W.
Brokaw and Mrs. Willard G.
Crichton, Wilmington, Del.
(children of Howard Pyle)

Crichton, William.

BUCHAN, ANNA.

Farewell to Priorsford, a book by and about Anna Buchan (O. Douglas) [Anna Buchan of Priorsford, by A. G. Reekie, Susan Tweedsmuir, William Crichton and others] London, Hodder and Stoughton. 252 p. illus. © James Walter Buchan; 26Oct50; 2c 2Apr51; A10-1055.

I. Reekie, Arthur Glendinning. II. Tweedsmuir, Susan Charlotte, Lady. III. Crichton, William. IV. Buchan, James Walter.

Library of Congress
Copyright Office

APR 27 1951

rjm/r

Crichton, William.

BUCHAN, ANNA.

Farewell to Priorsford, a book by and about Anna Buchan (O. Douglas) [Anna Buchan of Priorsford, by A. G. Reekie, Susan Tweedsmuir, William Crichton and others] London, Hodder and Stoughton. 252 p. illus. © James Walter Buchan, next of kin of Anna Buchan, deceased; 26Oct50; 2c 2Apr51; AI0-1055.

(cont. on next card)

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Revised

1951

BUCHAN, ANNA.

Farewell to Priorsford... (Card 2)

I. Reekie, Arthur Glendinning.

II. Tweedsmuir, Susan Charlotte, Lady.

III. Crichton, William.

IV. Buchan, James Walter.

A10-1055

Library of Congress
Copyright Office

rjm-r

Revised

Crichton-Stuart, Patrick Dudley, tr.

BEAUVOIR, SIMONE DE.

America day by day; translated by Patrick
Dudley [pseud.] London [1952] 295 p.
illus. © Gerald Duckworth and Co., ltd.;
23Oct52; 2c 9Mar53; AI0-2950.

I. Crichton-Stuart, Patrick Dudley, tr.

II. Duckworth (Gerald) and Company, ltd.

Crick, A. J., tr.

ABEGG, LILY.

The mind of East Asia. [Translated from
the German, Ostasien denkt anders, by
A. J. Crick and E. E. Thomas] London,
New York, Thames and Hudson [1952]
344 p. illus. © Lily Abegg; 12Sep52;
2c 15Sep52; AI0-2440.

I. Crick, A. J., tr.

II. Thomas, E. E., tr.

Library of Congress
Copyright Office

/r

M1998 CRICK, MONTE.

.C Oh dear, dear, and five other songs
 for children, words by Ronald
 Frankau, music by Monte Crick.
 © Campbell-Connelly, inc., London;
 7Dec48; EF11405.

I. Frankau, Ronald, lyricist. II.
Title.

Crick, Paul.
MUST I SHARE YOU; w & m Paul Crick ©
Una Pub. Co., inc. 16Nov53 EU337998

Crick, Paul Wesley.

THE G. I.'S DREAM; w, m & © Paul Wesley
Crick 2May52 EU273374

Library of Congress
Copyright Office

Crick, Paul Wesley.

HEART-BREAKER; w, m & © Oliver Fred
McGee & Paul Wesley Crick 2Sep52
EU286841

Library of Congress
Copyright Office

Crick, Paul Wesley.

MUST I SHARE YOU; w, m & © Paul Wesley
Crick 26May52 EU276329

Library of Congress
Copyright Office

Crick, Paul Wesley.
NASHVILLE RHYTHM, BLACKBOTTOM STYLE;
w, m & © Paul Wesley Crick 21Apr52
EU272225

Library of Congress
Copyright Office

Crick, Paul Wesley.

PAULA; w, m & © Paul Wesley Crick
21Apr52 EU272224

Library of Congress
Copyright Office

Crick, Paul Wesley.

REAL LONESOME TOO; w, m & © Paul
Wesley Crick 28Apr52 EU272825

Library of Congress
Copyright Office

Crick, Paul Wesley.

STILL IN LOVE WITH YOU; w, m & © Paul
Wesley Crick 21Apr52 EU272226

Library of Congress
Copyright Office

Crick, Paul Wesley.

THAT CALL INCLUDED YOU; w, m & ©
Paul Wesley Crick 2Sep52 EU286497

Library of Congress
Copyright Office

Crick, Paul Wesley.

WHEN; w, m & © Paul Wesley Crick
28Apr52 EU272826

Library of Congress
Copyright Office

Crickard, William.

I DIDN'T HAVE ANOTHER NICKEL; m Leo &
Hector Richard w & © William Crickard
21Aug50 EU212902

SEP 13 1950

Library of Congress
Copyright Office

Crickard, William.

M1630 RICHARD, LEO, 1883-

.2 I didn't have another nickel; words by
.R William Crickard, music by Leo and
Hector Richard. © Cine-Mart Music
Pub. Co., Hollywood, Calif.; 15 May 51;
EP55711. Appl. states prev. reg. 1950.

I. Title. [II. Crickard, William]

Library of Congress
Copyright Office

AUG 17 1951

Crickard, William.

THERE'S NO ONE LOVES YOU LIKE YOUR
MOTHER; m Leo & Hector Richard
w & © William Crickard 13Nov50
EU220984

NOV 29 1950

Library of Congress
Copyright Office

Crickboom, Mathieu.

LES MAÎTRES DU VIOLON, bk.1-4; by
Mathieu Crickboom. © 15Dec24,
E599745-599748. R102669-102672,
17Nov52, Schott Frères (PWH)

art.

Crickboom, Mathieu.

LA TECHNIQUE DU VIOLON; par Mathieu
Crickboom. Cahier 1-3. © 1Dec22,
1Dec22, 22Aug23; E551290-551291,
567716. R67814-67815, 67821;
27Sep50; Schott Frères (PWH)

2-4

001 3 0 1950

Crickboom, Mathieu.

THE VIOLIN. EL VIOLIN; theory and
practice, Mathieu Crickboom, English
translation by John Sears. New ed.
bk.1-5. © 22Aug23; E567711-567715.
R67816-67820; 27Sep50; Schott Frères
(PWH of M. Crickboom)

OCT 30 1950

Library of Congress
Copyright Office

CRICKET; w & m R. Henderson, Vaughn
DeLeath & Louis Breau. © 14Mar21,
29Mar21; E503678, 504758. R32069,
32071; 23Mar48, 1Apr48, Ray Hen-
derson (A)

Library of Congress
Copyright Office

CRICKET, by Stacy Aumonier. (In
Century, Aug. 1916) © 20Jul16,
B364309. R40278, 9Nov48, Gertrude
Aumonier (W)

THE CRICKET; m Matilee Loeb-Evans
[i. e. Matilee Loeb-Evans Pres-
ton]; pf. © 30Dec19; E470085.
R19078; 18May47; Matilee Loeb-
[Evans] Preston (A), San Ber-
nardino, Calif.

CRICKET; w & m Vaughn De Leath [pseud.
of Leonore E. Vonderlieth], Ray Hen-
derson & Louis Breau. © 14Mar21,
29Mar21; E503678, 504758. R42427-
42428; 4Jan49; Alma Cunningham (NK
of L. E. Vonderlieth)

CRICKET; w & m Vaughn de Leath
[pseud. of Leonore von der Lieth],
Ray Henderson & Lew [i.e. Louis] Breau.
© 29Mar21, E504758. R32116,
30Mar48, Theodore Bro (NK of L.
Breau)

Library of Congress
Copyright Office

The cricket.'

TUCKERMAN, FREDERICK GODDARD.

Frederick Goddard Tuckerman: The
cricket. [A poem] printed from his note-
books with permission of his grand-
daughter, Margaret Tuckerman Clark.
[Cummington, Mass.] Cummington Press,
1950. [8] p. © Mrs. Orton Loring Clark
(Margaret Tuckerman Clark); 13Feb50;
A65237.

I. Clark, Margaret (Tuckerman)

II. Title: The cricket.

Library of Congress
Copyright Office

/r

The cricket. ~~Red~~
Godstone, Fred William.

Cricket. R100851. SEE
Hooker, Forrestine C.

The cricket and the star.

Collins, Virginia Grant, 1894-

The cricket and the star, poems by Virginia Grant Collins.
[East Orange, N. J., Abbey printing company, 1946,

x, 120 p., 1 l. 22 $\frac{1}{2}$ ".

© 8-5-46; 2c 8-9-46; East Orange, N. J.;
A 5504.

I. Title.

46-6334

Library of Congress

PS3505.O355O7

[2]

811.5

Cricket dialogue.

TAYLOR, CLAUDE HILARY.

Cricket dialogue, by C. H. Taylor and D. H. Macindoe. With a foreword by R. W. V. Robins. London, Collins, 1949. 143 p.
© David Henry Macindoe & Claude Hilary Taylor; 23May49; 1c 20Jun49; AI-2265.

I. Macindoe, David Henry, joint author.

CRICKET FIGHT m Alexander Laszlo
© The Columbia Music Publishing
Co. 19Sep47 EU95224

Library of Congress
Copyright Office

THE CRICKET HOP m Hugh Farr & Carl
Farr © Tim Spencer music, inc.
30Jun47 EU82345

R

Cricket in November; from Baby Bunting, w Clifford Grey, m Nat D. Ayer.. © 7Oct19; E460578. R12904; 16Nov46; Dorothy Bray (C of C. Grey), London, June Silver & Cynthia Georgiev (C of C. Grey), New York, & Nat D. Ayer (A), Dersingham, Norf., Eng.

THE CRICKET LULLABY; w, m & © William
Howard Berg 25Jan50 EU193972

Library of Congress
Copyright Office

MAR 1 4 1950

Cricket lullaby; w R. Stern, m L. S.
Cutler. © Bob [Robert Herman] Stern
& Len [Leonard Samuel] Cutler, Los
Angeles; 27Jan47; EU60290.

CRICKET MATCH m Herbert Stothart
© Loew's, inc. 24Nov47 EU104799

Library of Congress
Copyright Office

The cricket of Carador. R92931. SEE
Nash, Ogden.

THE CRICKET ON THE HEARTH © w & m
Otis Elwood Stutz 3Sep47 EU91176

CRICKET ON THE HEARTH. Marshall Grant-
Realm Television Productions, 1949.
2 reels, sd., b&w, 16mm. Based on
Charles Dickens' story of the same title.

Summary: The well-known cricket
contributes toward bringing happiness
to a typical assortment of Dickens'
characters.

Credits: Producer, Eugene Lourie;
director, Sobey Martin; screenplay,
Louis Lantz; editor, Jodie Copelan.

© Realm Television Productions, Inc.;
27Jun49; LP2478.

CRICKET on the hearth. DU31990. SEE
Dellorco, Francis John.

THE CRICKET on the hearth. DP18358.

SEE Jerome, Helen (Bruton)

Cricket on the hearth.

See

Winkler, Eldon. D unp. 6716.

CRICKET on the hearth. DU19401. SEE Your
Show Time (Television program)

THE CRICKET POLKA; w Louis Amella
m Joseph C. Genova © Louis Amella
& Joseph C. Genova 12Jun50 EU206467

JUN 29 1950

CRICKET POLKA m Chester S. Ososki
© Dana Music Co., inc. 25Apr49
EU165182

Library of Congress
Copyright Office



THE CRICKET SERENADE; w, m & © Grant
Vernon Rymal 28Apr50 EU202119

Library of Congress
Copyright Office

MAY 19 1950

THE CRICKET SERENADE © w Helene Stan
Mitchell m Harry Stephen Mitchell
30Aug49 EU177421

Cricket serenade; w J. R. Sharpe, III,
m J. P. Herst. © John Rufus Sharpe,
III, San Francisco & Jerome P. Herst,
Los Angeles; 24Mar47; EU67982.

CRICKET SERENADE; w, m & © Anna Bird-
song Hensley 14Feb51 EU229599

MAR 20 1951

Library of Congress
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CRICKET SERENADE; w, m & © Lois Eulalia
Jones 2Jul54 EU363622

Library of Congress
Copyright Office

CRICKET SERENADE; w, m & © Bernice B.
Ide 2Jun50 EU205819

Library of Congress
Copyright Office

JUN 27 1950

THE CRICKET SONG © w & m Jerry Julius
Ferber 21oct49 EU182510

Library of Congress
Copyright Office

THE CRICKET SONG w Dave Pritchard m
J. V. de Cimber © de Cimber, Pritch-
ard, P'fau Music Publishers 16Aug48
EU143027

Revised

THE CRICKET SONG; w, m & © Adron Burkes
Call 21Jul50 EU210259

JUL 15 1950

Library of Congress
Copyright Office

THE CRICKET SONG; w, m & © Edward
Ezra Kelso 21Jan52 EU262395

FEB 15 1952

Library of Congress
Copyright Office

THE CRICKET SONG; w, m & © Robert
Hunter MacGimsey 7Aug50 EU211703

Library of Congress
Copyright Office

SEP - 6 1950

THE CRICKET SONG; w, m & © Hector
Kensie MacQuarrie 19Oct50 EU218801

Nov. - 3 1950

Cricket song.

M1630 DE CIMBER, J V
.2 The cricket song; I want to be a cricket,
.D music by J. V. de Cimber, lyric by Dave
Pritchard. © De Cimber-Pritchard-Pfau
Music Pub., Milwaukee; 27Dec48;
EP33298.

I. Pritchard, Dave, lyricist. II. Title.
III. Title: I want to be a cricket.

THE CRICKET song. KK66238. SEE Columbia
Records, inc. The noise song.

ACT 1.8 1939

THE CRICKET SONG OF LONG AGO m Ronald
Buck © w Holmes A. Alston 16Feb48
EU128150

THE CRICKET SYMPHONY; w & m Dorothy
Dave Thompson © Dorothy Dave
Thompson & Bert A. Thompson 21Mar51
EU233001

APR 18 1951

Library of Congress
Copyright Office

R

The crickets; by George J. Trinkaus.

© 4Jan19; E451361. R2432; 3Mar46;

G. J. Trinkaus (A), Ridgewood, N. J.

CRICKETS; dance; pf. © 19Nov20,
E493936. R26285, 1Dec47, George
J. Trinkaus (A)

CRICKETS AND FROGS © w & m Walter
Ralph Turner 28Nov49 EU186346

Library of Congress
Copyright Office

CRICKETS BY THE MILLSTREAM; m & © Jean
Delores Stevens 2Aug51 EU245941

AUG 22 1951

Library of Congress
Copyright Office

CRICKETS' CARNIVAL; characteristic
dance by J. Ring & F. W. Hager, arr.
J. Ring; pf. © 9Jun23, E562902.
R79319, 6Jun51, Justin Ring & Fred
W. Hager (A's)

JUL 19 1951

Library of Congress
Copyright Office

CRICKET'S cry. See Stieglitz, Perry J. D
unp. 9736.

Crickets in love.

Griffin, Benjamin John.

CRICKETS IN THE NIGHT © w Anthony
Palme m Maryann Palme 19Oct48
EU146181

Library of Congress
Copyright Office

CRICKETS IN THE THICKETS; w, m &
© Richard Burt Dyke 23Jan50 EU191076

FEB 8 1950

Library of Congress
Copyright Office

CRICKET'S LULLABY; w Jos. [i.e. Joseph]
McCarthy, & m. © 10Nov22, E549501.
R55406, 6Dec49, Dorothy McCarthy
Gleiser (W) & Harry Tierney (A of m)

Library of Congress
Copyright Office

Revised
16May50

THE CRICKET'S LULLABY; w, m & ©

William Nesbitt Robertson Jr. 17Oct52

EU291102

CRICKET'S SERENADE; from There'll be
other days, by Elmo Russ © U. S.
Music, inc. 1950 E219643.
Notice 2Aug54 v24 p481

Library of Congress
Copyright Office

CRICKET'S SERENADE; m & © Althea
Persse Pettengill 19Jan54 EU344643

Library of Congress
Copyright Office

THE CRICKET'S SONG, from The insect
play; duet, w Clifford Bax, & m.
© 14May23, E566290. R71199, 4Dec50,
Frederic Austin (A of m)

JAN 18 1951

Library of Congress
Copyright Office

CRICKET'S SONG; by G. A. Grant-
Schaefer; pf. © 9Jul23, E563739.
R78802, 22May51, Marion S. Grow,
William C. Danforth & Daniel B.
Grow (E's)

JUL 10 1951

Library of Congress
Copyright Office



CRICKETY CREAK © w & m Eddie W. Ruston
16Apr48 EU125542

Library of Congress
Copyright Office

Crico, Tina.

... Berretto rosso. [Roma, Tumminelli, 1944,

3 p. l., [9]-279 p. 19^{ma}.

"Prima edizione dicembre 1944."

2 leaves of prelim. matter inserted
before p. [7]

© 1Dec44; 1c 9Nov45; Calogero
Tumminelli, Rome; AF2181.

i. Title.

Library of Congress

PQ4809.R57B4

[2]

46-15680

853.91

Cricri.

M1731

.2

.G

GAUFFRETEAU, ROGER, 1922-

Cricri; paroles de Roger Varnay [pseud.]
musique de Roger Varnay & Jack Ledru.
© Paul Beuscher, Paris; 30Jul53;
EF0-23634.

I. Ledru, Jacques, 1922-

II. Title.

CRIDDLE, RUSSELL.

Love is not blind. [1st ed.] New York,
Norton [1953] 272 p. © Russell M.
Criddle; 9Mar53; A82963.

Library of Congress
Copyright Office

bj/*me*

M1630 CRIDER, A L.

.2 The same old story, words and music by
.C Al Crider. © Nordyke Publishing Co.,
Hollywood, Calif.; 29Sep48; EP33011.

I. Title.

Library of Congress
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G 3287

Criddle, Robert.

Mr. Chicago: "I gotta' belly fulla'
Kelly."

cartoon. 7 1/4 x 7 1/4".

Drawing.

© 11-20-46; 2c 11-24-46; Jim Fisk
and associates, inc., Chicago; G 3287.

mrmm 12-18-46

K 3444

Crider, B C

The front is pretty nice, anyway. (In
Wood construction and building materialist,
5-15-46, p. 9)

cartoon. 5 1/2" x 4 3/4". (Seen
through a knot-hole)

Print from drawing.

© 5-15-46; lc 6-5-46; Wood construction
pub. co.; Xenia, O.; K 3444.

trm 10-14-46

Crider, Ethel Osborne.

T-E-X-A-S SPELLS TEXAS; w, m & © Ethel
Osborne Crider 25Jun51 EU242353

Library of Congress
Copyright Office

JUL 13 1951

Crider, Frances I.

The man from Rio; words by
F. I. Crider.

© 11-22-46; F. I. Crider, Long
Prairie, Minn.; EU44499.

Crider, Frances I.

Texas moon; words by F. I. Crider

© 11-22-46; F. I. Crider, Long
Prairie, Minn.; EU44498.

*

CRIDER, FRANCIS JOSEPH. SEE
Grider, Francis Joseph, 1904-

EP75972

Library of Congress
Copyright Office



Crider, Harold Roy.

LETTER TO KOREA; w, m & © Harold Roy
Crider 11Jan54 EU343696

Library of Congress
Copyright Office

CRIDER, JAMES ROBERTS.

Costuming with basics and
separates. Photos. by Whitie
Marten. 67 p. © Whitlock's,
inc.; 1Jun54; A144615.

Crider, Margaret E

The road to Rainbow hill; words
by Marge E. Crider.

For voice and piano. .

© 4-20-46; Margaret E. Crider,
Rochester, Pa.; EU 18589.

Crider, Marge E lyricist.
Crider, Margaret E. The road to
Rainbow hill.

Crider, Mary McCarthy.

BEYOND THE MIST; w, m & © Mary McCarthy
Crider 10May54 EU357508

Library of Congress
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Crider, Mary McCarthy.

THE BLUE PACIFIC WALTZ; w, m & ©

Mary McCarthy Crider 22Jun53

EU320875

Crider, Mary McCarthy.

THE CAROLINA WALTZ; w, m & © on changed
w Mary McCarthy Crider 20May54
EU358720. Appl. states prev. reg. as
THE BLUE PACIFIC WALTZ 22Jun53
EU320875

CRIDER, VERA MADELINE.

Party services; profitable ways to
help others entertain success-
fully. 5 l. illus. © Vera
Madeline Crider & Frances C.
Sillibourne; 16Feb52; AA205725.

MAR 17 1952

CRIDER, VERA MADELINE.

Stampcraft; the artistic and profitable use of cancelled postage stamps. 1 v., illus. © Vera Madeline Crider and Frances S. Sillibourne; 12Nov49; AA133575.

Crider, Virginia Frances.

AS I GO STROLLIN'; w & m Herman Eugene
Carlton m Virginia Frances Crider ©
Herman Eugene Carlton 12Jul54
EU364Q87

Revised
28Sep54

Library of Congress
Copyright Office

Crider, Virginia Frances.

AS I GO STROLLIN'; w Herman Eugene
Carlton m Duncan McRae Bright, Herman
Eugene Carlton & Virginia Frances
Crider © on new m & added w Herman
Eugene Carlton 27Aug54 EU369004.
Appl. states prev. reg. 12Jul54
EU364987

Crider, Virginia Frances.

BE MY BRIDE; w Herman Eugene Carlton m
Virginia Frances Crider © Herman
Eugene Carlton 17May54 EU358336

Crider, Virginia Frances.

BE MY BRIDE; w Herman Eugene Carlton m
Virginia Frances Crider © Herman
Eugene Carlton 19Apr54 EU355157

Crider, William.

HE FEEDS HIS GIRLS ON COUGH-DROPS
m Robert Louis Carleton © w William
Crider 8Apr48 EU124711

CRIDERSVILLE, O.

Cridersville, Auglaize county, Ohio,
June, 1946. [Insurance map, 2 sheets]

© 12 Nov 46; Sanborn map co., Pelham,
N. Y.; F 1199.

LLH 1-23-47

CRIDGE, EDMUND LOMAX ©.

Circular design for various hardware
articles. Drawings. © 1c 27Apr48;
GU9718.

Cridland, Margery, 1914-

The baker; pictures by Clayton Knight. Philadelphia, D.
McKay Co. [1947]

[39] p. col. illus. 18 cm.

© David McKay Co.; 2Sep47; A15434.

1. Bread—Juvenile literature.
II. Title.

I. Knight, Clayton, 1891- illus.

TX769.C7

641.631

47-30548*

Library of Congress

Copyright

[5]

200

CRIDLAND, ROBERT M., Philadelphia.

Hand painted decoration for wedding
announcement. Water color. © 19Feb47;
GU 4737.

trm 7Jul47

CRIDLEBAUGH, ANNE BANKS, comp.

American history: Films. Comp. by
Anne Banks Cridlebaugh [and]
Lili Helmers. 1 v. © New Jersey
State Teachers College, Upper
Montclair; 1Jan48 (in notice: 1947);
AA123578.

Cridlin, Ethel V , lyricist.
Tobin, Louis. Because I found you.

CRIED LIKE A DOG © m Paquita
Anderson 17Nov47 EU103766

"Cried the fair young maid."
Keene, Hank.

Crieg, Lois.

FAR AND WIDE; arr Lois Crieg w, m &
© William Raymond Keith 2Apr51
EU234156

MAY 22 1951

Library of Congress
Copyright Office

CRIES OF BLOOD. SEE Guillaumin,
Marc Gilbert.

Criger, Richard Dennis.

CHRISTMAS ISN'T CHRISTMAS WITHOUT A
CHRISTMAS TREE; w, m & © Lige Wil-
liam McKelvy & Richard Dennis Criger
7Sep54 EU369917

Criger, Richard Dennis.
I NEVER WAS SO SURPRISED IN MY LIFE;
w & m Richard Dennis Criger ©
Richard Dennis Criger & Glenn D.
Wood 19May52 EU276100

Criger, Richard Dennis.

I WANT A DATE; arr Theodore Karl
Wiederhold w, m & © Richard Dennis
Criger 21Dec50 EU224254

JAN 11 1951

Library of Congress
Copyright Office

Criger, Richard Dennis.

I'LL BE WAITING FOR YOU; w & m Richard
Dennis Criger © Richard Dennis
Criger & Glenn D. Wood 19May52
EU276101

Crigger, Harry G.

M1504
.F52

FLAP 'ER SAILS; a musical comedy by Edmund H. Newman based on ideas suggested by Harry G. Crigger. [Words by Bill King, Paul Keye, and Fred Conway, music by Helen Roseman, Tom Love, Armin Hofsommer and Fred Conway] [For voice and piano, with chord symbols] © Broadcast Music, inc.; New York; 22Mar50; EP45718.

JUL 28 1950

I. Title. II. Newman, Edmund H.

s.1.

Library of Congress
Copyright Office



(Continued on next card)

M1504 FLAP 'ER SAILS. EP45718. (Card 2)
.F52

III. Roseman, Helen. IV. Love, Thomas A.
V. Hofsommer, Armin Conrad.
[VI. Crigger, Harry G.
VII. King, William Payne.
VIII. Keye, Paul Failor.
IX. Conway, Fred]

M2191
.C5C

Crighon, Dorothy B.

The fir trees' Christmas; a musical playlet for primary children, adapted from the old legend of 'The fir trees' Christmas ... piano music from "The childrens' Christmas eve" by Niels W. Gade, original songs and dances by D. B. Crighon. Cincinnati, The Willis Music co. 50¢

© 11 Nov 46; publisher; EP9527.

I. Gade, Niels W.

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The Easter bunny; a jolly musical playlet
in two scenes for primary children, by
Dorothy B. Crighton, with optional
rhythm band acc. [Score; with piano acc.]
75¢ © C. C. Birchard & Co., Boston;
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**355 p. illus. © W. B. Saunders Co.,
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M1658

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My Miami; words and music by Fred F.

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Criley and Bob Crawford. © Fred F.

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1910-

Chorus choir voices; gospel anthems and
spirituals for mixed groups, compiled by
R. W. Stringfield, arrangements by R. J.
Hughes, Alice Crill, Harry D. Loes [and
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It's only when I dream; words by
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Melody.

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Crilly, Don.

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